

DRAMATIC.

VAUDEVILLE.

SPORTING.

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 23, 1901.

[VOLUME XLIX.—No. 4.
Price, 10 Cents.

THOU CANST NEVER KNOW.

BY E. C. W.

How much I love thee thou wilt never know,
For thou canst never read my inmost thought,
To learn that all this living world below
I hold beside thy precious self as naught.
Thou canst not know the joyous ecstasy
That in my heart will ever hold a place
When thy dear lips are whispering love to me
And thou art folded in my fond embrace.
Thou dost not know how solely I am thine,
That thou and thou alone, canst give me bliss;
Thou canst not dream what happiness is mine
When from thy lips there comes to me a kiss.
Then let thy heart its portals open to me,
That I may worship at its sacred shrine;
Oh, give, my darling, thy full love to me,
And make my life thy life, as thine is mine.

ENGAGED FOR LIFE.

BY FRANK ALCHESTER FERGUSON.

In a stuffy uptown New York flat sat a crippled young woman.
She was humming softly and sewing on a pretty, airy looking silk gown. It was one of three over which she had been struggling for weeks, and all of them were to be worn by her younger sister in her first "good part" in a play that soon was to have its metropolitan production.
The busy seamstress had once been a talented actress, earning a livelihood for her sister and herself for several years, while Laura, the younger, attended to the household duties; but a fall on the stage from an improperly set balcony had invalidated her for life. The public had said, "What a pity." The management had given a "monster benefit," and Adelaide Babcock disappeared from view, so far as the theatre going world is concerned.
Most of the money from the benefit had gone for instruction and coachings toward fitting Laura for a stage career, and a few small roles already played had won for her good notices. At last she was to have a fine prominent part in the new costume play which was so eagerly anticipated by those interested in the doings of the stage.
If she scored "a hit?" then—comforts, little luxuries and no more worry, for a time at least, for either. Not one of their friends knew how closely the sisters lived, or how wonderfully they managed, nor what hard work it was to "make both ends meet." At present little was being expended for the ordinary needs of life, as every economy must be practiced in order that these three dainty dresses might be purchased. Laura's appearance in this play must be such as to challenge criticism.
The rattling of a key in the lock caused Adelaide to cease work, and, looking up with a smile, she said to a beautiful dark eyed girl that entered:
"Well, sis! you do look tired. Sit here for a while and have a cup of tea; then take a look at this waist and tell all about rehearsal."
Laura Babcock dropped on a chair and answered wearily:
"I am tired, Adele—but I want you to listen to my entrance speech right away."
"What is the hurry, dear? Take the tea and rest first."
"No, now!" insisted Laura, and she passed into the little bed room. A few moments later there emerged a dashing, brilliant young horsewoman, in a hunter's green habit that fitted the slender figure to perfection. A bamboo crop was in one hand, a pair of gauntlets in the other.
"My! sister," ejaculated the older, admiringly, "but you're simply—er—stunning in that outfit. Who'd dream that my mouse of a Laura could be transformed into such an imperious beauty. Light the gas, dear, that I may feast upon your loveliness."
Laura made no answer, but did as bidden; then taking "the centre of the stage" she rattled off her lines; laughed merrily, flung badinage to a supposed lover, coquetted with an ancient adorer, described the hunt from which she had just returned, flitted from one place to another, and finally, with a swirl of skirts, a swish of the whip and a snatch of a drinking song—went "off the scene;" that is, she sank into a chair and was her dejected little self once more.
Adelaide was delighted and said buoyantly:
"Come right here and kiss me, darling! You are just superb. You live the part! You'll make a tremendous success, sis, even if the piece is a failure. It is fine acting, too, for this dashing belle is so absolutely at variance with my quiet little Laura."
"I knew I could play it," said the young girl, half to herself.
"Play it? I should say you could and

will," enthusiastically from Adelaide. "Don't the dolls praise you at rehearsal?"
"I rehearse badly, Adele. I always rehearse badly," replied the actress, and added in a low voice:
"The part has been taken away from me today and given to Miss Gresham."
"Laura!" almost shrieked the older sister, and big tears swelled to her eyes. "What an outrage! Do you mean to say that Manager Munroe discharged you? you, who have helped him out of difficulties in so many ways? taken so many parts at the last moment? understudied three parts at once?"

"I've studied all the 'business' carefully and, well, what's the use, dear? Mr. Munroe wants Miss Gresham. I've known that all along; so Miss Gresham it is and I'm—I'm released."
"You must see Mr. Boynton. As the author he must have some rights, I suppose, and if he insists, why you will be retained. He is a millionaire, I'm told, and only dabbles in literature for a pastime. Men like that are always listened to, no matter how narrow their limitations, and—"
"Mr. Boynton is as capable and as educated as he is rich, Adele," interrupted

had watched my work and was sure I had temperament and could play gay roles as well as meek ones. He asked for you, dear, and said that he remembered you with much pleasure as Portia. He asked to call—but I never told you, knowing that you would be worried at the thought of a millionaire society man asking such a thing of an obscure actress." Laura was certainly staunch to her author and apparently attached no blame to him in the whole wretched matter.
"Yes," remarked Adelaide, after a moment's thought, "I see. When you refused to allow him to call he suddenly discovered

bating her physician had decided that it would be impossible for the lady to "go on" that night. The manager raved. Some of the company snickered, others, who were worried, as usual, over a first night, deplored the accident, and the understudy was going through the part in her dressing room with the author. She was impossible, Boynton decided, and finally burst into the manager's office and said:
"Send your audience home, Munroe, I won't have the best part in the thing ruined. If Miss Babcock had only consented to stick to the part you wouldn't have found her skylarking on a bicycle the day of the play's production. I say!" he said suddenly, brightening, "let us send for her and offer her any sum for the one night. Perhaps she'll recall the lines with a little prompting and she may be able to make that stupid Miss Gresham's clothes do for one performance."
The manager winced, then demurred. He was not particular to have the author meet Miss Babcock again. Finally he advocated an apology to the audience and the reading of the part by the understudy.
"It's Miss Laura Babcock or no going up of that curtain tonight," retorted Mr. Boynton, who had a right to autocratic attitudes from the fact that he was usually appealed to when Munroe needed money advancements.

"Magnificent, Miss Babcock," said the happy author at the supper he gave to the company after the play. "Magnificent! that just expresses it. Whatever made you give up a part out of which you are able to make so much? Why, you carried every scene you were in; you braced the rest by your coolness and the audience knows but one name now, and that is Babcock! You will awaken tomorrow to find yourself the most discussed woman in New York."
"I hardly understand," replied the girl, quietly. "Mr. Munroe told me five weeks ago that you agreed with him that I was not at all suited and that—"
"Aha! that was his little game. Indeed! I knew he was determined that Miss Gresham should play it, but I would not listen to it until he told me that the role was distasteful to you and you had asked to be released. What a contemptible hypocrite, but I think I know a way to even matters. When you resigned, as I was led to believe, I feared that I had unintentionally hurt you. I decided that you considered my interest in you, er—not an honest one, and when you refused my request to call on your sister and yourself I considered that I but annoyed you with attentions that were a pleasure for me to offer."
Later they were in his carriage, rolling noiselessly uptown to the unpretentious place Laura Babcock called home.
"I am so glad I remembered the part; so glad my own dresses were at hand and satisfactory; so glad I was able to help you all out, and so glad for my sister and—for myself, that now I will have a long and profitable engagement," answered Laura to another of Mr. Boynton's many remarks of appreciation.
"Miss Babcock—Laura—there is another sort of—engagement. Would you enter upon it with—me?—one that would be the pleasanter to me because of its briefness, but the happiness from which would extend through all my life? Will you consider such a contract?—will you be my wife?"
The carriage stopped.
"Good night and thank you, Mr. Boynton. You—may call tomorrow—if you like. My sister will be glad to meet you. I'm sure," and before he could see her up the steps she had rushed on and never stopped until she was in the arms of the loving Adelaide.
Together they laughed and cried and talked of successes and engagements and happiness, until—the dawn broke on the distant horizon and the sunshine broke full upon them.
Full upon them, never to set again.

UNDER FIRE FOR THE FIRST TIME.

Not a man of us has ever been under fire until today. Therefore it would be interesting to know what is passing in the minds of these musketeers as they lie there in the bright sunshine amid the hum of the bullets and the impatient thumping of the pom-poms. For my own part, consciousness seems to be dual. A part of me, as it were, goes on performing the actions of looking through the glass, loading, and firing, while the other half is at liberty to think. I am even conscious of a desire to take hold of the sensations of the moment, and retain such an impression of them as may be afterward written. Deep down is a satisfactory feeling of having in some sort passed a test. "I am glad I am not a coward." That is to say, "I am glad to have proved to myself that I am less afraid of being shot than of running away." But I am conscious of something wanting. "Where is the joy, the lust, the drunkenness of battle, which by all tradition should now possess us? This business leaves me cold."
—Blackwood's Magazine.



you, who gave up a good engagement with Mr. — last year to appear at the home theatre in a failure? Heavens! what an injustice! I must see him," and the pale, worn woman fairly shook in her just passion.
"Mr. Munroe says he did not want to give me the part in the first place, but Mr. Boynton, the author, insisted that I should play it. I will 'never be a success excepting in pathetic roles' Mr. Munroe says, and he doesn't dare to take a chance on this important part. He thinks Miss Gresham plays this style of woman to perfection," answered Laura, slowly. She was trying to be calm, but her distress was very apparent.
"What does he propose to do with you?" cried Adelaide, hotly.
"To send me on the road with some of last season's successes."
"Yes, send you out for a season of one night stands where you will be utterly lost so far as advancement is concerned. It is cruel, unjust. Do you rehearse at the theatre, Laura, at all as you did just now."
"I cannot, Adele. I need the scene, the lights, the people, the clothes. The reason I did well for you now is because I'm worked up, desperate. But I know I can play it

Laura with warmth, "and Mr. Munroe said that he disliked to tell me, but that Mr. Boynton had agreed with him after a few rehearsals that—that I was not fitted for the part."
"My poor darling. It is most unfair, most unkind. You are splendid in the part, —and the money you have spent—and these dresses—and your time, and oh! —"
"It is my fault, dear sister. I ought not to have begun on the gowns until rehearsals were further advanced, and I should not have done so had we been able to have a dressmaker, and not oblige you to work early and late," interrupted the tearful girl.
"Oh, Adele, it is fate. We must accept it. I never shall be such an actress as you were, and I cannot grovel to Mr. Boynton nor to Mr. Munroe. I must appear indifferent and pretend that I do not care for the part and refuse to play it. I shall have to act off the stage if not on, for I do love that part."
"I am surprised at Mr. Boynton for not giving you a fair trial. He is a gentleman, you say, and —"
"He was most polite, Adele. He went over every bit of the part with me, explained his idea of it and seemed delighted at the way in which I grasped." He said that he

that you would not do for the part. I'm glad you rebuffed him, Laura. Oh, it is all wrong—wrong. I am so sorry; had you appeared in this play, dear, you would have attained at a bound a high place in the profession, and these dictators of today would become crawlers in the future to secure you for their heroines."
Broadway and the cross streets near the theatre were congested with carriages. A stream of playgoers that had come by foot flowed into the lobby and the street cars deposited many groups of prettily dressed, laughing women and their escorts at the electric lighted entrance.
It was the "swellest" opening night of the season and society was out in extra force, for much was expected from the pen of Mr. Chester Boynton, who was a leader in the innermost circle of its sacred exclusiveness, and who, as Adelaide Babcock had correctly heard, merely dabbled in play writing for the pleasure of it.
Behind the great curtain all was confusion. Miss Gresham had taken a wheel ride late that afternoon to refresh herself before the struggle of the evening, and had fallen from her machine. After much de-



When one weeps with the stage heroine in trouble, or hates the villain when he wickedly attempts to injure the good young man of the play, it is usually because the players of these roles have played so well that their identity as actors has been lost sight of. If this is so then William Campbell Gollan must be a very good actor for in his villain-roles he is vigorously biased, and when he gets the opportunity of playing an opposite part, the sympathy of his audience is correspondingly intense. In Gillette's "Secret Service" Mr. Gollan made his greatest success in the heavy role, and at present he is nightly biased as Chateaufort in "Under Two Flags."

At a matinee performance of the former play, Mrs. Gollan sat next to a party of young ladies whose audible opinions of the people on the stage greatly amused her. They said all manner of delightful things about Gillette, their ideal of professional perfection, but anathematized Gollan the villain, in refined terms of course. At the end of the third act they became excited over his wickedness, and one young girl who sat beside the actor's wife turned to her as if for corroboration of her opinion and said:

"Don't you hope something awful will happen to that man, I do."

"Well, no—not anything very awful,—you see he's my husband," was Mrs. Gollan's answer, at which consternation followed by explanation, then general laughter took place.

At another performance Mrs. Gollan was seated next a lady who during the performance became communicative, and in discussing the play, said:

"Isn't this a great play? Gillette is so delightful and Gollan is so wicked. I like it so much that I could see it every night for a week,—why,—this is the third time I've seen it. Have you ever seen it before?"

"Yes, this is the eighty-third time," quietly remarked Gollan's wife.

Gollan says he will always look back with pleasure to his experience at Daly's two theatres. Everyone knows how Daly always advertised himself ahead of the author of a play, even Shakespeare.

One day while Gollan was chatting outside the stage door in London with some members of the company (the manager's office was just below in the basement and the window was open) he was unconsciously tapping his cane on the pavement. Very soon a call-boy appeared with the request that Mr. Gollan stop that confounded noise with his cane. The wit of the crowd quietly remarked:

"Of course you disturb the great man,—don't you know he's busy writing that new play by Burnand?"

Last season while at the "Lyceum" playing with Annie Russell in "Miss Hobbs," Gollan had a "wait" during the entire third act which he generally spent in reading. One evening while deeply interested in a book, he was dimly conscious that his cue had come to get ready for the last act. Instead, however he dressed himself for the street and was walking out of the theatre as they called the fourth act. Then he "came to" in a hurry having only about four minutes in which to get into a dress suit and appear. He says that this was about the closest call of the kind he ever experienced.

That the people in a company all know each other well and hob-nob while together in the same play, is a belief entertained by the general public. In reality, many play weeks together seeing each other only at times when they are dressed for their characters upon the stage.

Do you remember the white-haired mother in "Secret Service" so beautifully played by Miss Waterman? Gollan had several strong scenes with her and the two worked beautifully together,—she was so real in her part. After playing ten weeks or more at the Garrick Theatre, they met off the stage at a reception, and much to Miss Waterman's amusement and Gollan's embarrassment they had to be introduced. For Gollan had never seen her only as a white-haired grandame, and did not recognize her in evening dress.

This versatile young actor has not always been "the villain of the play." His first role was Rob Roy and self-appointed to the part. It happened this way:—Young Gollan who by the way, was born in the Highlands of Scotland and educated in Aberdeen, was taken by his father to the theatre for the first time when he was twelve years old. It was a holiday at his Academy and marked the day of his first great resolve,—that of becoming an actor.

"Rob Roy" was the first play he saw, and he at once became stage-struck, determining to begin business the very next day.

He cast his classmates for the various characters reserving "Rob" for himself. To his "hated rival" in class, he gave the part of "Rashleigh" the villain. The boy's stage management was all right until the time of the capture of the hero, then he lost control of the company. His "Clansmen" could not stand idly by and see him a prisoner in the hands of the hated Sassenach, so rushed at Rashleigh and his Englishmen, cut "Rob Roy" Gollan free and the two sides then went at it tooth and nail. After being separated by the principal and professors, the result of the melee was shown in blood, mud, black eyes, torn clothes, etc. The play was attempted several times later, but always resulted in a struggle by the two factions in the school at that same point.

Since that time Gollan has had a wide and varied experience in his professional work. He has not always been in demand for "villains" and intense roles, but has played everything from low comedy to leading business. The first few years of his career was in that most excellent of dramatic schools, a stock company on tour with a large repertory. During this time his company played United States, Canada, West Indies, and South America. Being very quick study he was always chosen for a prominent role, and if his scrap-book may be relied upon, he "made good" most times.

During Gollan's very first tour through the States, the company had a two-night stand at a town on Lake Michigan, where much to the annoyance of the advance man, "Punch" Wheeler, they found a circus billed against their second night. Wheeler, who was well named "the hustler" (for the company had to hustle many a time and oft to keep up with him) canceled the second night and got aboard a boat that touched at small towns on that part of the lake, and went fishing for another date to take the place of the one canceled. He found it and so did the company after sitting up most of the night on a tumble-down pier among kegs and general merchandise with the rain pouring upon them while waiting for the boat to take them to the town twenty miles away. There was no "Opera House," the boast of many a small place, but there was the inevitable "Rink," with no stage, scenery or seat,—only a few benches around the walls. With the help of the village carpenter the men of the company rigged up a platform and then hired a couple of dozen gray blankets with which they constructed a curtain, dressing rooms and scenery. Then began a skirmish for foot-lights, which resulted in a row of lamps and candles. The music was supplied by the village brass band, the repertory of which consisted of a few patriotic airs and Sankey's hymns. The admission was a dollar and the whole town attended, each bringing his own chair or stool.

As the population was about four hundred, it turned out better than playing against a circus.

During the performance in one of the small places along the route, a long, lanky specimen of countryman sauntered up the aisle of the hall and facing the audience, drawled out:

"If Bill Austin is in this here ordyance,—he'd better go hum,—his barn's a-fire."

At another small town which the company played this first memorable professional tour of Gollan's, the curtain at the theatre was raised by means of a windlass worked somewhere high up in the flies. At a certain performance there were three curtain calls and the man at the wheel worked hard—up and down, and the curtain six times. There was a call for a fourth curtain and when it had raised about three feet, the "curtain raiser" gave out. Then a tired and somewhat indignant voice sounded out from the flies:

"Say you head-actor down there,—if you want that there curtain up again, you jes come up an' help wind—I've g'n' out."

The "Arizona" company number 2, were recently playing a small town for one night at a place seldom visited by a company of this size and pretensions, so the performance was regarded in the town as a very grand affair. About the middle of the evening a man rushed past the manager and presented a press pass at the door. In about two minutes he rushed out again and the manager asked why he was in such a hurry.

"Well, old man," said he, "it's this way. I am the critic of the leading paper here and just came in for a moment to report the show,—I ought to have been here sooner and staid longer but you see, it's this way—I'm in a big poker game down the next block and am winnin' like sixty. If I stick to it I am sure I can win as much as five dollars, and five dollars ain't picked up every night.—Got to get right back, you see, but

don't you get scared, I'll give you a good write up all the same."

Per JOSEPHINE GRO.

Checkers.

News of the Game.

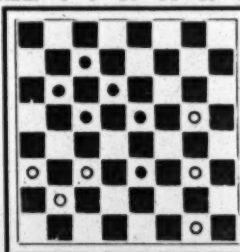
Robert Stewart, the four times Scottish champion, is twenty-seven years old. Mr. Stewart is a blindfold player of no little skill (according to *The Manchester Weekly Times* of Jan. 18, 1901). He recently contested twelve boards at once against a picked team of the Kely Club, who hold the cup of the club championship of Fifeshire, without losing a game and winning the majority of games. He stands out 21st in his stockings, and is of powerful athletic build. Harry Pillsbury corrected the Strickland position and made a draw of it. Now Joe Maise corrects Pillsbury's play and reinstates Strickland by proving an absolute win. It is but just to state that the solution as given by Strickland is faulty, and Mr. P. points out the flaw. It is by these constant analysis that perfection is reached. Who will correct Brother Joe on this thing? After the business meeting of the Tri-State Checker Association an impromptu tourney was organized by each paying one dollar, the total sum to be divided into four prizes, as follows: \$4, \$3, \$2 and \$1, to go to the four top scores. The following are the scores made by each contestant:

1—Joseph Maise.....	13 1/2
2—G. Crookston.....	11
3—W. Binhardt.....	11
4—A. Kerr.....	10 1/2
5—T. J. Harrington.....	10 1/2
6—P. M. Murphy.....	8 1/2
7—D. C. Whitehall.....	7 1/2
8—G. A. Kaiser.....	7 1/2
9—R. Hayden.....	6 1/2
10—A. Dean.....	5 1/2

Crookston won the tie from Binhardt, while Harrington and Kerr have not yet finished their difference. Dr. Schaefer tells us that the genial E. G. Gorton has been dead six months. This was the famous Big Casino of the old New York Checker Club. The N. Y. C. C. No. 2 West Broadway, corner Vesey St. is open from 11 A. M. to 2 P. M. every day except Sunday, and then from 2 P. M. to 4 P. M. on Wednesday and Saturday evenings. Visitors cordially welcomed.

Position No. 4, Vol. 49.

BY W. SEWARD, NEW YORK.
Black 6 9 10 14 15 23



White 16 21 22 24 25 32
White to play and draw.

FOR SOLUTION TO POSITION NO. 3, VOL. 49,
See game below at a.

Game No. 4, Vol. 49.

GLASGOW DECLINED.
Played in Philadelphia, Pa., recently, between Chas. Smith and G. W. Hanson.

Mr. Smith played black.
11 15 30 26 2 9 21 17 1 10
24 20 9 14 19 16 14 30 17 13
8 11 25 22 12 19 22 17 9 14
22 17 4 8 23 16 30 23 2 6
11 16 17 13 27 27 27 27 27 27
26 23(c) 6 9 29 25(a) 27 27 wins.
16 20(b) 13 6 20 19 31 6

(a) Solution of Position No. 3, Vol. 49.
(b) Messrs. Conway and Patterson, of New Haven, Ct., some years ago played the following:

3 8	4 8	2 7	19 23	30 26
24 20	9 14	27 24	25 25	23 19
15 24	15 19	7 19	10 15	15 24
20 11	23 16	24 20	25 22	28 19
7 16	12 19	8 11	23 26	9 14
27 11	25 22	22 18	31 27	17 10
8 15	10 15	15 22	26 30	6 24
32 27	17 13	26 17	27 23	

Black wins.

(c) Played by A. J. De Freest against N. Y. amateur.
27 23 1 6 24 19 23 27 10 6
15 18 31 26 9 13 24 20 22 25
23 14 9 13 26 23 27 32 30 26
9 18 19 15 18 22 20 16 15 18
17 14 13 17 18 22 32 27 26 22
16 28 25 22 13 17 16 12 18 14
26 19 19 15 18 16 27 28 22 17
10 17 20 13 12 19 18 14 14 9
21 14 6 9 15 11 17 21 6 2
6 9 13 6 7 16 4 8 25 30
32 27 2 18 20 4 23 18 17 13
4 8 28 24 19 23 14 10 Drawn.
24 20 5 9 27 14 18 15

Chess.

To Correspondents.

PROF. WILLARD FISKE, Florence, Italy.—Your very friendly remembrance and the friends long past is highly appreciated.

CHESS ED. Leeds Mercury.—Circular duly rec'd: will be fully noticed next week.

PRO. GRAHAM, Prescott, Ont.—Both Miron and "Phania" will shortly answer you on the lines suggested: we beseech you such ample measures to warrant the move made.

WM. SCHAEFER.—We were mistaken in the title to the "Morn'g" sheet: it is in Icelandic, translated thus: "To the world famous chess man as a token of esteem by E. R. Cook, his countryman."

AN. DORSEY.—Shortened solution of "Ad Rem" received, thank you.

SEVERAL new solutions of "Agenda" have been sent in, but the oddity of the thing is that it has never been shortened, nor has any one hit upon the author's method of opening fire.

P. RICHARDSON.—That record is unequalled when through. It will be given: thanks for Mackenzie solution.

RNO. SPENCER.—Not yet the author's modest, but your extension of "Agenda" to 24 is another of the curious "clippers" about the shade of this great problem. You will see "The Prodigious" "clothed and in his right mind" one of these days.

"AGENDA"—Through all this tremendous cannonade of "paper pellets of the brain" poured upon you, may, after all, be found the path of ultimate triumph.

Inter-scholastic Chess.

The first half of the N. Y. Inter-scholastic tourney was finished at Columbia Grammar School, 8th Inst. The second half commenced at De La Salle Institute, 8th. Each half requires eight games of each school. At this half-way house the schools ranked thus: Cutler and Sachs tied at 5 1/2 to 2 1/2; De La Salle, 4—2; Columbia G. S., 3—3; Berkeley had forfeited all its eight games. Personally, Lippe, of De La S., 3 to 0; Welles, of Cutler, and Schloss, of Sachs, tied, 3—1; Perce, of Cutler, and Arnold, of Sachs, 2 1/2—1 1/2; Reinecke, Columbia G. S., 2—1; all the rest, less.

The Bronx School League tourney is ended, the final score showing a commendable spirit

of play and satisfactory evenness of result. The winner is Manhattan School, as had for some time been foreseen, by a score of 20 1/2 to 7 1/2; then followed Kimball, 18—12; Kyle, 15—13; Blair, 14 1/2—13 1/2; Adler, 14—14; Rutherford, 12—16; Bronx, 11—17; and Fowler, 9—19. Personally, the leaders were: Smith, 11 1/2 to 2 1/2; Stein, 9 1/2—4 1/2; Schneider, 9—5; Grace, 8 1/2—5 1/2; Arnold, Fisher Hunt and Wagner, tied, 7 1/2—6 1/2; Clark, 7—7; all the rest, less.

The Princeton University C. C., led by Capt. J. B. Hunt, has decided to play a match, ten a side, with the University of Pa., on March 30. That looks as though the Princeton boys were really striving to get out of the rut.

Facts, Figures and Fancies.

In the "Salita" tournament at Monte Carlo the latest reports seem to render it certain that Mr. Marshall will at least get some cash satisfaction for his poor run in the chess competition; indeed, it is possible for him to come out high up among the leaders. One report has it that Mr. M. has already beaten the hitherto champion of the game. "Phrady" makes some remarks on the gathering of chess players at so noted a gambling resort as Monte Carlo, which have our most hearty concurrence; so much so that we regret that want of space forbids our copying them. The Casino manager, M. Camille Blanc, is so well pleased with his innovation in chess that he has announced his determination to establish this tourney as a regular annual fixture. There is meant as a regular annual fixture. There is meant as a regular annual fixture. There is meant as a regular annual fixture.

The Penna. State Ch. Ass'n has been organized five years, and its annual tourneys have resulted thus: 1897, 1st, S. Warren Rampton; 2d, C. J. Newman; '98, W. P. Shipley; '99, J. Ferris; '00, W. J. Ferris; '01, J. Elson; '02, no tourney; '03, as above. The race for the lead in the Franklin's current tourney is of the liveliest. The last we heard, Mr. Volgt was at 7 to 2: Shipley, 6 1/2—1 1/2; Rampton, 5 1/2—2 1/2; M. Morgan 5 1/2—2; Messrs. Kennedy, Newman and Stuart tied on 4 1/2—3 1/2; C. S. Martinez still too unwell to continue his games. On the subject of international correspondence chess, in view of the tremendous success of the Pillsbury Correspondence Chess Club, in so many directions, Bro. Helms exuberantly writes: "Here, then, is an opportunity for N. Y. and Penn., undoubtedly the leading chess playing states in the Union, to present an imposing array of their respective forces, to the tune of a hundred or two on each side, for the purpose of holding the biggest chess match in point of numbers, of the age. The terms need not necessarily be limited to players of reputation, but should, in order to bring about the end desired, include all classes of enthusiasts anxious to lend a hand for the good of the cause."

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Solution of Problem No. 2,301.

"Fine La Cavalierie."

BY P. RICHARDSON.

1. Kt to K5+ Kt to R7 10. Q to K6 K to K5
2. Q-K7 K-R3 11. K-R4 K-B4
3. Q-K7 K-R3 12. K-R4 K-B4
4. Q-K7 K-R3 13. K-R4 K-B4
5. Q-K7 K-R3 14. K-R3 P-K4
6. Q-K7 K-R3 15. K-R3 Kt-P-K5
7. Q-K7 K-R3 16. Q-K7 P x Kt
8. Q-K7 K-R3 17. R-Kt2+ compels
9. Q-R8 K-B4 17. P x R, mate.

(a) If Black 2. Kt to Kt 2, or B3; 3. Q x Kt, then:
3. Q to K5+ K to K5 8. Q to her B3 K to B4
4. Q-R4 K-R3 9. Q-K6 K-K1
5. Q-R4 K-R3 10. K-R4 K-B4
6. Q-R4 K-R3 11. K-R4 K-K5
7. Q-R4 K-R3 and finish as from 11. (one move longer) above.

Again (a). If Black 2. Kt to Kt 6, or B5; 3. B x Kt, K to R3; 4. R x Kt+, and sul. can be forced at 16. The Black P strongly suggests this solution.—P. R.

The above, to a degree may be called the "coaxing method;" a more "driving" style is

BY P. H. CURTIS.

1. Q to Q5+ K to R3 10. R to Q2 etc. K to K5
2. Kt-K5 dis+ 11. R-home K-K5
3. Q x Kt K-R7 12. K-R2 K-R5
4. Q-R5+ K-R7 13. Q-R4 K-K6
5. Q x Kt K-R7 14. K-R5 B3 on
6. Q-R5 or Q-R3 15. Q-B3 etc. P on
7. Q-R5 K-R4 16. Q-R6 etc. P x Kt
8. B-B4+ K-K5 17. Q-R6 etc. compels
9. K-K5 K-K6 17. P-mates.

(b) There are numerous variations, but none by which Black can avoid 17. mates.

Mr. Shinkman says 2,301 "will not hold water," and shows how the sieve leaks with the following sixteen shakes: 1. Kt (R3) to K5; 2. Q to R8; 3. Q to R4; 4. Q to K5; 5. Q to her 5; 6. K x Kt; 7. Kt (R2) to B3; 8. Q x Kt; 9. B to B4; 10. B home; 11. Q to K5; 12. Kt to Q6; 13. K to Kt; 14. Q to her; 15. Kt to K5, etc.; 16. Kt any, forces P to mate.

The above is given with unusual fullness, for we very much wish that, guided by the above data and his own *modus*, the author may be able to readjust the problem so as to preserve his refreshingly original, ingenious and interesting conception.

Chess at Monte Carlo.

A remarkably beautiful game, played in grand style by Herr Mieses in the fourth round.—*The Field*.

FRENCH DEFENCE.
J. Mieses. J. Mason. J. Mieses. J. Mason.
1. P to K4 P to K3 21. Q to B3 Q to K5
2. P-Q4 P-Q4 22. K-Kt3 Kt-P x P
3. K-P x P K-P x P 23. K-R4 B-Q2
4. K-R3 Kt-B3 24. K-R4 Kt-K3
5. K-B3 Kt-B3 25. B-R6+ K-B2(b)
6. Kt-B3 P-Q4 26. Kt-B3 Kt-Q Kt
7. Q-R2 Q-R2 27. Kt-P x Kt Kt-Q Kt
8. Castles Q-Kt3 28. Q-R3 Kt-Q4
9. Q-R4 Q-R3 29. Q-K5(!!) Q-K5
10. Q-R4 P-K3 30. K-R4 Q-R4
11. Q-R4 P-K3 31. Q-R4 Q-R4
12. B-K3 Q-K5 32. Q-R2 Q-K5
13. Kt-K3 Kt-Q2 33. Q-R4 Q-K5
14. Kt-K5 K-R3 34. Q x B2 P-B home
15. Q-B x Kt Kt-B3 35. K x B Q x B
16. Q-R4 Kt-Q4 36. Q-R4 P-Q3
17. K-R4 P-K3 37. Q-R4 B-R4
18. P-R4(a) P-K3 38. Q x R4 K-R4
19. Q-R4 Q-R3 39. Q-R4 Kt7, and Black
20. P-Q4 Kt-K2 resigns.

NOTES, condensed.
(a) Good! If P x P; 19. P to K5 (here the

initial Q's move accentuates itself), and the R p can be captured at leisure.

(b) For if K x B, 26. R x Kt, B x B; 27. Q x P, and wins right off; if, at next move, P x Kt, 28. Kt x P, and wins. If Black, text, 26. Kt x P; 27. B to Q3, P x Kt; 28. Q to R3, with a strong attack again.

(c) A subtle and problem like move leading to a multitude of highly interesting variations, which the studious reader will find pleasure and instruction in working out. The position merits a diagram.—Mieses. "It is without doubt the best game so far, and brilliant at that."

Enigma No. 2,306.

As the following curious idea, which Dr. Lange, in *Handbuch der Schachspiele*, No. 526, p. 315, calls "Anienkungswang," was brought out by a Tourney competitor, Mr. Carpenter calls attention to it, and we present the problem with much pleasure. It first appeared in *Deutsche Schachzeitung*, Vol. 11, p. 64, 1847, and is, probably, the oldest presentation of the idea.

BY OTTO VON FENX.

at K-R, Q-B6, Q4, Q-B5, K-B3, K4, Kt2, R2.
at Kt5, Q-B2.
White compels mate in ten moves.

Problem No. 2,306.

THIRD HON. MENTION IN TOURNEY.

BY "FROENIX."

BLACK.

White compels mate in 23 moves.

Game No. 2,306.

Several years ago Mr. Steinitz gave us a small list of games which he considered among the most brilliant he ever played. Mr. S. pointed out, as especially notable the following: Dr. Gustave Simonson in a simultaneous exhibition at the Manhattan C.C.

KIESERITZKY GAMBIT.

White.	Black.	White.	Black.
Steinitz.	Simonson.	Steinitz.	Simonson.
1. P to K4	P to K4	17. R x Q B(a) Q Kt x Q	
2. P-K4	K-P x P	18. K-R x Kt P-QB3	
3. Kt-K3	P-Kt4	19. K-R8 Kt-his5	
4. P-K4	P-Kt4	20. K x P-Q4	
5. Kt-K3	P-K4	21. B-K4 K-R2	
6. K-B4	Kt-K3	22. B-K4 K-R x R	
7. P-Q4	P-Q3	23. R x R+ K-R3	
8. Kt-Q3	P-K4	24. K-B x Kt P x B	
9. Kt-P x P	K-B3	25. P-Q5(!!) P-Q4	
10. Q-R3	P-K4	26. P-K4 K-R3	
11. K-R4	Kt-P x P	27. P x Q P-Q4	
12. Q-B3	P-Q4	28. Kt x P+ K-K3	
13. Q-B4	Kt-K3	29. R x P+ K x Kt	
14. Q-K3	Kt-K3	30. K-Q3(b) Q-R4	
15. Q-R3	K-R-his2	31. P-Kt4+ Q x P	
16. K-R x Kt	Kt-K3	32. Kt-K4+ Resigns.	

(a) The forcible move which the attack is carried on in this instructive.

(b) Another fine move; (b) and this is a beautiful clincher, which leaves Black no effective defence.

PAPINTA

Is one of the most successful dancers on the vaudeville stage and is also one of the highest salaried performers. She received much instruction and training abroad, and made her American debut at the Trocadero, in Chicago, during the Columbian World's Fair. At the close of her long engagement in that city she came to New York City and played a lengthy engagement at the Vaudeville Club. She also played special engagements with "A Trip to Chinatown," at the Madison Square Theatre, and with "The Black Crook," during its run at the Boston Theatre. She joined the Trans-Oceanic Vaudeville Co. for a season, at the close of which she was engaged as a feature on the bill at the American Theatre Roof Garden. This was in 1894. Since then she has played long engagements at the leading vaudeville houses in the United States, and among which were lengthy runs at the Olympia Roof Garden, this city, and the Orpheum Theatre, San Francisco, Cal., as well as extended engagements at the various Proctor and Keith houses. During

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., March 6.

At the moment most of the theatrical news of London consists of items relating to future plans, the West End being for the time being bereft of new productions. The prosperity of those theatres which were doing well before the death of Queen Victoria has been renewed, in several cases with even more emphasis than before their temporary suspension of business, and the prospects seem to point to a season which will be satisfactory to the profession at large. The fact now stands prominently forth that fashionable society not being able, owing to the court mourning, to go in for balls and other large private entertainments, will turn with unusual vigor to the theatres as a source of amusement, for London society is bound to be amused, and will be amused, no matter how wide a swath the Grim Destroyer cuts in the ranks of royalty or any other human ranks.

At the Duke of York's Theatre the revival of "The Adventures of Lady Ursula" seems to have caught on again in handsome style and may run for some time, as there appears to be a difference of opinion among the reporters who gather paragraphs for the London papers concerning the theatres. Some of them are sure that Mr. Frohman is going to put on "The Girl from Up There" at the Duke of York's as soon as the company arrives from New York, about the middle of April, and others are equally certain that he is "negotiating for a certain West End house" in which to produce the piece in London. The interest in it seems to be very slight over here, and it is doubtful if Edna May will find her grip on the London public as strong as she thought it to be. Her personality and the character of the Salvation Army girl in "The Belle of New York" were absolutely perfect in their way, and it is a very difficult thing to have to live up to a marvelous initial success on the stage when one's subsequent parts are distinctly inferior to the original, and the plays are also of less attractive calibre.

The business of Her Majesty's Theatre, where "Twelfth Night" is in evidence, is splendid, and souvenir albums, printed in colors, are being prepared for the fifteenth performance. There will be a special performance with the month of May. At the Lyceum "Henry V" continues to draw crowded houses, but will soon have to be withdrawn, as Lewis Waller has out of town engagements to fill. They had a bad accident on the stage there the other night, several supers being hurt by the fall of a bridge in the battle scene.

Martin Harvey's venture with "A Cigarette Maker's Romance" at the Court Theatre has also proven a marked success and he desires to find another theatre where he can continue the run when his short sub-lease of his present quarters runs out. In fact such a move is all but compulsory, as he has contracted to produce a new play by Freeman Willis before he starts for his American tour. It is a romantic drama, in a prologue and four acts. W. S. Penley continues in such poor health that he has decided to take a longer rest before renewing work, and there is a chance that Mr. Harvey may lease the Great Queen Street Theatre, which Penley has placed on the market for a limited season.

Forbes Robertson and his bride, Gertrude Elliott, are having a very successful suburban tour and will move into central London on April 20, when their season at the Comedy will be to commence. A new play will be produced there, but it may not be the opening attraction.

At Drury Lane the pantomime is still going very strong, and the same may be reported of "Underella" at the Hippodrome, but both will certainly run until Easter and perhaps longer. Sawdus, big family of trained lions, tigers, leopards, polar bears and black bears, and of course the inevitable bearded ones, are due at the Hippodrome 11.

Appropos of "The Lane" Arthur Collins, who has gone to the United States to look after some business for the company which operates the big theatre, has been the managing director of the organization since its start, some five years ago. He is a son of an architect and is now in his 35th year, his training for the very fine job he holds having been under the late Sir Augustus Harris, who was the lessee of Drury Lane up to the time of his death, when the present company was organized to carry on the very successful business he had built up. Collins began as a scene painter before he joined Harris' forces, and after he was enrolled under the Harris banner—where he served for sixteen years—he acted many parts both in London and on tour and took with avidity to the genre of stage management. He is regarded with much awe by the writers on theatrical topics on the London press and has the horse-sense to live up to the vast dignity of his position as the recognized boss of Drury Lane and at the same time to display sufficient geniality to charm while he awes them.

The revival by Mrs. Patrick Campbell at the Royalty of Pinero's play, "The Notorious Mrs. Ebbsham," has an interest for American readers inasmuch as it has given Courtney Thorne-Smith a chance to make what seems to be "the hit of his life." His part is that of Lucius Cleve, the weak and vacillating married man who has come under the notorious lady's control, and Mr. Thorne-Smith plays the part in a manner that makes the miserable creature stand out in his ultra disagreeableness. When the piece was originally produced in London, with Mrs. Campbell in the title role, as now, Forbes Robertson was the Lucius Cleve, and he is said to have glossed over the disagreeable side of the character considerably. The play has ever been a painstaking and hard working actor, and it is pleasant to record that he has scored so very genuine a success.

At the new Apollo Theatre the business of "The Belle of Bohemia" is said to be satisfactory, but the kindly critics are a little more reserved. It is not such a new and beautiful playhouse as the attraction more than the show to be seen there. In the case of pass holders this may possibly be true, but with those who are paying for admission "you may take it from me" that the London playgoer is not such a soft-headed person as to "part" for the sake of seeing a manager's taste in the way of interior decorations for theatres. It is true that it is a very lovely theatre to look upon, and the liveries of the footmen in ruby velvet and gold lace are alone worth going miles to see, but the curiosity about a brand new American musical farce company and a brand new American piece of that class may be said to have something to do with the patronage bestowed on the establishment. Clement Scott, in his notice of the performance, said: "Once more we marveled at the time, the beat and the precision of the American system. They know how to manage a stage far better than we do. The extra ladies and chorus girls can act; they have been taught movement and pantomime; they are not 'lardy-dardy,' vacant looking, inanimate dolls, apparently stuffed with sawdust. Movement, life, action, are the watchwords of the American stage manager. Watch Mr. Ludwig Engländer, also, in the orchestra. He is no pump-handle conductor. He works with his arms, his head, his body. He is an inspiring and inspiring conductor. We think America for showing us the value of life and snap on the stage. The American chorus girls think about stage business; the English chorus girls, 'faulity faulity, jolly regular, splendidly snail,' think of nothing but

their dresses and diamonds and the Johnnies who take them out to supper or to a Covent Garden ball. The American girls are paid to work; the English girls are hired to show." Mr. Scott, however, does not think the piece a good specimen of its class, nor with the sugar plums in his notice unmixed to say: "As we are here to see for ourselves, America is far behind us in the art of costume on the stage. American women of the stage are the best dressed women in the world next to the Parisians; but on the stage they are years back and out of date. The extra girls still cling to the ugly and discarded fashions of the past, which emphasize the figure and displease the eye. (Clemmy's eye must have lost the flash of youth and not yet begun to flash the flash of second childhood.) They have not arrested the comeliness of the face, the symmetry and the petticoat dance. Just compare, for instance, the dresses in 'Florodora,' and the way they are whisked and worn, with those in 'The Belle of Bohemia.' Bell shaped flannels do not suggest charm to me, though, of course, I may be in a minority. We can never be thankful enough to Kate Vaughan and Phyllis Broughton for introducing the very prettiest and most graceful form of dancing that the stage has ever seen."

As was to be expected of a New York company of this kind there have been lots of news items provided and two may be selected on this occasion. Marie George has resigned the title role, the resignation to take effect in two weeks, and D. L. Don has been hit by a severe whack on the head by the act drop, which came down ahead of him and caught the first act the other night and caught Mr. Don a nasty one. He managed to hold up for a moment but then fainted and it took some trouble to get him in trim for the next act, when he pluckily went on with his work. His scalp was badly cut.

"The Casino Girl" Co. sail for New York today, the list including: James E. Sullivan, Elia Snyder and Katie Seymour, of the Gaiety Co., whose resignation from that theatre has previously been reported. Mr. Lederer is with the company and nearly all the company are English, as he is said to have brought so many American girls over here that he thinks he had better "restore the balance." The new piece which he means to produce at the Casino in New York, with "Jimmy" Sullivan as the chief fun maker, is destined to be seen here later at the Apollo if present plans are followed out.

At the London Pavilion a really great hit has been made by the Gotham Quartette, with their new "original comic opera" called "The Princess Lolah, or the Love of the Rajah of Tittipompon," by Alfred J. Morris, and the music by Walter Tilling. It is in two acts, the scenes being laid in an old inn called the Sultan's Arms, Mr. in the Sultan's palace. Charles M. Harris plays the following parts: The Princess Lolah, the innkeeper's daughter, the sultan's hand maiden and the sultan's favorite; Frank Parker fills the parts of the Grand Vizier and the town crier; Harry E. Fairbanks is the Rajah and the modern comic opera hero. The quartette also shows up as the Sultan's Imperial Band, the sultan's banditti and the chorus.

The Princess is a maiden of doubtful age but a good moral speaker, and she is betrothed to the Rajah. She has escaped from the Sultan's harem and has taken refuge at the village inn which is in an old English village but, oddly enough, also within a few yards of the Sultan's palace on the island of Ceylon. The Rajah is looking for his sweetheart, comes in disguised as a gentleman and tries to get a drink on tick. The innkeeper wants to be paid in advance, and as the Grand Vizier enters and tosses a sack of gold on the table and asks him to have a drink all is well. The vizier says that the young lady has escaped and is hiding in the inn but that the sultan's banditti will recapture her the same night and bear her away to the harem again. In the second act there is a good deal of fun over the possession of the lady and she is finally carried away by the Rajah. There are eleven musical numbers altogether and the little piece was warmly applauded throughout.

There is no truth in the published rumor that Sir Henry Irving has given up the idea of reviving "Coriolanus" at the Lyceum for his annual Spring season there, and the play will be magnificently put on about the middle of next month. It will be given in three parts, and the scenery was designed by Sir L. Alma Tadema.

New engagements for Mrs. Langtry's play, "A Royal Necklace," are Robert Taber for the leading male part, Frank Cooper, Edward Maurice, Gilbert Farquhar and Charles Harris. Mrs. Langtry is reported to have a new modern play, the leading characters in which are a husband, a wife, and a lover, a combination which leads a caustic critic to arise to remark that "from this it will be seen that originality is to be had in the character of the new Imperial Theatre."

Kate Rorke will revive Sydney Grundy's play, "A Fool's Paradise," at the Coronet Theatre 18. Her co-players will include Mrs. Bechford Tree, Dawson Millard, and J. D. Beveridge. The plot of the play bears a resemblance to the story of the Maybrick murder case, and Miss Rorke played the leading part in the original production in 1889.

Geo. Edwards has selected a play by J. T. Tanner and Harry Nichols, which is Spanish in plot, on the lines of "The Circus Girl" to follow "The Messenger Boy" at the Gaiety, when it is needed. He is also said to be about to father a vaudeville entertainment on French lines for London.

The end of the run of "A Message from Mars" will soon be headed at the Avenue. Mr. Hawtry is apt to follow it with "The Man from Blankley's," or he may rest until he is due to sail for America to astonish the natives there with his marvelous coolness of demeanor and unapproachable sangfroid, factors in his manner which send the London critics into paroxysms of rage. He is supposed to be the double distilled essence of what may be described, for the benefit of American readers, as John Drew at his drewiest.

Frank Curzon has bought a musical comedy by Seymour Hicks and Walter Slaughter, with lyrics by Aubrey Hopwood.

So many conflicting stories about the next attraction at the Lyric, "The Crystal Slipper," have been published that Mr. Davis, the manager, has taken to his pen in hand and evolved the following official record to the Lyric: "There has been no expectation of Ada Reeve returning to the Lyric Theatre, and Owen Hall has no authority to enter into negotiations with her for that purpose. It is likely that Irene Perry will probably play the leading part in the next piece, although she will be included in the cast. As regards Kate Cutler, I have not yet had any negotiations with her in respect of the coming production, nor does her state of health permit of her even considering an offer of an engagement. There is no justification for the assertion that the additional alterations will prevent the theatre reopening until September. As a matter of fact it is almost certain that that event will take place and will be known further ahead than the new house by its old title, as it do not produce 'The Whirl of the Town,' but have entered into a contract with G. B. McLellan, of New York, whereby he undertakes to present that piece with Madge Lessing, who is under engagement to me, as a member of the company."

Naturally in the case of so old and so famous a theatre as the Adelphi there is a good deal of feeling expressed against its

name being changed. One of those who uphold the alteration says that the old name is associated with a class of entertainment which, so far as London is concerned, is dead. This is putting it too strongly, but it is certain that melodrama had petered out at the old house in the Strand, and it is presumably true that the new management there will not deal in melodrama. The reconstructed house will seat 1,600.

Stefano Gatti, one of its owners, has been to Monte Carlo for his health and has returned to London, "because the weather is pleasanter here than in the so-called earthly paradises." He is going to arrange a benefit performance at the Vaudeville shortly for Herbert Budd, who was for seven years connected with the Adelphi under the Gatti's management.

Ada Reeve, by the way, is going back to the Adelphi, and has a long engagement at the Adelphi, where she is a standard favorite.

The funeral of the late Harry Monkhouse was strictly private, owing to his expressed wish. There were great many floral offerings, and among them was a large heart made of lilies and scarlet geraniums, bearing a card with the words: "In affectionate memory of our dear dad, beloved and remembered by his sorrowing children, Will, Jo and Marian." The widow sent a large cross, with a loving message attached.

There have been many conflicting rumors here relating to the question of when London is to see "L'Aiglon" in English, and the latest to be denied is that which said that Charles Frohman had arranged to send the Adams to the Prince of Wales Theatre by arrangement with Frank Curzon, the lessee of that house. Mr. Curzon made overtures, but Mr. Frohman could not deal. Morebairns himself, however, has an "official" is known by him to Mr. Frohman's wanting the house to produce the musical play, "The Girl from Up There," in London with a co. headed by Edna May. It is likely that Curzon will submit the Prince of Wales Theatre to the management of the run of "Peg Woffington" and will reopen it in the Autumn with Marie Tempest in a version of "Vanity Fair." He has come out, by the way, in a strong protest against the plan usually followed by West-end managers, of putting the new play on a week in advance of any first night, and that "the allotment of places will subsequently be made without fear or favor." His object, it is explained, "is merely to secure the attendance of a representative audience, who, of judging the play, and to be able to express a judgment unbiassed by any outside influence."

A private letter from Cairo, Egypt, says that Broton Howard, the American dramatist, has gone on a trip up the Nile as far as Assouan.

The dramatic editor of *The Weekly Dispatch* says: "There is a team of American sketch artists now performing in London who will amuse the Mr. and Mrs. K. of the music hall. They are positively wonderful when I read this. Of course, in these days, even if our own 'Willie' did take to the halls, there would be nothing in it, for it's only a question of time when many of our leading comedians will be in the States at the best of our variety palaces; but cannot—in fact, I will not—contemplate the suggestion of our own matron Madge in her beautiful middle age being billed among a lot of jugglers, trapeze artists, snake charmers and other large or small variety deer. I am quite serious when I say that I am looking forward to this revolution. There is no possible reason why it should not be, and there is an enormous amount of sketch material, which is only waiting for word for the day lying ready to hand. How many plays do we see in three or four acts which could be boiled down to one and made perfect gems of either comedy or tragedy? And there is not one of the human emotions that could not be told in a play of six weeks' length. I contend that no actor or actress loses one iota of self respect by appearing on the stage of a well conducted hall, like that presided over by Mr. Morton at the Palace, not to mention many others."

The rumormongers engaged to take in the revival of "Mamma" at the Criterion will include Arthur Bourchier—the joint manager with Mr. Wyndham—Geo. Giddens, Mrs. Charles Calvert, Charles Trodden, Ernest Hendrie, Alice de Winton, and Miss Forbes Robson. The scenery was designed by the hit made by Everhart, the American hoop rolling expert, at the Tivoli, has been very big and very genuine. He has a brilliant career before him in the English halls, if he chooses to stay here.

The retirement of the famous violinist, Mme. Halle, turns out to be a mistake. On the lady's own statement she means to spend "a considerable portion of each year in England" and to keep up her professional work while here. Mme. Halle has a residence in Berlin and a villa in Italy, and the balance of her time will be divided between them.

The present lessees of the Lyceum Theatre have followed Beerbom Tree's lead and are selling the souvenirs prepared for the fifteenth performance of "The Crystal Slipper" at a considerable price—for theatrical souvenirs—of two shillings and sixpence each. Leontine Massin, the once beautiful and notorious Parisian actress, who created the part of Nana in the dramatized version of Zola's novel, is now in the mad house in which she was recently confined when found starving and out of her mind in the streets by the police. Her end was a happy one, for the poor creature imagined that she was holding court and being visited by the greatest celebrities of the continent of France, as was at one time actually the case. Mrs. Langtry has decided to name the Marie Antoinette play which has been written for her by two French authors, and which she will use to open her new Imperial Theatre in London, after the manner of the American actress, Mrs. Cecile Raleigh, for a prominent part in the piece. Needless to add that it is a "special" engagement.

Mrs. Patrick Campbell has bought an English version of Sudermann's play, "Jehanneke," by F. D. Byrne. It deals with the German festival of St. John's Night, when it is the German fashion to light fires in the open air, and its title in English, as at present arranged, will be "Bonfire Night."

The partnership between James M. Glover and Arthur Sturges has been dissolved, and Mr. Glover has written to the papers to say that it "will not be renewed."

Edward German's work on the score of the opera, "The Emerald Isle," which was left incomplete by the late Sir Arthur Sullivan, consists of eight songs and the complete orchestration of the work with the exception of three numbers which Sir Arthur had scored.

Mr. Collette, the veteran solicitor and father of the well known comedian "Charlie" Collette, is lying stricken with paralysis at the Charterhouse, to which institution he was elected a couple of years back. The old gentleman is in his eighty-third year.

One of the writers of the numerous displays of moving photographs of the recent royal funeral: "All the funerals I have seen at variety places of entertainment are most decorously received, but for all that it is a rather, with a minor at the time the contract was signed in 1897. A woman is not legally 'of age' in Spain until she is twenty-three years old, and Guerrero lacked several months of being that old when she signed the contract. The counter claimant for 1,000 francs damages to her professional name, owing the fact that Mr. Andrews had attempted to collect his forfeit by levying on her salary at a Paris hall. The decision was in her favor so far as the forfeit was concerned, but no damages were awarded."

The matter has created a sensation in Paris theatrical circles, as the decision that an artist signing a contract in Paris must be regarded as having signed it in the land of his or her nationality, may have far reaching consequences in a number of current contracts now in operation in Paris.

In a recent letter I announced the retirement from theatrical management of Mrs. Haslewood, of the Star Theatre, Wolverhampton. The house has now been taken by

ago and listened to a lot of pros, several of whom were 'out of a shop,' running down the Empire, the Alhambra and the Palace on the ground of their extensive patronage of foreign artists. I am not edited by their reasoning, which was simply that the proprietors or managers of these places were not unattracted. I ventured on a mild remonstrance, and pointed out that these managers had to make their gigantic and expensive establishments pay, and, therefore, as in the case of Mr. Slater, whose recent dash over to America was fresh in my mind, they had to search the variety marts of the world so as to gratify the tastes of their patrons. 'But,' was the reply, 'we are here; what more do they want?' It was useless for me to tell them, as I did, that the variety business was more or less obsolete and played out. They won't hear anything from bitter experience. The American turn gives a show that is clean and numerous and original, and if we have to put up with a bit of nasal twang, a little Alleghany dialect, and a few of the old-fashioned chestnuts, there is sufficient brilliancy to make up for all deficiencies."

Sybil Sanderson, the American prima donna, so well known in Europe, had a disagreeable poisoning experience at Vienna last week. She had gone out to give a concert, and, being attacked with a slight cold, had some medicines sent for, one to take internally and the other to rub on her throat. By mistake she took a dose of the latter internally, with the result that she was very ill for several days and the concert had to be postponed.

Another Vienna item of interest to American readers is that Frau Helene Odilon, the famous actress, has been engaged for a short season of three weeks at the German Theatre in New York, and will sail for that city April 4. She had some superb costumes prepared for her parts in "Camille," "The Tragedies of the Soul" and "Faithless," the plays in which she is to appear.

The following is going the rounds here at present: "Was the difference between a Scandalo's pill and a theatrical boarding house?" One acts on the liver and the other lives on the actor."

It is said here at the moment, by the way, that the King Edward is soon going to make the sons of the Duke of Cambridge, who is a first cousin of the late Queen Victoria, noblemen of very high rank. The old duke, when a young man, married an actress named Miss Fairbrother, and, while it was not fairly treated, and that the duke was of royal blood. The wife was not permitted by the Queen to take the title of the Duchess of Cambridge and was called Mrs. Fitz George. Her sons have never had any titles, but they have been very thick with the royal family and have been helped along in every way. One is an admiral in the navy and the other a colonel in the army, both being now on the retired list. It is said that the King thinks that their mother was not fairly treated, and that the sons will be given peerages of six degrees each. Mrs. Fitz George, by whose name they are known, died at the age of seventy-five years, eleven years ago.

Another dual item has to do with the extended honeymoon trip which the Duke of Manchester is indulging in in the United States, where he once failed to dazzle playgoers by his title or his histrionic powers. He is expected back in a short time now as his creditors have been crying loud in the courts for some explanation of why he don't come back and settle now that he has married an American heiress.

The Earl of Rosslyn is expected to soon return to the stage, but as yet no specially favored manager has been mentioned in connection with the matter.

Charles Coburn is home again from the United States and has many pleasant things to say about his trip.

Granto and Maud are at the Scala, Antwerp, the Kaufmann Troupe at the Saalbau, Brunswick, and Henry and Maud are about to make a continental trip lasting a month, after which they will be seen on the Moss Empire circuit. Mr. Moss, by the way, has been to Vienna and other places on the continent looking for novelties. Professor McCann will leave for six weeks' trip to the United States shortly. T. Edwards, of the Derby Palace of Varieties, who has been in Egypt for his health, has returned greatly benefited by the trip.

Frank Latour and his wife are among the most recent departures for "Down Under" as the English call Australia. Marie Lloyd, it may be added, has begun her voyage to that part of the world under pleasant circumstances, as she has written from Melbourne, in the South of France, to say that the voyage up to then had been delightful. The Ennour wonders what she will think of the Red Sea, and "if the warmth out there would equal the temperature of some of her sons."

The stand taken by the "White Hats" in the United States, and the success of their organization in combatting the five per cent. commission clause in their contracts with the Vaudeville Managers' Association, has attracted much attention in professional circles and has been given considerable space in the professional press.

Eleanor Haldee (Nellie) Silcott, of the Silcott Quartette, has been married to Sergeant Major T. R. Davis, of the Royal Artillery.

Delmore and Lee, the American gymnasts, are scoring very well at the Folies-Bergere, in Paris, their work on the ladder being regarded as a great novelty. At the other Paris halls at the moment the attractions include: The Paul Martini Troupe, in "Terrible Night," at the Casino de Paris, where are also the Martini Troupe of Persian acrobats, the Picchiani Troupe of lady acrobats, Bolter, the 'cyclist, and Miss Dublin with her trained dogs. The leading novelty at the Olympia is a sketch based on the well known picture of the women duellists, the principal parts being taken by the professional beauties Liane de Pougy and Jane Thyllys. Paris also reports a professional lawsuit of interest to Americans. The plaintiff was an American, a Mr. Andrews, who in the Summer of 1897 made a contract to take a Spanish dancer of the Otero type, named "The Beautiful Guerrero," to the United States at a salary of 25,000 francs a month for the two months of January and February, 1898. A clause in the contract made Guerrero liable to forfeit 5,000 francs if she did not carry out the agreement. She did not do so as she accepted another engagement from a Paris manager for the same time, and should have been in America. Mr. Andrews sued for his 5,000 francs forfeit and the defence was the odd one that, as Guerrero is a Spaniard her contract should be regarded as being made in Spain, and in Spain a woman is not legally 'of age' until she is twenty-three years old, and Guerrero lacked several months of being that old when she signed the contract. The counter claimant for 1,000 francs damages to her professional name, owing the fact that Mr. Andrews had attempted to collect his forfeit by levying on her salary at a Paris hall. The decision was in her favor so far as the forfeit was concerned, but no damages were awarded."

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In a recent letter I announced the retirement from theatrical management of Mrs. Haslewood, of the Star Theatre, Wolverhampton. The house has now been taken by

Milton Boda, and he means to book a high class of companies there next season.

The body of the late Signor Verdi, the famous Italian composer, with that of his wife, has been laid to rest in the tomb prepared at the Home of Rest for Musicians, which he founded and left the money to support, at Milan. There was a great public demonstration of grief and respect as the procession moved from the cemetery where the bodies had been temporarily buried to the final resting place.

Paderewski has arrived in England for a tour of the provinces, but no arrangements have thus far been made for his appearance in London during his present visit.

Arthur Lewis is arranging for a London season for Mme. Rejane, but the house and dates have not yet been made public. Charles Frohman will not let her play "Zaza" in French in London, so she will confine her work to "Madame Sans Gene" and two or three new French plays.

The editor of *The Entertainer* says: "It always seems a pity to see acrobats and athletes of all kinds attempt feats and fall time after time. Why will they persist in advertising failure and depressing the spectators? A stage manager should veto this kind of thing."

The pantomime "King Doo Dah" is still running at the Britannia and is to be kept in evidence until the end of next week, the last performance being set for 16.

BARNUM & BAILEY AFTERMATH.

Sunday, Feb. 24, marked the closing of our season in the Austrian capital, and once again the number 13 has proved lucky in the history of James A. Bailey. Looking backward, after the close of a thirteen weeks' engagement in Vienna, one finds much to congratulate Mr. Bailey upon, for he has not alone broken down many traditions, overcome many difficulties, dispelled many fears, but he has added another star to his glowing banner of success. He alone is to be praised due to the wonderful record established here, for the reason that he came in direct opposition to the opinions of most of his agents, as well as against the repeated warnings from the officials and prominent business men of the city, that any attempt to exhibit in Vienna during the winter months, particularly in the Rotunde, could not possibly result in anything but a great financial loss. The theatrical managers took the same view of the situation, while one circus proprietor, who was conducting a small ring exhibition here, actually predicted a positive failure, but ventured the opinion that "the show would close its doors before Dec. 15." How the wise men sometimes lose their bearings can best be summed up in the following: The circus proprietor was given us but a three weeks' lease of closed his own exhibition upon the date fixed for our execution, with a financial loss of 50,000 kronen to meditate over, while the theatrical directors who pictured the curtain falling ere the holidays now confess their error, and in a joint communication to the Minister of Commerce begged him to refrain from again leasing the building to Barnum & Bailey, recounting their great financial loss through the show's visit and signifying their willingness to assume the amount paid as rental, rather than permit the building to be again used for such a purpose. This confession of the disastrous effect which the show has had upon their patronage, coupled with the fact that one of them displayed the white feather last week and announced his retirement from the amusement field, at the same time very frankly admitting that the excellent programme provided by Barnum & Bailey was of the highest possible standard and too strong an opposition for him, and that he could not hold his own against such a floating tide of popular approval; all to say "which way the wind blows" and verifies the statements which we have sent you from time to time regarding the success of the show. Against this opposition from the theatrical and other managers, the place columns of space devoted by the daily papers in espousing our cause, condemning the theatrical managers for their action and pointing out the great benefits which the city has derived from our visit. The local merchants, hotel keepers, cafe proprietors and all branches of trade, who have benefited most by the presence of the show, are also sending in letters asking that we return next Winter and have filed a counter petition, asking that if the building is sought for the winter, that the same terms be granted the request. Thus the merry war goes on while we look on and smile, quietly waiting for the time to come when we shall spread our canvas in Budapest for the opening of the Summer tour April 7. The show will quarter in the Rotunde until the end of March, when the necessary finishing touches will be applied so that all will be in readiness to move when the day arrives. While many of our people are taking advantage of the idle spell for sight-seeing, some going to England, some to Germany and a few down through Italy, several of the performers have filled in the open time and will appear at various continental music halls. The Anzora Zouaves, who closed when our season here terminated, are now in Prag and meeting with great success. They will remain there until March 15, then tour Germany and Great Britain before returning home. Our crack troupe of acrobats, the Haras, opened at Ronachers, this city, last Friday, and are scoring a tremendous success, demonstrating the fact that, although they appeared continuously during our Vienna season, their act is such a meritorious one that Director Waldman did not hesitate to book it at his popular house, and is delighted with the reception. The same may be said of Director Waldman, it may not be out of place to add that he is the exception to the strong feeling existing among the theatrical managers, is delighted with the success of the show and here, and has been most courteous to our people. Several telegrams received here within the last day or two addressed to one Julie Keen, leads us to suppose that we are to be favored with a visit from Buffalo Bill's popular representative. We assume that he has been "traveling the hot sands" looking for Arabs for the Congress of Rough Riders. Mme. Marantette terminated her engagement with the last performance in this city and returns to the States. Mr. Bailey has purchased her two jumpers, Moonraker and Senator, so that the programme will not suffer by her departure. B. J. Conn and twelve bill posters arrived from the States last Saturday, and with the rest of the advance force are preparing for the departure of the advertising car for Budapest, March 7. The Hungarian printing is now all finished, and General Agent Dean is highly delighted with the results. Today Hamilton has been looking it over and can find no mistakes that it is so far as his knowledge of the Hungarian language permits him to speak. Jack Morris has gone to spend his holidays with his parents in a little town in central Germany. Doc Stanton, veterinary surgeon, is at present on the sick list, suffering from an attack of inflammation of the lungs. A week ago last Friday a cab drove up to the Rotunde and a gentleman with long grey whiskers got out whom we were all delighted to recognize. Those who know the show will instantly recognize to whom we refer, but to those who are not good at remembering we will add that it was Frank Hyatt, of Connersville, Ind., for many years our general superintendent, but who returned to the States last Summer, owing to ill health, and now rejoins us to assume his old position, looking the picture of health and greatly

ences. Coming: The Sign of the Cross 100

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Highwayman," "The Telephone Girl," "The Angel of the Alley," "The Proper Caper," "The Colleen Bawn," "The Wedding Day" and the Sembrich Opera Co. furnish the current bills.

SAN FRANCISCO, March 19.—Last week's business was fair at the Columbia Theatre. "The Highwayman," with Lole Fuller as an extra attraction, began its second week last night. It continues week of 25.

CALIFORNIA THEATRE.—"The Telephone Girl" began last night its second and closing week. Business last week was very large.

ALHAMBRA THEATRE.—"The Angel of the Alley" opened last night for a week. Next week Charles Erin Verner opens a two weeks' engagement.

ALCAZAR THEATRE.—"The Proper Caper" was given by the stock last evening.

CENTRAL THEATRE.—"The Colleen Bawn" is the current stock offering.

GRAND OPERA HOUSE.—"The Sembrich Opera Co. opened last night, to good attendance.

TIVOLI OPERA HOUSE.—"The Wedding Day" is this week's bill. Paul Steindorf is now orchestra leader here.

ORPHEUM.—New features of this week's bill: Technow's cats, Smith and Campbell, Conkey and Huested, and Amal.

CHUTES.—New people this week: Adeline and Mary Anderson, the Malvern Family and Baroness Von Tise.

NOTES.—"The engagement of Mrs. Leslie Carter, in "Zaza," at the Columbia Theatre, was the greatest success financially in the annals of the house. The receipts were enormous. . . . Jake Rosenthal, here ahead of "The Telephone Girl," is a great favorite professionally and socially. He has been dined and wined by his numerous friends, and, as always, is doing great work for his show.

FROM OTHER POINTS.

"Greater Than King" Acted for the First Time on Any Stage at Chicago—The White Rats Bill in Evidence in Several Cities.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

ST. LOUIS, March 19.—The week opened with good promises. . . . At the Olympic Jas. K. Hackett opened last night in "The Pride of Jennico." . . . George Clarke opened his engagement at the Century in "When We Were Twenty-One." His support is capable and Sunday's large audience voted the performance excellent. . . . The Castle Square Co. presented "Tannhauser" with every promise of a profitable week. . . . "The Great White Diamond" is the melodramatic offering at the Imperial. . . . At HAVIN'S on Broadway, Alonzo takes well. . . . Archie Lloyd returns to his home city, and is likely to pay to go on business at the Grand in "The Village Postmaster." . . . The Columbia has a good bill, headed by Clifford and Huth. . . . The Hamburgers is the burlesque offering of the week.

WASHINGTON, March 19.—Richard Mansfield, in his magnificent production of "Henry V.," opened at the National Theatre last night, to a crowded audience. The prices are advanced. . . . The Liebler production of "The Unweaned Bread" made a splendid impression upon a large and cultured assembly at the Columbia. The company closes here on Sunday night. . . . The stock company at the Lafayette Square is doing Ouida's "Moths" this week, with Percy Hallowell, Eugene Armande and John T. Sullivan in the principal roles. . . . The Lindy rendering of Richard Holcomb's new vaudeville sketch, "Gringoire," at Chase's New Grand, places it among the choicest headliners. Isabelle Urquhart and company are also a drawing part of the bill. . . . "Man's Enemy" pleased a large audience at the Academy of Music. . . . Weber's Daily Duchess, a repeat, opened heavily at the Lyceum twice yesterday. This is among the most enjoyable traveling variety shows. . . . Wine, Woman and Song, also a repeat, fared better than on the first visit to the Bijou.

BOSTON, March 19.—Evacuation celebration of yesterday was eventful in the well filled houses which prevailed last night. . . . Nothing new was seen on the boards, though several attractions opened return engagements. . . . Louis Mann and Clara Lipman opened a fortnight at the Boston Museum, in "All on Account of Eliza," to an excellent house. . . . Mrs. Le Moyne reappeared at the Tremont, in "The Greatest Thing in the World." . . . "The Girl from Maxim's" went on at the Park, Hatty Williams scoring as the "Girl." . . . The Runaway Girl" went into its second and last week at the Boston Theatre. "Sherlock Holmes" began its last week at the Hollis. "Under Two Flags" last week at the Castle Square, and "Ben Hur," its fourteenth week at the Colonial. . . . A Gully Mother, as well as the Grand Opera House. . . . Keith's feature was Tony Cummings, in a new sketch, "Music Hall had an excellent bill, the Sohke leading. . . . One of the diversions of the evening was the vaudeville bill, given by the White Rats. . . . The prominence being given to the diamond bedecked Lady Hope.

PHILADELPHIA, March 19.—The mild weather prevailing last night was not conducive to theatre going, but there was a good aggregate attendance and the openings were generally satisfactory. . . . The Southern production of "Hamlet" met hearty approval at the Broad before a large gathering. . . . "Janice Meredith" received its first local production at the Walnut, by Mary Manning and her company, an audience of large size proving the play and presentation. . . . The return of Nat C. Goodwin to the Elliott Opera House received good support, while the reudent of the Rogers Brothers to this city crowded the Chestnut. . . . "Miss Nell" continued well at the Edgewater. . . . Good openings were accorded "Barbara Franchise" at the Park, "Through the Breakers" at the National, and "Supercia" at the People's. . . . Praterworthy productions by the stock houses received liberal support. . . . Large numbers attended the enterprising bill at Keith's. . . . "The White Rats" bill at the Grand met ready response from a large gathering, while the opening of the Arch by the White Rats themselves resulted in a rousing attendance. . . . Burlesque houses and all that could be desired, and the other houses did well.

MILWAUKEE, March 19.—Crowded houses were the rule at this week's openings. The sale for Mrs. Pike's engagement at the Pabst opened Sunday, to a line three hundred feet long, which held good all day. S. R. O. is a certainty. . . . At the Davidson Thomas Q. Seabrooke and a well balanced cast played "The Rounders" before a large audience Monday. . . . At the Alhambra "The Dairy Farm" opened its second Milwaukee engagement this season. Standing room was at a premium. . . . At the Bijou Kelle McHenry appeared to great advantage Sunday, in an excellent revival of "Alfiss." . . . At the Academy "Men and Women" introduced Grace Mae Lamkin and George Foster Platt, two new Thanhouser players. Eugene Moore was cast as Israel Cohen and won his usual honors. . . . At the Pabst the Wachner Company repeated "Johannfeuer" Sunday, to a well filled house. . . . At the Star the Tammany Tigers made good in everything. Sam Adams, Lang Roy and Carlin and Brown were winners. Capacity marked both performances Sunday.

CINCINNATI, March 19.—St. Patrick's Day was balmy and Springlike, but despite the temptation to remain out doors all theatre openings were largely attended. Monday night one of the most important events of the amusement season occurred, namely, the return of E. S. Wilson to Cincinnati after a three years' absence. He was warmly welcomed at the Walnut Street, where he appeared in "David Garrick." . . . Another notable incident of the evening was the Pike Stock's fifteen hundredth performance. . . . Under the Red Willow was given a splendid house. . . . The Brothers Byrne, in "Eight Belles," crowded Heck's. . . . At the Lyceum "Me and Mother," a new melodrama, was given its first local production to well pleased audiences. . . . Delta Fox, George Leslie and George Murray contributed to the Columbus bill. . . . At the People's the High Rollers played to good business.

CHICAGO, March 19.—The week opened big. This season, it is agreed, has been the best in the history of Chicago theatres. . . . "Greater Than King" received its first production on any stage at Chicago Sunday, before a packed house. The new play is good and not on the sensational order. James A. Herne was greeted by a full house at the opening at the Grand last night. . . . James O'Neill, John Hare and Jerome Sykes all held over to good business at McVicker's. . . . Powers and "A Trip to Chinatown" opened to a packed house at the Great Northern, Sunday. . . . The Castle Square drew comfortably filled houses last night. . . . Hopkins' Stock opened big again, and the audience at the Victoria was fair in size. . . . Jas. J. Jeffries opened here at the Academy Sunday. . . . "Treasure Island," at the Alhambra, and "Siberia," at the Bijou, opened with excellent business. . . . "Ole Oleson" drew fairly well at the Criterion. . . . Vaudeville houses opened with the usual high tide of business. Burlesque houses prospered without exception.

KANSAS CITY, March 19.—Anna Held opened a three nights' engagement at the Auditorium last night, presenting "Papa's Wife" to a large audience. . . . The usual big Sunday business welcomed the openings on that day. They were: "A Hole in the Ground," at the Grand; Mary Noran, Chas. Dickson and others at the Orpheum; "Darkest Russia," by the Woodward Stock Co., at the Standard, and "The Sorrows of Satan," at the Gills.

LOUISVILLE, March 19.—Sarah Bernhardt opened at Macaulay's, to an overflowing house, last night. "The Black Flag" attracted crowded houses at the Temple yesterday. . . . "Hearts of Oak," at the Avenue, opened Sunday, to crowds. . . . The Australian Burlesquers opened Sunday at the Buckingham, to packed houses.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Bob Taylor comes March 16. "The Burgomaster" came 11, 12, and had big business.

COLUMBIA (H. L. & J. L. De Give, managers). The Van Dyke and Eaton Co. is drawing well, and is pleasing everyone. Business for 11 and week was exceptionally good. Same company holds over 18 and week.

LYCEUM (Caley Anderson, manager).—Vaudeville seems to be a go at this house, as liberal patronage is the rule each week.

IMPERIAL (J. E. Thompson, manager).—Business continues good at this house.

People for week of 11: Elsie Seymour, Mabel C. Wright, May Yale, Ida Mantell, Kibbel Chapman, Laura Volga, Hetta Beaudett, Lewis and Joy, George and Melburne, Billy and Thelma, Madden, John Lemuel and Frank Binney, with Prof. Wm. Holmes as musical director.

MICHIGAN. (See Page 73.)

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) Frank Daniels, in "The Amer," to S. R. O. March 11. "Why Smith Left Home" 13. Barney Gilmore, in "Kidnapped in New York," pleased two big audiences, 16. "The Wise Woman" 18. Andrew Robinson, in "A Royal Boy" 21. "The Christian" 22. Gus Sun's Minstrels 26. "A Stranger in New York" 29. . . . David Pishman delighted an immense audience at University Hall 15. Sousa's Band is due 23.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., March 18, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City March 18, indefinite.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Leavenworth, Kan., March 18-23, Lincoln, Neb., 25-30.

Adams, Maude (Chas. Frohman, mgr.)—Cleveland, O., March 18-23.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Newport, R. I., March 18-23, Worcester, Mass., 25-30.

"Arizona" Western (La Shelle & Hamlin, mgrs.)—St. Paul, Minn., March 18-23, Dubuque, Ia., 28.

"Arizona," Main (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Newark, N. J., March 18-23, N. Y. City 25-30.

"Arizona," Southern-New Orleans, La., March 18-23, Memphis, Tenn., 25-30.

"At Piney Ridge" (David Higgins, mgr.)—Philadelphia, Pa., March 25-30.

"Across the Pacific" (H. C. Blaney, mgr.)—Brooklyn, N. Y., March 18-23.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Salem, Pa., March 18-23, Rome 25-30.

Barbour Theatre (Edwin Barrie, mgr.)—Montpelier, Ind., March 18.

Lenett-Moulton, R. (Earl Burgess, mgr.)—McKeesport, Pa., March 18-23, Erie 25-30.

Baily, Daisy (Girard, mgr.)—Lyons, Kan., March 18-23.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Troy, N. Y., March 18-23, Cohoes 25-30.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Dallas, Tex., March 20-23.

Baldwin-Melville Stock—New Orleans, La., March 18, indefinite.

Bingham, Amelia—N. Y. City March 18, indefinite.

Burrell Comedy—Fredonia, N. Y., March 18-23, Bradford, Pa., 25-30.

Bernhardt-Coguelly (Maurice Grau, mgr.)—Toledo, O., March 20, Detroit, Mich., 21-23, Cleveland, O., 25-27, Pittsburg, Pa., 28-30.

Blair, Eugene (Henri Gressit, mgr.)—Cuyahoga, O., March 17-20.

Braun Dramatic (F. S. Braun, mgr.)—Ft. Worth, Tex., March 25-30.

Bryant Comedy—Belmont, N. Y., March 20, Friendship 21-23.

Burroughs, Agnes—Indianapolis, Ind., March 20-23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 18, indefinite.

"Black Diamond Express"—Salem, O., March 20, Leetown 21, Lisbon 22, East Palestine 23.

"Belle of New York"—Rochester, N. Y., March 20, Geneva 21, Auburn 22, Syracuse 23, Utica 25, Binghamton 26, Ithaca 27, Elmira 28, Wilkesbarre, Pa., 29, Scranton 30.

"Breezy Time," Western (Merle H. Norton, mgr.)—La Junta, Col., March 20, Creble Creek 21, Pueblo 22, Colorado Springs 23, Victor 24, Florence 25, Ouray 29, Salida 30.

"Barbara Franchise" (Effe Elster—Philadelphia, Pa., March 18-23, Brooklyn, N. Y., 25-30.

"Burgomaster"—Eastern—Baltimore, Md., March 18-23, Washington, D. C., 25-30.

"Burgomaster"—Western (W. W. Tiltson, mgr.)—New Orleans, La., March 18-23, Memphis, Tenn., 26.

"Because She Loved Him So" (Julius Cahn, mgr.)—Topeka, Kan., March 20, Lawrence 21, Atchison 22, Chicago, Ill., 25-30.

"Bunch of Keys" (Gus Bothner, mgr.)—Saugus, Mass., March 20, Bath, Me., 21, Portland 22, Biddeford 25, Laconia, N. H., 26, Franklin 27, Springfield, Vt., 28, White River Junction 29, Berlin, N. H., 30.

"Bowery After Dark" (Sullivan & Blair, mgrs.)—Washington, D. C., March 25-30.

Chester, Alma (Alma Chester, mgr.)—Lebanon, Pa., March 18-23, Lancaster 25-30.

Cook-Church Stock (H. W. Taylor, mgr.)—Schenectady, N. Y., March 18-23, Albany 25-30.

Calder, Lillian, Comedy—Herndon, Va., March 21-23, Leesburg 25-30.

Chase-Lister, Northern (H. H. Fisher, mgr.)—Parsons, Kan., March 18-23, Clinton, Mo., 25-30.

Chase-Lister (Glenn F. Chase, mgr.)—Quincy, Ill., March 18-23, Iowa City, Ia., 25-30.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., March 18-23, Trenton, N. J., 25.

Clement, Clay, & R. L. Stockwell—Rochester, N. Y., March 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Carlton, Emme—Augusta, Me., March 18-23, Bangor 25-30.

Columbia Dramatic (De Lacour & Field, mgrs.)—Clayton, Ill., March 18-23.

Coghlan's, Gertrude—Binghamton, N. Y., March 18-23.

Curtiss Comedy—Columbus, Tex., March 18-23, La Grange 25-30.

Carroll Comedy—Tarentum, Pa., March 18-23.

Columbus Stock—Columbus, O., March 25-30.

Carner Stock (Harry L. Webb, mgr.)—Wellsville, N. Y., March 18-23, Niagara Falls 25-30.

Clarke, Harry Corson—Denver, Col., March 20.

Crawford, Wm. H. (Chas. Frohman, mgr.)—Pittsburg, Pa., March 18-23, Newark, N. J., 25-30.

Choate, Harry—Macon, Ill., March 25-30.

Cummings' Stock—Seattle, Wash., March 48-23.

Conroy & Mack & Edwards (Chas. F. Edwards, mgr.)—Homesdale, Pa., March 18-20, Port Jervis, N. Y., 21-23, Deckertown, N. J., 25-27.

Carlton-Campbell's Comedians—Fergus, Ont., March 18-20.

Collier, Willie (W. G. Smyth, mgr.)—N. Y. City March 18, indefinite.

Crescent Stock—Birmingham, Ala., March 18-23.

Columbia Stock (Ed. C. Stewart, mgr.)—Girard, Ill., March 18-23.

Cohns, Four—N. Y. City March 18-23, Brooklyn, N. Y., 25-30.

Clarke, Crestoka, Kan., March 20, Lawrence, Tex., March 20, Temple 21, Austin 22, San Antonio 23, 24, Brenham 25, Houston 26, Palestine 27, Tyler 28, Texarkana, Ark., 29, Hot Springs 30.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City March 18, indefinite.

"Convict's Daughter" (Geo. Samuels, mgr.)—N. Y. City March 18-23, Brooklyn, N. Y., 25-30.

"County Fair" (Neil Burgess)—Winnipeg, Man., March 20, Grand Forks, N. D., 21.

"Chattanooga" (Lincoln J. Carter, mgr.)—Lynn, Mass., March 20, Chelsea 21, Greenfield 22, Cohoes, N. Y., 23, Gloversville 25, Ft. Plain 26, Herkimer 27, Booneville 28, Watertown 29, Malone 30.

"Christian," Eastern—Jackson, Mich., March 20, Adrian 21, Ann Arbor 22, Flint 23, Port Huron 25, Bay City 26, Pontiac 27, Defiance, O., 28, Findlay 29, Sandusky 30.

"Christian," Western, Liebler & Co. (John M. Hickey, mgr.)—Sioux City, Ia., March 20, Omaha, Neb., 21-23, St. Joseph, Mo., 25, Des Moines, Ia., 26, Cedar Rapids 28, Burlington 29, Keokuk 30.

"Coca Hollow" Western (C. E. Callahan, mgr.)—St. Joseph, Kan., March 19, 20, Milan 21, Kirksville 23, St. Louis, Mo., 24-30.

Drew, John (Chas. Frohman, mgr.)—Brooklyn, N. Y., March 18-23, Boston, Mass., 25-30.

Daley, Peter F.—Columbus, O., March 20, Indianapolis, Ind., 21-23.

De Vonde, Chester (Chas. L. Walters, mgr.)—Meridian, Conn., March 18-23, Elizabeth, N. J., 25, 30.

De Lacour Twin Sisters (De Lacour & Fields, mgrs.)—Clayton, Ill., March 18-23, Winchesterville 25-30.

Dodge, Sanford—Sioux Falls, S. D., March 23, 24, Spencer, Ia., 28, Sioux City 30.

Dowling, Jos.—Decatur, Ill., March 20.

Davidson, Frank S.—North East, Md., March 20.

Dairymple Stock (Will H. Dairymple, mgr.)—Edwardsville, Ill., March 18-23, Greenville 25-30.

Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., March 18-23, Saginaw 25-30.

De Tourney, Madame (Edw. G. Hinebaugh, mgr.)—Sioux Falls, S. D., March 22, 23.

Dressler, Marie—Buffalo, N. Y., March 20, Toronto, Can., 21-23, Hamilton 25.

O'Donnell-Fuller—Key West, Fla., March 20, indefinite.

"Down Mobile" (Martin Golden, mgr.)—Cleveland, O., March 18-23, Wheeling, W. Va., 25-27, Cambridge, O., 28, Zanesville 29, Springfield 30.

"Doctor's Warm Reception" (Gus Bernard, mgr.)—Muncie, Ind., March 20.

"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Milwaukee, Wis., March 18-23, St. Paul, Minn., 25-30.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—N. Y. City March 18-23, Baltimore, Md., 25-30.

"Day and a Night" (Wm. H. Currie, prop.)—Concord, N. H., March 20, Fitchburg, Mass., 22, New Haven, Ct., 25-27, Bridgeport 28-30.

Erwood Stock (R. J. Erwood, prop.)—Gallopis, O., March 18-23, Barnesville 25-30.

Evans & Ward Stock—Easton, Md., March 20, Harrington, Del., 21-23, Smyrna 28-30.

Ewing-Taylor (Albert Taylor, mgr.)—Texarkana, Tex., March 18-23, Hot Springs, Ark., 25-30.

Emmett, J. K., and Lottie Gilson—Hoboken, N. J., March 28-30.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City March 18, indefinite.

Eldon's Comedians (G. Harris Eldon, mgr.)—Bloomington, Ind., March 18-23.

"East Lynne"—Indianapolis, Ind., March 21-23.

"Evil Eye," Yale's—Lincoln, Neb., March 20.

"Eagle," Victory Bateman—Albany, N. Y., March 21, Elizabeth, N. J., 23, Hoboken 25-27.

"Eight Fells" Byrne Bros.—Cincinnati, O., March 18-23.

Fiske, Mrs. (Chas. E. Powers, mgr.)—La Crosse, Wis., March 20, Milwaukee 21-23, Decatur, Ill., 30.

Frohman's, Daniel, Stock—Brooklyn, N. Y., March 18-23.

Fitzsimmons, Robt.—Detroit, Mich., March 18-23, Cincinnati, O., 25-30.

Fountain, Marie (Bobby Fountain, mgr.)—Duncan, I. T., March 18-23.

Frost Stock—Andover, N. B., March 19-22.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Hamilton, Ont., March 18-23.

Ferris' Comedians (Chas. A. White, mgr.)—Springfield, Ill., March 18-23, Evansville, Ind., 25-30.

"Faust," Hubert Labadie (Edwin Patterson, mgr.)—Wichita, Kan., March 25, Lyons 26, Kinsley 27, Dodge City 28, Larned 29, Great Bend 30.

"Faust," Edmund Manley, mgr.—Decatur, Ala., March 20, Columbus, Tenn., 21, Bowling Green, Ky., 22, Hopkinsville 23, Clarksville, Tenn., 25, Paris 26, Union City 27.

"Fading Arrow" (Go-Won-Go Mohawk)—St. Louis, Mo., March 18, Chicago, Ill., 25-30, Owensboro, Ky., 29, Henderson 30.

"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City March 18, indefinite.

"For Fair Virginia"—Elizabeth, N. J., March 20, Paterson 25-27.

"Faust," Morrison's Western (Jules Murry, mgr.)—Portland, Ore., March 18-23.

Grande, Mabel (W. E. Webb mgr.)—Sabat-us, Me., March 20, Monmouth 21-23.

Gormond & Ford Stock—Tilton, N. H., March 18-23.

Golden, Richard—Zanesville, O., March 20, Zanesville 21.

Goodwin-Winter (Jack Goodwin, mgr.)—Barnesville, O., March 18-23.

Gillette, Wm. (Chas. Frohman, mgr.)—Boston, Mass., March 18-23, Providence, R. I., 25-30.

Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Philadelphia, Pa., March 18-23.

"Game Keeper" (Rowland & Co., mgrs.)—Washington, Pa., March 20, Wheeling, W. Va., 21-23.

"Great White Diamond"—St. Louis, Mo., March 18-23.

"Gay New Yorkers"—Rondout, N. Y., March 18, Goshen 19, Ellenville 20, Liberty 21, Hawley, Pa., 22, Hancock, N. Y., 23, Deposit 25, Susquehanna, Pa., 26, Forestville 30.

"Girl from Frisco"—Paterson, N. J., March 18-23.

"Guilty Mother" (Henry Adams, mgr.)—Boston, Mass., March 18-23.

"Girl from Maxim's" (Julius Cahn, mgr.)—Boston, Mass., March 18-April 6.

"Girl from Frisco"—Edna May (Chas. Frohman, mgr.)—N. Y. City March 18, indefinite.

Hackett, Jas. K. (Daniel Frohman, mgr.)—St. Louis, Mo., March 18-23, Cincinnati, O., 25-30.

Hager, Fred—Ided Wing, Minn., March 20, Hastings 21-23, Pine Island 25-27.

Herne, James A. (Liebler & Co., mgrs.)—Chicago, Ill., March 18, indefinite.

Held, Anna—Kansas City, Mo., March 20, St. Joseph 21, Lincoln, Neb., 22, Minneapolis 23, Omaha 25.

Huntley-Jackson (Willis F. Jackson, mgr.)—Lawrence, Mass., March 18-23, Brockton 25-30.

Howard, Lorin J.—Denver, Col., March 18-23.

Hare, John (Chas. Frohman, mgr.)—Chicago, Ill., March 18-23.

Hanford, Chas.—Lexington, Ky., March 20, Holland, Mich.—Marion, Ind., March 23, Howard-Dorset—Marshalltown, Ia., March 18-23.

Hastin, Carl A.—Brooklyn, N. Y., March 18-23.

Himmelin's Ideals—No. Adams, Mass., March 18-23, Amsterdam, N. Y., 25-30.

Himmelin's Imperial Stock—Oil City, Pa., March 18-23, Akron, O., 25-30.

Hayward, Grace (Chas. A. White, mgr.)—Meriden, Conn., March 18-23.

Hoeffler, Jack—Johnstown, Pa., March 18-23.

Holden Comedy, No. 1—Cedar Rapids, Ia., March 20-23.

Holden Comedy—Atlantic City, N. J., March 25-27.

Holmes, Con—Brookings, S. D., March 20, 21, Volga 22, 23, Arlington 25, 26, Lake Preston 27, 28, Dismet 29, 30.

Herrmann, Leon—Elmira, N. Y., March 20, Ithaca 21, Rome 22, Utica 23, Syracuse 25, 27, Rochester 28-30.

Hilman, Maude—Du Bois, Pa., March 18-23, Kittanning 25-30.

"Homespun Heart" (Floyd & Harris, mgrs.)—Warren, O., March 20

"My Lady" (A. H. Chamberlyn, mgr.)—N. Y. City March 18, indefinite.
 "Master and Man"—Portland, Ore., March 18-23.
 "Merry Chase" (W. H. Gardner, mgr.)—Columbus, Wis., March 20, Waterloo, 21, Edgerton 22, Kenosha 24, Waukegan, Ill., 25, Benton Harbor, Mich., 26, Allegan 27, Holland 28, Grand Haven 29, Muskegon 30.
 "Majesty's Wedding Day" (Joe Pilgrimage, mgr.)—Soc. City, La., March 20, Corcoranville 21, Sheldon 22, Rock Rapids 25, Canton S. D., 26, Hawarden, Ia., 27, Elk Point 28, Mo. Valley 30.
 "Me and Mother"—Columbus, O., March 18-23, Anderson, Ind., 28.
 "Man from the West"—Jas. J. Jeffries—Chicago, Ill., March 18-30.

N
 Nell James—Seattle, Wash., March 25-30.
 "Nathan Hale" (W. M. Wilkinson, mgr.)—Bloomington, Ill., March 20, Alto 21, Jacksonville 22, Carrollton, Mo., 23, Kansas City 25-30.
 "Night Before Christmas" (W. B. Merrill, mgr.)—New York, City, March 20, Providence, R. I., 25-30.
 "New Dominion"—Syracuse, N. Y., March 20-21, Buffalo 25-30.
 "Neil Gwynne"—Alberta Gallatin—St. Paul, Minn., March 25-30.

O
 O'Neill, James (Lieber & Co., mgrs.)—Chicago, Ill., March 18-23.
 Owen, Wm.—Galesburg, Ill., March 20, 21, Burlington, Ia., 22, Dayton 25, 26, Moline, Ill., 27, Muscatine, Ia., 28, Clinton 29, 30.
 Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City March 18, indefinite.
 Olympic Stock—Syracuse, N. Y., March 18-23.
 Orris Stock—Galveston, Tex., March 25-30.
 "Old Arkansas" (Will F. Lindsey, mgr.)—Sumbury, Pa., March 21, Harrisburg 22, Chambersburg 25, Columbia 26, York 27, Bethlehem 30.
 "Old Homestead" (Denman Thompson)—Troy, N. Y., March 20, Albany 21, Saratoga 22, Amsterdam 23, Schenectady 25, Gloversville 26, Utica 27, Syracuse 28, Rochester 29, 30.
 "On the Suwanee River" (C. M. Pate, mgr.)—New Haven, Conn., March 21-23, N. Y. City 25-30.
 "On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Montreal, Can., March 18-23, Geneva, N. Y., 30.
 "Ole Olsen" (Ben Hendricks (Wm. Gray, mgr.)—Chicago, Ill., March 18-23, Water town, Wis., 24, Belvidere, Ill., 25, Free port 26, Rockford 27, Janesville, Wis., 28, Beloit 29, Burlington 30.

P
 Payton's, Corse, Stock (David J. Ramage, mgr.)—Corse, Pa., March 18-23, Reading 25-30.
 Payton, Corse, Brooklyn Stock—Brooklyn, N. Y., March 18, indefinite.
 Payton's, Corse, Comedy (J. T. Macaulay, mgr.)—Albany, N. Y., March 18-23, Poughkeepsie 25-30.
 Price-Arlington (Wm. N. Smith, mgr.)—Newport, Ark., March 21-23.
 Phelan's Stock (E. Phelan, mgr.)—Hollywood, Mass., March 25-30.
 Peruch-Beldin—Paris, Ky., March 18-20, Bowling Green 25-30.
 Paige, Mabel—Lynchburg, Va., March 25-30.
 "Pair of Tramps" (Royce Bros, mgrs.)—Greenville, O., March 21-23.
 "Poor Relation, Alden Bass" (Fred G. Berger, mgr.)—Rome, N. Y., March 20, Lowell 21, Carthage 22, Waterbury, Ct., 23, Oswego, N. Y., 25, Auburn 26, Oswego 27, Cooperstown 28, Oneonta 29, Mechanicsville 30.
 "Prisoner of Zenda" (Harold Gould—Duquesne, Ia., March 27.
 "Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Palmer, Mass., March 20, Woonsocket, R. I., 21, Portsmouth, N. H., 22, Biddeford, Me., 23, Portland 25, 26.
 "Tack's Bad Boy"—Anderson, Ind., March 21.

Q
 "Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Evansville, Ind., March 22.
 "Quo Vadis"—Elizabeth, N. J., March 20, Baltimore, Md., March 25-30.
 R
 Russell, Annie (Chas. Frohman, mgr.)—Baltimore, Md., March 18-23, Washington, D. C., 25-30.
 Rehan, Ada (Klaw & Erlanger, mgrs.)—N. Y. City March 18-23, Brooklyn, N. Y., March 25-30.
 Rowe-King Stock (Leonard Rowe, mgr.)—Norwich, Ct., 18-23, Taunton, Mass., 25-30, Roe & Fenberg—St. Catharines, Can., March 25-30.
 Robinson, Dolly De Vyne—Waterloo, N. Y., March 20, Clyde 21, Palmyra 22.
 Ryan, Daniel R. (W. S. Bates, mgr.)—Salem, Mass., March 18-23, Dover, N. H., 25-30.
 Rubie Theatre (C. S. Rubie, mgr.)—Aberdeen, Tex., March 18-23, Chicago 25-30.
 Rogers Bros (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., March 18-23.
 Robson, Stuart (D. V. Arthur, mgr.)—Kalamazoo, Mich., March 20, Peoria, Ill., 28, Royal Lilliputians (Thos. R. Henry, mgr.)—Decatur, Ill., March 20, Bloomington 21, Aurora 22, Joliet 23, Chicago 25-30.
 "Ride for Life"—Toledo, O., March 20, Chicago, Ill., 25-30.
 "Railroad Jack" (R. Guy Kaufman, mgr.)—Alton, Ill., March 23, St. Charles, Mo., 24, Murphysboro, Ill., 25, Cape Girardeau, Ill., 26, Mount City 27, Carbondale 28, Collinsville 30.
 "Rounders"—Milwaukee, Wis., March 20.
 "Royal Box"—Andrew Robson (Frank S. Burnette, mgr.)—Ann Arbor, Mich., March 21.
 "Run on the Park"—Perry & St. John (Geo. H. Chennett, mgr.)—Washington, Pa., March 23, Waynesburg, O., 25, East Liverpool 26, Trichville 27, Wheeling, W. Va., 28-30.
 "Real Widow Brown"—Lowell, Mass., March 21-23.
 "Red Cat"—Marion, Ind., March 21.

S
 Sothorn, E. H. (Daniel Frohman, mgr.)—Philadelphia, Pa., March 18-23.
 Sully, Daniel (Willis E. Boyer, mgr.)—Tacoma, Wash., March 22, Seattle 25-27, Portland, Ore., 28-30.
 Skinner, Otis Joseph (Berkley, mgr.)—Iowa Falls, Ia., March 20, Fort Dodge 21, Albert Lea, Minn., 22, Dubuque 23, Des Moines 25, Lincoln, Neb., 26, St. Joseph, Mo., 27, Kansas City 28-30.
 Shannon, Harry—Lundington, Mich., March 18-23.
 Spencers, The Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., March 18-23.
 Sherman, Robert—Glard, Kan., March 18-23, Pittsburg 25-30.
 Shaw, Jack—Monroe, Miss., March 23, Vicksburg 28-30.
 Standard Stock—Niles, Mich., March 19, 20, Michigan P. E., 21-23.
 Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Haverstraw, N. Y., March 18-23.
 Seabrooke, Thos. Q.—Milwaukee, Wis., March 20.
 Schiller Stock (E. A. Schiller, mgr.)—Cumberland, Md., March 18-23.
 Shea, Thomas E.—Jersey City, N. J., March 18-23.
 Sawtelle, Jessie (J. A. Sawtelle, mgr.)—York Pa., March 18-23, Lebanon 25-30.
 Seldon-Stetson (Stetson & Lewis, mgrs.)—Allegan, Mich., March 20, Otsego 21-23.
 "Stranger in New York" (Sam S. Shubert, mgr.)—Lincoln, Ill., March 20, Canton 21, Monmouth 22, Galesburg 23, Ottawa 25, Streator 26, Kankakee 27, Elkhart, Ind., 28, Battle Creek, Mich., 29.
 "Superba"—Hannons—Philadelphia, Pa., March 18-23, Buffalo, N. Y., 25-27, Hamilton, Can., 30, 30.

"Shenandoah" (Jacob Litt, mgr.)—Newark, N. J., March 18-23.
 "Shore Acres", Herne's (Wm. B. Gross, mgr.)—Brooklyn, N. Y., March 18-23, Trenton, N. J., 26, Atlantic City 29, 30.
 "Secret Enemy"—Holyoke, Mass., March 28-30.
 "Silver King"—Brooklyn, N. Y., March 18-23.
 "Sunshine of Paradise Alley" (Louis Miller, mgr.)—Toronto, O., March 21, Stuebenville 22, Bellaire 23, Uniontown, Pa., 25, Cumberland 26, Martinsburg, W. Va., 27, Frederick, Md., 28, Wilmington, Del., 30.
 "Sporting Duchess"—Worcester, Mass., March 18-23.
 "Secret Service" (Julius Cahn, mgr.)—Youngstown, O., March 20.
 "Spring Chicken"—Medina, N. Y., March 20, Lockport 21, Canandaigua 22.
 "Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Battle Creek, Mich., March 29.
 "Still Alarm"—Harry Lacy—Detroit, Mich., March 25-30.
 "Span of Life" (Lewis Donazetta, mgr.)—Ashkosh, Wis., March 20, Appleton 21, Green Bay 22, Marinette 23, Escanaba, Mich., 25, Ishpeming 26, N. Y., March 27.
 "Sherlock Holmes", No. 2 (Chas. Frohman, mgr.)—Holyoke, Mass., March 23.
 "Sorrows of Satan"—Kansas City, Mo., March 18-23.
 "Sign of the Cross" (Tom Pitt, mgr.)—Birmingham, Ala., March 20, 21, Atlanta, Ga., 22, 23, Norfolk, Va., 25-27.

T
 Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., March 18, indefinite.
 Tuttle, Clair—Loraine, O., March 18-23.
 "Three Musketeers"—Harry Glazier—Dayton, O., March 20, Columbus 21-23.
 "Texas Steer"—Scranton, Pa., March 20, Wilkesbarre 21, Atlantic City, N. J., 22, Baltimore, Md., 25-30.
 "Trip to Chinatown" (Fred E. Wright, prop.)—Chicago, Ill., March 18-23.
 "Telephone Girl"—San Francisco, Cal., March 18-23.
 "Two Little Vagrants" (Edward C. White, mgr.)—St. Joseph, Mo., March 24, 25.
 "Through the Breakers" (D. A. Kelly, mgr.)—Philadelphia, Pa., March 18-23, Baltimore, Md., 25-30.
 "Too Rich to Marry" (Emile A. Levi, mgr.)—Anderson, Ind., March 22.
 "To Have and to Hold" (Chas. Frohman, mgr.)—N. Y. City March 18, indefinite.
 "Trip to the Circus"—Sheldon, Ia., March 20, Cherokee 21, Sioux City 25, 26, Elk Point, S. D., 27, Yankton 28, Sioux Falls 29, 30.
 "Trip to Coontown" (Ed. H. Lester, mgr.)—Allentown, Pa., March 20, Trenton, N. J., 21, Elizabeth 22, N. Y. City 25-30.
 "Thoroughbred Tramp" (Elmer Walters, mgr.)—Murphysboro, Ill., March 20, Anna 21, Cairo 25, Popular Bluff, Mo., 26, Newport Ark., 27, Hot Springs 28, Little Rock 29, Stuttgart 30.
 "Treasure Island"—Chicago, Ill., March 18-23, Grand Rapids, Mich., 25-27.
 "Tennessee's Fardine" (Arthur C. Alston, prop. and reading)—Reading, Pa., March 20, Pottsville 21, Hazleton 22, Lansford 23, Bridgeport, Ct., 25, Torrington 26, Winsted 27, New Haven 28-30.
 "Trip to Trampstown" (Nat Reiss)—Binghamton, N. Y., March 21, Fulton 22.

U
 "Uncle Tom's Cabin", Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Baltimore, Md., March 18-23.
 "Uncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City March 18, indefinite.
 "Uncle Tom's Cabin", Al. W. Martin's Western (Geo. E. Walters, mgr.)—Westchester, Pa., March 20, Wilmington, Del., 22, Chester, Pa., 25, Mt. Holly, N. J., 26, Red Bank 27, New Brunswick 28, Trenton 29, 30.
 "Under Two Flags" (Chas. Frohman, mgr.)—Chicago, Ill., March 18, indefinite.
 "Uncle Tom's Cabin", Stetson's, Eastern—Oswego, N. Y., March 20, Syracuse 21-23, Fulton 25, Baldwinsville 26, Cortland 27, Binghamton 28, Geneva 29, Auburn 30.
 "Uncle Tom's Cabin", Stetson's, Western (Wm. Kibbe, mgr.)—Sandusky, O., March 20, Fremont 21, Springfield 22, Hamilton 23, Cincinnati 25-30.
 "Uncle Hex"—Frank Adams—Kingston, N. C., March 23, Newberne 25.
 "Unleavened Bread"—Washington, D. C., March 18-23.
 "Uncle Josh Sprucey"—Eastern (Dave B. Lewis, mgr.)—St. Albans, Vt., March 22, Burlington 23, Plattsburg, N. Y., 25, Rutland, Vt., 26, Ticonderoga, N. Y., 27, Glen Falls 28, Utica 30.
 "Uncle Josh Sprucey"—Southern (Dave B. Lewis, mgr.)—Dixon, Ill., March 20, Duquesne, Ia., 21, Freeport, Ill., 22, Rockford 23.
 "Under the Red Robe" (Julius Cahn, mgr.)—Cincinnati, O., March 18-23.

V
 Valentine Stock—Ottawa, Can., March 18, indefinite.
 Van Dyke-Eaton—Atlanta, Ga., March 18-23.
 "Village Parson" (Harry Earle, mgr.)—Seattle, Wash., March 18-23, Kansas City, Mo., 27.
 W
 Ward & Vokes (E. D. Stair, mgr.)—Montreal, Can., March 18-23.
 Walte's Comedy (Jas. R. Walte, mgr.)—Paterson, N. J., March 18-23, Orange 25-30.
 Wills Bros.—Elmira, N. Y., March 23, Scranton, Pa., 25-27, Pittsburg 28-30.
 Walters—Salina, Kan., March 20, McPherson 21, Hutchinson 22, Imperia 23, Topeka 25, Lexington, Mo., 26, Carrollton 27, Kirksville 28, Rushnell, Ill., 30.
 Warde, Frederick (David Little, mgr.)—Chatham, Ont., March 21, St. Thomas 22, London 23, Stratford 25, Berlin 26, Hamilton 27, Galt 28, Brantford 29, Guelph 30.
 Walter-Lester Stock—Carbondale, Pa., March 18-23, Middletown 25-30.
 Whiteside, Walker (Shipman Bros, mgrs.)—Roanoke, Va., March 20, Bristol, Tenn., 21, Knoxville 22, Chattanooga 23, Atlanta, Ga., 25, Athens 26, Columbia, S. C., 28, Willard, E. S.—Cincinnati, O., March 18-23.
 Williams & Walker—Cleveland, O., March 18-23, Altoona, Pa., 27.
 Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Denver, Col., March 18-23, Cheyenne, Wyo., 30.
 Wilson, Al. H. (Yale & Ellis, mgrs.)—Ft. Worth, Tex., March 20, Memphis, Tenn., 27.
 "Who is Who?" (F. W. Stair, mgr.)—Toledo, O., March 20, Defiance 21, Kendallville, Ind., 22, South Bend 23, Hammond 24.
 "Way Down East"—Western—Topeka, Kan., March 20, St. Joseph, Mo., 22, Omaha, Neb., 24, Fort Dodge, Ia., 26, Dubuque 29, "Where is Cobb?"—Western (Elmer Walters, mgr.)—Battle Creek, Mich., March 21.
 "Wise Woman"—Marie Lamour (Fred G. Conrad, mgr.)—Eaton Rapids, Mich., March 20, Fort Huron 22, Saginaw 23, Bay City 25, Flint 26, Adrian 27, Jackson 28, Dowagiac 29, Benton Harbor 30, Hammond, Ind., 31.
 "Way Down East"—Eastern—Norfolk, Va., March 28.
 "Wise Guy" (Geo. B. Reno, mgr.)—N. Y. City March 18-23, Norfolk, Va., 25-30.
 "Woman in the Case" (Fitz & Webster, mgrs.)—Chanute, Kan., March 20, Paola, Mo., 22, Lawrence 23, 24, Carrollton, Mo., 25, Chillicothe 26, Macon 27, Moberly 28, Bowling Green 29, St. Charles 30.
 "Why Smith Left Home" (Broadhurst Bros, mgrs.)—Anderson, Ind., March 23.
 "We Uns of Tennessee"—Worcester, Mass., March 25-30.
 "Way Down East"—Lynn, Mass., March 18-23.
 "When We Were Twenty-one"—Western—St. Louis, Mo., March 18-23, Keokuk, Ia., 27, Burlington 28.
 "When We Were Twenty-one"—Northern—

Leominster, Mass., March 20, Taunton 21, Salem 22, 23, Fall River 25, Portland, Me., 27, 28.

Y
 "Young Wife"—Eastern—Hoboken, N. J., March 20.

MUSICAL.

Boston Lyric Opera (Col. W. H. Thompson, mgr.)—Minneapolis, Minn., March 18-23.
 "Black Patti Troubadours" (Voelckel & Nolan, mgrs.)—Fort Wayne, Ind., March 20, Toledo, O., 21-23, Detroit, Mich., 24-30, Bostonians (Klaw & Erlanger, mgrs.)—Utica, N. Y., March 20, Johnstown 21, Gloversville 22, Albany 23, Troy 25, Schenectady 26, Glens Falls 27, Plattsburg 28, Burlington, Vt., 29, St. Albans 30.
 Columbia Opera—Newcastle, Pa., March 18-23.
 C. Square Opera—Chicago, Ill., March 18, indefinite.
 Daniels, Frank (Kirk La Shelle, mgr.)—Detroit, Mich., March 20, Toledo, O., 21, Mansfield 22, Akron 23, Canton 25, Zanesville 26, Newark 27, Chillicothe 28, Parkersburg 29, Marietta, O., 30.
 De Angeli, Jefferson—Lowell, Mass., March 20, Portland, Me., 22, Springfield, Mass., 26.
 "Foxy Quiller" (Klaw & Erlanger, mgrs.)—Chicago, Ill., March 18-23, Indianapolis, Ind., 25-30.
 Grau, Maurice, Grand Opera—N. Y. City March 18, indefinite.
 Grau's Opera—Denver, Col., March 18-23.
 Jules, Opera—Denver, Col., March 18-23, Cripple Creek 24, Leadville 25, Colorado Springs 26, 27, Pueblo 28-30.
 Howe, Leon, Orchestra—Brooklyn, Mass., March 18-23.
 Herald Square Opera—Chester, S. C., March 20, Union 21, Gaffney 22, Shelby, N. C., 25, Hickory 27, Statesville 28, Salisbury 29, Concord, N. C., 30.
 Killies Band (T. P. J. Powers, mgr.)—Schenectady, N. Y., March 20, Cortland 21, Corning 22, Ithaca 23, Rochester 24.
 "Runaway Girl" (Wm. Park, mgr.)—Boston, Mass., March 18-23.
 Sylvia, Marguerite, Opera ("Princess Chic")—San Antonio, Tex., March 20, Austin 21, Houston 22, 23, New Orleans, La., 25-30.
 "San Toy" (Stevens & Price, mgrs.)—N. Y. City March 18, indefinite.
 Sembrich Opera—San Francisco, Cal., March 18-23.
 Sousa's Band—Cincinnati, O., March 20, Fort Wayne, Ind., 21, Grand Rapids, Mich., 22, Ann Arbor 23, Detroit 24, Buffalo, N. Y., 25, Cleveland, O., 27, Rochester, N. Y., 28, Baltimore, Md., 29, Philadelphia, Pa., 30.
 Thompson's Grand and Comic Opera—Du luth, Minn., March 25-30.
 Wilson, Francis (Ariel Barney, mgr.)—Peoria, Ill., March 21, Davenport, Ia., 22, Decatur, Ill., 23.

VARIETY.

American Beauties (W. B. Watson, mgr.)—Brooklyn, N. Y., March 18-23.
 American Burlesquers—Anderson, Ind., March 27.
 Australian Burlesquers (Harry C. Bryant, mgr.)—Louisville, Ky., March 18-23.
 Broadway Burlesquers—Providence, R. I., March 18-23.
 Burke & Casse Vaudeville—Baltimore, Md., March 18-23.
 Bowery Burlesquers—Troy, N. Y., March 20.
 Bohemian Burlesquers (Miler & Van, mgrs.)—Chicago, Ill., March 18-23.
 Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City March 18-23.
 City Sports (Phil Sheridan, mgr.)—Gloucester, Mass., March 20, Springfield 21-23, Paterson, N. J., 25-30.
 City Club (Clark Hall, mgr.)—Pittsburg, Pa., March 18-23, Cincinnati, O., 25-30.
 Cracker Jacks (Robert Manchester, mgr.)—Pittsburg, Pa., March 18-23.
 Columbian Burlesquers—Detroit, Mich., March 25-30.
 Dewey Burlesquers—Buffalo, N. Y., March 18-23.
 Dainty Duchess (L. Lawrence Weber, mgr.)—Washington, D. C., March 18-23, Philadelphia, Pa., 25-30.
 Dainty Pares (Jos. H. Barnes, mgr.)—New Britain, Conn., March 21, Middletown 22, Hartford 25, 26, Waterbury 27, 28.
 English Folly, Rose Hill's—Grand Rapids, Mich., March 18-23, Buffalo, N. Y., 25-30.
 French Beauties—Omaha, Neb., March 18-23.
 Fads and Follies—Detroit, Mich., March 18-23.
 French Maids—Omaha, Neb., March 18-23, Chicago, Ill., 25-30.
 Gay Masqueraders, Gus Hill (Fred J. Huber, mgr.)—Milwaukee, Wis., March 25-30.
 Gay Butterfly Burlesquers (H. C. Jacobs, mgr.)—Des Moines, Ia., March 20, Waterloo 21, Freeport, Ill., 22, Beloit 23.
 Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City March 18-23.
 Hyde's Comedians—Cleveland, O., March 18-23.
 High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., March 18-23.
 Howard's, May—Providence, R. I., March 18-23.
 Fannie, Vaudeville—Mt. Vernon, Mo., March 23, Aurora 26, Webb City 28, Olatomole, Kan., 30.
 Irwin, Fred—Cleveland, O., March 25-30.
 Indian Maidens (Frank R. Carr, mgr.)—Fall River, Mass., March 21-23, Providence, R. I., 25-30.
 Impassible Burlesquers (Harry W. Williams, mgr.)—Boston Mass., March 18-23.
 Jolly Grand Widows (Gus W. Hogan, mgr.)—St. Paul, Minn., March 18-23.
 Jacks, Sam T. Own (Joe Zeffel, mgr.)—Philadelphia, Pa., March 18-23, N. Y. City 25-30.
 Knickerbockers (Louis Robie, mgr.)—Columbus, O., March 20, Dayton 21-23, Anderson, Ind., 29.
 London Belles, Rose Sydel's—Boston, Mass., March 18-23, N. Y. City 25-30.
 Merry Maidens—Jacobs & Lowery, mgrs.)—Philadelphia, Pa., March 18-23, Providence, R. I., 25-30.
 Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., March 18-23.
 "Miss New York Jr." (Joe Oppenheimer, mgr.)—Baltimore, Md., March 18-23.
 Moulin Rouge—Indianapolis, Ind., March 21-23.
 Metropolitan Merry Makers—Murphysboro, Ill., March 21-23, Little Rock, Ark., 25-27.
 New York Girl (Howard & Emerson, mgrs.)—Jersey City, N. J., March 18-23, Philadelphia, Pa., 25-30.
 New York Stars—Milwaukee, Wis., March 25-30.
 Night Owls (Fred Elder, mgr.)—Minneapolis, Minn., March 18-23, St. Paul 25-30.
 Oriental Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., March 20.
 Parisian Widows (L. Lawrence Weber, mgr.)—Chicago, Ill., March 18-23, Buffalo, N. Y., 25-30.
 Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., March 18-23.
 Rice & Barton's Gaiety—N. Y. City March 18-23.
 Providence, R. I., 25-30.
 Rentz Hill Folly (Rice & Barton, mgrs.)—Grand Rapids, Mich., March 18-23.
 Royal Burlesquers (Clark Bros, mgrs.)—Philadelphia, Pa., March 25-30.
 Reeves, Al.—Paterson, N. J., March 18-23.
 Rilly & Wood's—Frank D. Bryan, mgr.)—Newark, N. J., March 18-23.
 Social Maid (Hurtig & Seamon, mgrs.)—Jersey City, N. J., March 25-30.
 Sheldon & Smith's—En route through Philadelphia.
 Sensation, Matt J. Flynn—Brooklyn, N. Y., March 18-23.
 Tammany Tigers—Milwaukee, Wis., March 18-23.
 Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City March 18-23.
 Utopians (T. W. Dinkins, mgr.)—Albany, N.

Y
 "Young Wife"—Eastern—Hoboken, N. J., March 20.

MINSTRELS.

Beach and Bowers—Waukegan, Wis., March 20, Bertha 21, Ripon 22, Kenosha 24, Menasha 25, Appleton 26, Green Bay 27, Marinette 28, Neenah 29, Iron Mountain 30.
 Barlowe—Lynchburg, Va., March 21.
 Culhane, Chase & Weston—Elizabeth, N. J., March 21-23, Orange 24, Suffern 25, Cornwall 26, Field 27, West Nyack 28, H. Armitage, mgr.)—Victoria, B. C., March 25, Vancouver 26, Ne. Whatcombe, Wash., 27, Tacoma 28, Spokane 29, Mt. Rainier 30, Butte 31-33.
 Gorion's (C. C. Pearl, mgr.)—Suffolk, Va., March 18-23, Norfolk 24, Newport News 25, Soldiers' Home 26, Fredericksburg 28, Alexandria 29, Freeport, Md., 27, Hagerstown 28, Chambersburg, Pa., 29, Carlisle 30.
 Henry's—Harrisburg, Pa., March 23.
 Nashville Students (Eastern)—Rusca & Holland, mgrs.)—Washington, Ind., March 20, Evansville 21, Henderson, Ky., 22, Morganfield 23, Marion 25, Princeton 26, Mayfield 27, Jetersburg, Tenn., 28, Union City 29, Jackson 30.
 Portmoss & Dockstader's—Hartford, Conn., March 20, Providence, R. I., 21-23, Boston, Mass., 25-30.
 Richards & Fringie's Georgia Minstrels (Rusca & Holland, mgrs.)—Big Timber, Mont., March 20, Billings 21, Miles City 22, Glendive 23, Dickinson, S. D., 25, Mandan 26, Bismarck 27, Jamestown 28, Valley City 23, Cassin 30.
 Rusca & Holland's—Provo, Utah, March 20, Salt Lake City 21-23, Ogden 24, Park City 26, Evanston, Wyo., 27, Green River 28, Rock Springs 29, Laramie 30.
 Sun's, Gus—Hillsdale, Mich., March 21, Hudson 22, T. C. H. 23, Ypsilanti 25, Ann Arbor 26, Mt. Clemens 27, Fort Huron 28, Pontiac 29, Howell 30, Twenty-Ninth—Abingdon, Va., March 21.
 Vogel & Deming's (John W. Vogel, mgr.)—Franklin, Pa., March 20, Titusville 21, Johnstown 22, Bradford 23, Du Bois 25, Punksutawney 29, Curwensville 30.
 Weat's, W. H.—Minneapolis, Minn., March 18-23, Milwaukee, Wis., 25-30.

CIRCUSES.

Barnum & Bailey's—Vienna, Austria, March 18, indefinite.
 Lawrence, Tony—Touring West Indies.
 Maguire, H. S.—Educated Horses—Touring West Indies.
 Publishers' Circus (Santiago Publications, mgr.)—Havana, Cuba, March 18, indefinite.
 Publishers' Circus (Antonio Publications, mgr.)—Havana, Cuba, March 18, indefinite.
 Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Amazon Bros.—Morristown, O., March 20, Findlay 21, Maynard 24, Carrollton 25, Canal Dover 26, New Philadelphia 27, Urichville 27, Sherodaville 28, New Cornsonton 29, Coshocton 30.
 Canadian Jubilee Singers—Smith Falls, Can., March 20, Perth 21, Ottawa 22, Carleton Place 23, 24, Almonte 25, Renfrew 26, Pembroke 27, Amherst 28, Montreal 29, 30.
 Carpenter, Prof. (Peter Lamworth, mgr.)—Boston, Mass., March 11-April 7.
 Coyle's Museum—Denton, Texas, March 18-30.
 "Dime, The Jolly"—Denton, Texas, March 18-30.
 Gentry's Dog and Pony (Taylor Coons, mgr.)—Crowley, La., March 21, New Iberia 21, La Fayette 22, Opelousa 23.
 Hart, Hypnotist—Concord, N. C., March 20-23, Lexington 27.
 Karpis, T. (E. E. Knowles, mgr.)—Wynne, Ark., March 18-23, Jonesboro 25, Newport 29-30.
 Mikels, Nay—Goldstein, Ind., March 20, Hobbs 21, Midway 22, La Fayette 23, West Lebanon 26.
 Maro (Magician)—Ottawa, Pa., March 20, Philadelphia 21, Camden, N. J., 22, Gettysburg, Pa., 23, Middletown 25, Lockport 26, Altoona 27, Kenosha 28, Emporium 29, New London 30.
 Norris & Rowe's Animal Show—Oakland, Cal., March 20, Berkeley 21, Alameda 22.
 Oriental Troubadours—Schwenksville, Pa., March 20, 21.
 Perry, Frank L.—Lost Nation, Ia., March 18-23, Oxford Junction 25-30.
 Sevensall (Allen J. Mitchell, mgr.)—Hamilton, Ont., March 18-23, Oshawa 25-26.
 Sevensall (Walter C. Mach, mgr.)—Tarentum, Pa., March 18-23.
 Sautan, H. (A. G. Thomas, mgr.)—Sodus, N. Y., March 18-23, Rochester 25-30.
 Taylor and Jennings, Hypnotics—Thamesville, Ont., March 20, Welland 21.
 Woodward, Harry—Morea, N. Y., March 20, 21, Altona 22, 23, Chippewa, N. Y., 25-30.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the great American success, "Arizona," is the attraction. The performance Monday night, March 18, was given under the auspices of the Fairchild Club and the house was sold out. The work of Ada Rehan and her admirable company, in "Sweet Nell," formed charming entertainment last week, and it received generous support. W. H. Crane will present "David Harum" week of 25.
 COLUMBIAN THEATRE (M. J. Jacobs, manager)—Oliver Doubt Byron's engagement, for two weeks, as stock star, affords the patrons a change, and the performance of "The Plunger" this week should prove sufficiently stirring. A large house saw the opening in "Slaves of the Orient" drew big houses all last week.
 EMPIRE THEATRE (Harry J. Hyams, manager)—"Shenandoah," with all the spectacular scenes and incidents added, forms a big attraction for this house and will materially swell the usual good business this week. The performance Monday night, 18, drew a large audience, it being a testimonial to a local lodge. Al. W. Martin's "Uncle Tom's Cabin" proved its claim to eternal youth last week and enjoyed its full share of patronage. Kellar is announced for the week of 25.
 NEW CENTURY THEATRE (O. R. Neu, manager)—As a timely entertainment just now, as well as an excellent piece of character work, "The Shaugbraun" will make a strong appeal this week. A fairly good audience was present Monday night, 18. "Satanstoe and Sinners" last week pleased good houses. "The Octoroon" is in rehearsal for the week of 25.
 WALDMANN'S OPERA HOUSE (W. S. Clerk, manager)—The Kelly & Wood Show comes this week after a brief absence, and the change is most welcome. As pleasing and varied as ever, the show will doubtless tax the capacity of the house. The present personnel is: The Four Emperors of Music, Jordan and Crouch, Ollie Young and Bro., Keno, Welch and McIntosh, Frank Bryan, Fanny Fields, Julie McCre and company, Laura Bennett and Sadie Stembler, the Cyclone Six and Pat Kelly. The house was twice crowded Monday, 18. A ladies' matinee will occur Friday, 23. A ladies' matinee will occur Friday, 22. The Great Lafayette Show is booked for the week of 25.
 TRILBY MUSIC HALL (John Bev. manager).—Receipts are increasing here. The current bill names: Arlington and Delmore, Reddy, Recker, Blossom, Reckley, Grace Coyne, Push, the bag punching dog; Irene Hernandez and John Harrison.

NOTES.—Mrs. Anna Abell Brinker, who recently retired from the stock company of the New Century Theatre, will be tendered a benefit on Friday afternoon, 22, at the New Century Theatre. Members of both the New Century and Columbia stocks will assist. Mrs. Brinker will appear in the playlet, "The Open Gate," under the direction of Barry O'Neill. Carleton Mary closed his engagement with the Crescent Stock Co., T. J. Boyle and J. G. Edwards, of Nashville, Tenn., have leased the Auditorium. Prospects are exceedingly bright for a magnificent financial success for the Elks' street fair.

—Harry Pen Tell is now in his sixteenth week with the Eastern "Uncle Josh Sprucey" Co.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "Justice" came March 13, to medium sized house. The play appeared to be new, and much prompting was necessary. The production, however, has the elements of success in it. The White Rats, with George Thatcher, Carroll Johnson and others billed, came 14, to excellent business and gave a most noteworthy vaudeville performance. A telegram read from the stage announced the fact that Carroll Johnson was ill in New York and could not appear. This did not appear to please the audience, many of which were from Elizabethport, the home of Mr. Johnson. To arrive: The Dainty Pares Burlesquers 18, 19, "For Fair Virginia" 21, Cole and Johnson in "A Trip to Coontown" 23; the Chester De Vonde Comedy Co. in repertory, 25-30.

PENNSYLVANIA.

Philadelphia.—The excellent line of offerings at the theatres last week appeared to have a decidedly beneficial effect on the patronage, the aggregate being better than for some weeks past and the good fortune being very evenly apportioned among the various houses. The addition of another vaudeville house to the two already open here is a feature of the current week, the theatre referred to being the Arch, which is now under the control of the White Rats, and opens Monday of this week with an excellent bill. The two novelties included in the dramatic offerings of the week are the first local appearance of E. H. Sothern and Virginia Harned, in "Hamlet," and the local premiere of "Jackett Meredith," in which Mary Manning makes her appearance as a star.

ACADEMY OF MUSIC.—At this house the Boston Symphony Orchestra is heard in two concerts this week, the first occurring on Monday and Wednesday evenings, and being the last of the first and second series respectively. The second recital of Josef Hofmann, on Saturday afternoon last, was largely attended and aroused considerable enthusiasm.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern and Virginia Harned, in their production of "Hamlet," about which we have heard much praise, and also considerable to the contrary, comes to this house this week, to remain for a fortnight. The length of the performances necessitates the raising of the curtain every night at 7.45. On Wednesday afternoon a special matinee of "Camille" will be given. There was no break in the excellent business for Royal Family during its last week. April brings "A Runaway Girl," which previously appeared at the Chestnut Street Theatre.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The annual engagement of N. C. Goodwin and Maxine Elliott at this house begins this week and continues for a fortnight. The vehicle this season is "When We Were Twenty-one," the same offering in which they appeared last year. The Alice Nielsen Opera Co. in the two operas, "The Singing Girl" and "The Fortune Teller," enjoyed an excellent degree of prosperity during the single week's engagement. Beginning April 1 Marie Dressler is seen for the first time here in "Miss Trilby."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—At this house the current offering is "The Rogers Brothers in Central Park," this attraction returning for a two weeks' engagement. Continued large attendance made the fortnight's engagement of "Lady Hunter's Expedition," which ended last week, a very satisfactory one. The coming attraction is Jefferson De Angelis in "A Royal Rogue," opening April 1.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—At this house Mary Manning is brought into being prominently this week for the first time as a star, appearing in the dramatic version of Paul Leicester Ford's novel, "Janice Meredith." An excellent company is in support, and the offering is booked for a run. Crowded attendance greeted the new offering, and the offering of the week, the repertory proving more popular than "Henry V."

AUDITORIUM (J. Bard Worrell, manager).—The return of Henrietta Crossman, in "Miss Nell," to this house last week proved a capital drawing card, the house being filled at each performance. The engagement is continued this week with the best of prospects. "The Heart of Maryland" is booked for next week.

PARK THEATRE (Nixon & Zimmerman, managers).—"Barbara Frietsch," which has not yet been produced in this city at popular prices, is the current offering at this house, the leading role being assumed by Elsie Ellis, who has the support of an excellent company. A company of merit, appearing in "The Little Minister," furnished an incentive to many to attend the performances at this house last week, and consequently well filled houses prevailed throughout the week. The announcement for next week is David Higgins and Georgia Waldron, in "At Pine Ridge."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The sensational melodrama, "Through the Breakers," holds the boards at this house during the current week, the leading role being in the hands of Fanny McIntyre, who is well known here through association with a local stock company. The new melodrama, "The Convict's Daughter," turned out to be well suited to the taste of the patrons of this house, and as a result of this suitability drew audiences of capital size. "Uncle Tom's Cabin" is announced for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nordlinger, manager).—Hanson's "Superba" is the current offering at this house, being presented by the same excellent company which was recently seen at the Chestnut Street Theatre. The stirring melodrama, "On the Stroke of Twelve," attracted audiences of good size last week and evidently proved to their liking. "Human Spiders" is announced for next week.

FOREPATRONS' THEATRE (Lucia & Geo. F. Fish, managers).—The stock company at this house is appearing this week in "Hazel Kirke," in which each of the members of the company is accorded a character suited to their abilities. The patrons kept the house completely filled throughout last week. "We Toss of Tennessee" proving an attractive offering as well presented by the capable company. The company is rehearsing "The Song of the Sword," in which George Leacock makes his reappearance next week.

GRAND OPERA HOUSE (Edmund & Sheeler, managers).—"Trilby" is the card during the current week at this house, the members of the Durban-Sheeler Stock Co. being seen in interpretation. "Robespierre, or the Reign of Terror," which was given its first local presentation last week, was well received, played by the members of the stock and proved an interesting play of a melodramatic order. The house was crowded throughout the week. A revival of "Quo Vadis" is in preparation for next week.

STANDARD THEATRE (Darcy & Speck, managers).—The vehicle for the display of the abilities of the members of the stock company at this house this week is "Devil's Mine," in which Fred Darcy appears in his original role of Jack Hawley. The good performances of "The Stowaway" last week brought out the patrons in large numbers, and sent them home thoroughly pleased.

KEITH'S (George E. Bogie, resident manager).—The Keith production of living art studies is at the top of the list of features for the current week at this house, it being the first local view of this exhibition, which has met with such success in New York and Boston. Milton and Dottie Nobles, in "A Blue Grass Widow," and Press Fledge, who at the head of capital vaudeville bill, which also includes the Seven Alibons, Asa and Eddie, the Baileys, John Geiger, Edwood, Shean and Warren, Eddie Heron and company, May Wentworth, Patti Rosa and company, in "A Woman's Pleasure," Patti Rosawards, Wilson's Circus, Bonnelly and Patterson, Adeline Rattino, the Renuettes, and the biograph. Business continues at the top notch, the assured excellence of the bill and the polite attention always accorded by the attaches giving assurance of public support.

GRAND OPERA HOUSE (A. A. Hushon, manager).—Business continues of the S. R. O. proportions at this house, where another White Rat bill is announced for the current week. At the head of the bill are: Thomas H. Harned and Edith Mason, the recitatorial ballet, entitled "The Birth of the Rose," and James J. Corbett, the last named

also appearing at the Arch Street Theatre. Others on the bill are: Agnes Masha, Rose Kayline, Wright Huntington and company, in "A Stolen Kiss," Chas. E. Grapewin and Anna Chance, in "The House of the Lilies," Josephine Sabel, the Tobins, Mlle. Fida, Ellisworth and Burr, Williams and Adams, McThee and Hill, Frank and Don, Mlle. Dodo, and Edwards, Kernell and Williams. Performances begin at one and seven, afternoon and evening.

ARCH STREET THEATRE.—This house is opened this week by the White Rats of America as their own theatre, with an attractive vaudeville bill containing a large number of headliners. The prices for seats are to be 25, 50 cents, and performance given afternoon and evening. The programme as announced for the present week includes: James J. Corbett, Sam Bernard, Russell Brothers, Dorothy Morton, Williams and Tucker, George Thatcher, Favor and Stieglitz, Three Gardner Brothers, Howard's Ponies, Barr and Evans, Three Hawaiian Queens, Tenley and Simonds, and Merritt and Murdock.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Attendance continues heavy at this popular house, and there is no change in the burlesques this week, though the first part is brought up to date by the injection of new songs. Monday night, in honor of St. Patrick's Day, the popular songs of Ireland are sung.

LYCEUM THEATRE (John G. Jermom, manager).—The Merry Maidens entertain the patrons of this house this week, chief among the fun makers being Nellie Hanley. Good results attended the performances of "Ride & Barton's Gaiety Co." last week, the audience being large and appreciative, no means lacking. Next week brings the Royal Burlesquers.

TROCADERO (Floyd Lauman, manager).—Fred Irwin's Majestic Burlesquers holds the boards at this house this week, among those mentioned in the programme being: Flora Van Schaack, Marvelous Martelles, Kate Dahl, Kolb and Dill, Irwin, Valmore and Revere, Colton and Darrow, Percy Walling, and La Crosse Sisters. With audiences which completely filled the house, and plenty of applause to show thorough enjoyment, it may be said that the engagement of the Royal Burlesquers last week was a successful one. The Dainty Duchess is announced for next week.

DUNN & VALDOR'S STAR (Montgomery Moore, manager).—Jack's Burlesque Co., which played a successful engagement at this house earlier in the season, returns for the current week. Carr's Indian Maidens appeared to appeal strongly to the patrons' taste, judging by the excellent size of the attendance during the past week.

KENNINGTON THEATRE (John Hart, manager).—The Rensselaer Burlesque Co. furnishes an attractive entertainment for the patrons of this house this week. With the exception of Monday and Saturday evenings Manager Hart now furnishes a lady with a seat in any portion of the house for 25 cents. The patrons turned out in force last week and showered appreciation on the Dewey Extravaganza Co. For next week, Howard and Edwards' new York City.

SIXTH AND ARCH THEATRE (C. A. Bradenburgh, manager).—In the curio hall this week the principal feature consists in a female walking match, to last for six days. Attention will also be bestowed on Swain's Ver. comedy magician, Leach Family, comedians and dancers; Olivette, wonder worker; Prof. Lyons, Punch and Judy, and John Thompson, blind checker player. In the theatre the Girl With the Golden Hair heads the bill, her act being followed by May Hoey, Barney and Kelly, and the Williams and Williams, J. E. Waller, Broadway Trio and the cinegraph.

NICKELODEON (A. J. Locke, manager).—In the theatre at this house the vaudeville is provided for by Harry Adams, Florence Mack, Jos. West, and John Adams and Thompson. In the curio hall the camp of Roving George's Romaay Rye Gypsies will not be disturbed for several weeks to come. It having proved a popular feature with the patrons, it will be repeated next week.

NOTES.—Mortimer M. Smith, Treasurer, and Osborne Wright, Inspector, at the Standard Theatre, are to be given a benefit at that house on the evening of Thursday, 28. A trip to Chinatown is booked for the Auditorium on the evening of April 1. Joseph L. Hertz, of Dumont's Minstrels, will be at the Eleventh Street Opera House by the performances on Tuesday, Wednesday, Thursday and Friday evenings of this week. Sousa and his band are announced for the last concert here on the family reunion and evening of Saturday, 30, at the Academy of Music. Action was brought against Richard Mansfield last week by a super named Rogers, whom he had struck over the head with a cane during the opening performance of "Henry V." but the payment of a sum of money to the injured super induced him to withdraw his charge, and Mr. Mansfield did not appear at the magistrate's court, as was anticipated by a considerable gathering.

Harrisburg.—Business continues good, and prospects for the future are bright. **GRAND OPERA HOUSE (N. Apple, manager).**—Joe Alma Chesler Co. did a big week's business, winning new laurels and increased patronage. Miss Chesler received many special favors during the week and each member secured a big haul. Amateur night, 14, and like night, 15, brought in big up to record figures. The latter event was one of the most interesting of the season. The members of the local lodge of Elks attended in a body, and Miss Chesler was remembered with elaborate floral tribute. The Elks tendered Miss Chesler and members of the company a reception after the performance, and the social session was a most enjoyable feature. The coming attractions will include: "Tennessee Pardner," 18, Y. M. C. A. Star, 19, "Humpty Dumpty," 20, "Old Arkansas," 22, Harrisburg's Musical Association.

NOTES.—Spencer C. Charters, of this city, during the past performance, 14, at Perry C. with the Chester De Vonne Co., was accidentally thrown against a piece of scenery and received a severe laceration over the left eye. Keenly as the manager, will resume his professional engagements at the Standard Theatre, Chambersburg, Pa., 22. Marco, the magician, drew a good sized audience at the Board of Trade Auditorium 13. After his present bookings are filled Marco will be started under the management of Nathan Apple, in "The Hero of Manilla" in the new theatre, and Cole and Johnson in the old playhouse, at Middletown, Pa., 16, caused considerable rivalry. Both did well.

Manager J. A. Misher, of the Altoona, Pa., and Middletown, Pa., houses, who were here 10, reports a big season. At the close of his present season at Altoona he will open a six weeks' operatic season. For this occasion he will add an ice plant to his theatre. Business Manager Fred J. Cleckner, of the King Dramatic Co., was an attack of asthma, home 10, because of the illness of his daughter, Marion. The Shippensburg, Pa., Opera House has been abandoned as a theatre. George Dorsey of Steinson's theatre, Pa., is ill at his home, Middletown, Pa., with an attack of asthma. "The Frolics of Satan" was produced at Rosedale Theatre, Chambersburg, Pa., to fair business.

Pittsburg.—Comedy will reign supreme here for another week. Not a house in the town presents a serious attraction. **ALVIN THEATRE (Nixon & Zimmerman, manager).**—We are seeing "David Harmer" for the first time this week; thanks to that popular star, Wm. H. Crane, who is increasing his already great popularity here by his performance of the title role. The bus-

iness done by Rogers Brothers last week, in "Rogers Brothers in Central Park," was phenomenal, standing room only being the order at every performance.

GRAND OPERA HOUSE.—"His Excellency, the Governor," is the offering of the excellent stock company for the current week. Like all the productions at this house it is characterized by elegance and correctness in every detail, and by admirable acting. "Camille" was a very beautiful stage picture last week, and the large attendance showed that it was highly appreciated. Sara Truax is to play "Camille" next week, and there has been a very large demand for seats. Nothing is billed for 25. Bernhard and Co. come 28, for three nights and one matinee.

DUQUESNE THEATRE (Harry W. Williams, manager).—"Fanny Rice, in 'Nell Gwynn,' cut down to one act; Maurice Barrymore, in 'A Man of the World,' the Director, Zouaves, Toros, the Three Rackets, Brothers, Stanton and Modena, Ida Muelle, Henrietta Tedrow, and Charles Kenna are the members of the vaudeville family which Manager Williams has gathered around the hearthstone of this vaudeville resort for the current week.

BIJOU THEATRE (Bob Gulick, manager).—"McFadden's Row of Flats" will hold the fort 18-23. "Man's Enemy" will come for a visit 25-30. Andrew Mack stepped down and out 16.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Bobby Manchester's Cracker Jacks are the current attraction. Fred Irwin's Majestic Burlesquers did an immense business last week. "Flotsam."—Several of our local managers give extra attention to "St. Patrick's Day," in consequence of a verdict for damages having been rendered against Frank McCann, lessee of the Grand Opera House, in a suit brought by W. H. Gasaway, a colored man, for having been refused permission to occupy a seat in the balcony of the house, for which he had bought a ticket. Our local managers, by the advice of the judge who tried the case, are having all their tickets printed in the form of a contract which makes them not transferable, thus giving them the right to refuse to exchange them when presented by undesirable people who have not purchased them in person.

Seranton.—At the Lyceum (A. J. Duffy, manager) Keller, magician, March 19; "A Texas Steer" 20, "Clay Clement, in 'The New Dominion,' 15, 16, to good houses. "Justice," 14, to fair house.

ACADEMY (Harry A. Brown, manager).—May Fiske Co. week of 18. The Keystone Dramatic Co. week 11, was well received. **GAITY (Alf. G. Herrington, manager).**—Robert Manchester's Cracker Jacks, 14-16, to good houses. The Twentieth Century Stars 11-13.

Altoona.—At the Eleventh Avenue Opera House (I. C. Misher, manager) the Jack Heffler Stock Co. played to packed houses March 11 and week, with the exception of one night, when the house was empty. The curio house, "Two Merry Tramps," 18, U. S. Marine Band afternoon 19, Haverly's Minstrels 22, "A Man from Mexico," 23, American Burlesque Co. 25, Thomas Jefferson 26, Williams and Walker 27.

LANCASTER.—At the Fulton Opera House (Vecker & Gleim, managers) "The Frolics of Satan" was given March 11. Martin's "Uncle Tom's Cabin" had large houses 12, 13. "A Trip to Countdown" was well presented, to good business, 14. Rose Melville, in "Sis Hopkins," did well 16. "Side Tracked," 18, "Humpty Dumpty," 21, 22. Welsh Bros. Circus is rapidly preparing for the opening of the exhibit here April 15-20, and then start on the road.

ERIE.—At the Park Opera House (John L. Gilson, manager) the King Dramatic Co. March 11-16, was favored with large business entire week with fine matinees. Billed: "The Belle of New York" 18, Cleveland German Dramatic Stock Co., 19, in "Die Goldene Eva," Tim Murphy, in "A Bachelor's Romance," 20.

Milwaukee.—All of the local theatres are meeting with first class support for this season of the year. Manager O. F. Miller, of the Alhambra Theatre, had a high class offering week of March 11, in Clarence M. Brune's production of "Theodora." Week of 18 comes "The Dairy Farm," and week of 25, Eva Taylor, at the head of a fashionable vaudeville company.

ELGIN OPERA HOUSE.—"Lost in the Desert," one of Owen Davis' stirring melodramas, found favor at the hands of Manager John M. Handley's patrons the past week. Nellie McLeary, in "Miss" is due week of 17; Wm. H. West's Minstrels week of 25.

ACADEMY (George Foster, P. A., manager).—Edwin Thibault's new stage director made his initial production at this house week of 11, in "Under Two Flags," Eugene Moore and the full strength of the company were seen week of 18, in "Men and Women," week of 26, "The Little Minister."

DAVIDSON THEATRE (Sherman Brown, manager).—This house has been dark the past week. Sunday, 17, Sousa's Band, Thomas O. Seabrook, in "The Founders," 18-20, after which the house will remain dark.

PAINY THEATRE (Leon Wachner, manager).—Mrs. Fiske is being heavily billed for three nights, 21-23. The Wachner Stock Co. will appear, in "Johannis Feuer," Sunday, 17.

THEATRE.—Rider's Night Owls played a return engagement here the week of 28. The Lenten quiet has not extended to this house and Manager F. R. Trotman is still packing them in. Week of 17, a double bill of the New York Stars and Tammany Tiger, week of 24, the Gay Masqueraders.

BOSTON'S ZOO.—Fred, resident manager, of the season is rapidly drawing to a close at this place of amusement. Week of 18, Madame Pauline De Vere's performing: Johnnie Simpson, Hindoo neer-nanner; Johnnie Simpson, tumbler; Mons. Desire and the performing elephant "Rajah," and Princess Delaware and her five performing lions.

NEW PALACE THEATRE (Barney Hall, manager).—Business continues excellent. Bill for week of 18: Zai Zan, Flora and her party, and the performing lions on top floor. The bill: Prof. King, paper nello, magician. The theatre offers Lulu Goodwin, Hall Bros. Vedder and Derry and shadowgraphs.

NOTES.—W. Saunders (Texas Jack) has been engaged as assistant manager and lessee at the Palace Museum. Eva Taylor, who has resigned as leading woman of the Thibault Co. In the two years Miss Taylor appeared at the Academy she has had a what is truly Manager Thibault's loss will be another gain, as Miss Taylor will leave in the course of a few weeks for the East. E. W. Kindt, of the Davidson, has been elected president of the Milwaukee branch of the Theatrical Mechanics Association. Manager Sherman Brown will again be in line the coming summer with a strong stock company, with Aubrey Roudcutt as leading man. Manager O. F. Miller has secured Eva Taylor for a week of vaudeville at the Alhambra 25.

Eau Claire.—At the Grand (C. D. Moon, manager) "Hotter Coon in Dime" played to good business March 9. Thos. O. Seabrooke, in "The Founders," scored a de-

cided hit 11. A Course lecture, illustrating "Liquid Air," was the attraction 14. "Coming," "The King of the Opium Ring," 10, "Arizona," 25.

MASSACHUSETTS.

Boston.—While week of March 18 ushers in many changes of bill, yet none of them brings an absolute novelty.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Lewis Mann and Clara Lipman are returning to the Hub March 18, with "All on Account of Eliza," which had such a successful run at the Hollis early in the season. May Irwin, in "Madge Smith," closed to big receipts 16.

TREMONT THEATRE (J. B. Schoeffel, manager).—Sarah Cowell Le Moyne opens a return engagement here Monday, 18, with "The Greatest Thing in the World." Mrs. Le Moyne returns with an almost total change of support, and some alteration in the play itself. Jefferson De Angelis closed 16, in "A Royal Rogue."

PARK THEATRE (Eugene Tompkins, manager).—"The Girl from Maxim's," with Hattie Williams in the title role, is due here 18. The piece drew well at the Boston Museum when first played here. Henry Miller closed in "Richard Savage," to discouraging houses, 16.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The White Rats" have secured this house for week 18, with a bill headed by Lady Francis Hope, Eleanor Falk and her eight assistants, Ricknell, Zimmer, Hamza and Arno, McDonald and Martell, and Alf. Grant are the other names. "The Burgo-master" closed to good business 18.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette's run in "Sherlock Holmes" ends with the present week, and may be safely recorded as having been successful and profitable engagement in the Hub, and will be followed by John Drew, in "Richard Carvel," 25.

COLONIAL THEATRE (Rich & Harris, managers).—"Ben Hur" goes into its fourteenth week with undiminished success. **BOSTON THEATRE (Eugene Tompkins, manager).**—"A Runaway Girl," featuring Arthur Dunn as Flipper, has had a moderate first week. Second and last week, 18. Coming: March 25, Primrose & Dockstader's Minstrels.

KEITH'S THEATRE (B. F. Keith, manager).—"The Camerons," of strong local popularity as a member of the Castle Square Stock, is the feature of this week's bill. A new sketch, "Jack's Uncle," will be heard for the first time, in which he will be supported by Eva Westcott and Alfred Krane. Johnson and Deane, Arthur Sidman, Newell and Shevett, Jack Norworth, Reed and Shaw, the Rigney Sisters, the Hindabara Family, Bonner, Frank Chamberlin, Bertie Fowler, Hank Newcome, American Comedy Four, Reno's bell terriers, Johnson, Davenport and Lorella, and the biograph complete the roster.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—"Prominent among the good things offered this week are: The Sohlskes (Augustus and Maude), accompanied by little Archibalds; the Todd Judge Family, Phil, John and Errol, Lillie Weston, Paulinetti and Plomo, Tim Cronin, Harry Edson, Melba Ladies' Quartette, Mae Cook, Fitzgibbons, McCoy and Fitzgibbons, Tom Mack, Harris and Walters, the Mathews, Ida Lawrence, Mack and Roberts, and the vitagraph are the other features on the bill.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Under Two Flags" is proving very popular with the patrons of this house and will be retained another week. March 25, "Teg" Westcott.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Gullible Mother" will be seen here for the first time.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Rory of the Hills" is the offering for the week given by the home stock. Next week, "Lucky Tom's Cabin."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—"Social Maid Burlesquers" appear here 18. In the olo: Geo. E. Behan, Beckel and Watson, Wrathe and Wakefield, Durham and Gough, Edwina and Whitmore, Jack Frost, John and Alfred, and Seal and Roebor, Ralph Johnstone, Montrell, Bessie Lamb, and further includes Ward and Bacon, Murphy and Andrews, Inga Orner and the Allys.

NEW PALACE THEATRE (Dunn & Waldron, managers).—"Rose Swell's London Burlesquers, Vaudeville people: Nelson Sisters, the Van Coaks, Escher Sisters, Jos. Mitchell, Jas. A. La Clare.

LYCEUM (Geo. E. Batcheller, manager).—"Harry Williams' Imperial Burlesquers" John E. Cain, Whitelaw and Stewart, Barton and Deane, Darnody, Phyllis and Ruffel, Bulla and Raymond in the olo.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Ireland As It Is," by the home stock.

ASTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"A new feature is the group of idolatrous Chinese dancers, en route for the Buffalo Exposition. Jim McCusker will give exhibitions daily, and Top Tey Ying, Chinese neer-nanner, who gives his performance while suspended by his queue. Other acts by Griffen and Boulden, Chevalier Bonette, Murphy and Dunn, Hall and Clifton, Phil and Carrie Russell, Arcades Troupe, Lavigne and Lesueur, Tom and Laura Harris, Fred Wyndham, Gorman and Johnson, the Show Brothers, and Seal and Roebor, Ralph Johnstone, Montrell, Bessie Lamb, and further includes Ward and Bacon, Murphy and Andrews, Inga Orner and the Allys.

NICKELODEON (L. B. Walker, manager).—"Sak. Hanson, the human reservoir, whose liquid capacity is limited to 100 quarts daily, is Manager Walker's star card this week. Geo. Hazard's Creole Convention, Prof. Ferri's Rat Circus, Twentieth Century Mascoats, Flash and other novelties appear.

ROMANY GYPSY CAMP (Nat Burgess, manager).—"La Petite Freda, Princess Mus and the Midway are drawing cards.

GAITY MUSEUM AND THEATRE (Dave Posner, manager).—"In the theatre: Swift and Zala's Female Minstrels, of two alternating companies. In the curio halls: Le Bar, Wilson and his performing dog, living pictures, etc.

NOTES.—Sadie Martinot opens at the Park April 1, in "Sapho," with the Netherlands Company, under the management of Louis Netherlands. "Henrietta Crossman's 'Miss-tress Nell' at the Tremont, April 1, is anticipated. "Foxy Queller" is due at the Park in a few weeks. "Ben Teal" has been in town the past week. Manager F. P. Stone has returned from his Florida trip. Manager R. F. Keith has gone to Georgia and Adelaide Ober, in a condensed version of "Rip Van Winkle," the Tossing Austins, jugglers; Josie and Willie Barrows, Chas. Welch, monologist; Bingham's Grocery, Browning Sisters, Gertrude Haynes and her "Choir Celestial," and the biograph.

SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) Mary Manning, in "Janice Meredith," March 11, 12, played to the capacity of the house. Ward and Yokel, in "The Poor Walkers," 14 had good attendance. The Second Regiment Band, Govern, in "The Howery After Dark," 19; Jolly May Irwin, in "Madge Smith, Attorney," 21; Jefferson De Angelis, in "A Royal Lance," 20; Robert Mantell, in "A Free Lance," 20.

NEW GILMORE (P. J. Casey, manager).—"Week of 11, George Ober and company, in their sketch, "Rip Van Winkle," were the ones to draw the applause. Week of 18, Baron Magri will be featured and will pre-

sented their new sketch, "A Peep at Mars." The popularity of these little people is sure to make them a big attraction. Others are: Julia Kingley and company, Willard and Murphy, Margaret Scott, Gerlie Le Mit, Egan and Gardner, One and a Half, the Averys and Seneca.

AUDITORIUM (Robt. H. Keller, resident manager).—"Imperial Burlesquers, 11-13, taxed the house to its capacity at every performance. The two burlesques, "McNally's Reception," and "Of the Beach," were well received. The olo: John E. Cain, assisted by Phyllis Ruffel and Fred Bulla; Darnody, Blanch Newcomb, Whitlaw and Stewart, and Barton and Ashley. The New York Girl, 14-16, had good business. The olo: The Rice Bros., Kittle Nelson, Howard and Emerson, Dosey and Trado, and the olo: "The Greatest Thing in the World," 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers) Graham's "Blackville Society," March 12, 13, did a small business. "The Heart of Maryland," played to a good house 15, and Weymouth's "Humpty Dumpty" did a good business 16. "Shawn Rhue" will be presented 18, by the Fr. Mathew Dramatic Class for the benefit of the Fr. Mathew T. A. Society, a local organization, and the bill for the remainder of the week is May Irwin, in "Madge Smith, Attorney," 19; "Way Down East," 21-23.

ATLANTON'S OPERA HOUSE (Joseph Barrett, manager).—"The Imperial Burlesquers did big business 14-16. "Chattanooga" comes 18 and three nights. Manager Barrett has organized a permanent stock company for this house, headed by Edward Carrington, and it is the plan to put on two standard plays each week. The new company will include twenty-five people, and the opening will be 25, for at least a five weeks run.

GEM THEATRE (Chas. E. Cook, manager).—"Business was fine last week. The current attractions are: St. Clair Brothers, Allen and Claire, and Chas. E. Cook, Harry Rich, Hazen Reynolds, Rose Woods, and the biograph, with moving pictures.

NOTES.—Jere Grady and Mrs. Grady, Frankie Carpenter, have returned to their home in this city from their Western trip. Mr. Grady is much improved in health. The Grady family, including the children, Mildred and Ethel Inghalls are meeting with much success in all their engagements, raking walking, Irish reels and songs being special features. The Casino Theatre, at Nahant Beach is now a thing of the past. It has been torn down and the room for the parkway, which is to be constructed by the Metropolitan Park commissioners.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) ("The Heart of Maryland" played to a good house March 12. Mrs. Le Moyne, in "The Greatest Thing in the World," had a large and fashionable audience 13. "A Bunch of Old Plays" played to fair houses 14, 15. "Old Kentucky" had a large house 16. Due: Jere McAduff Stock Co. 18 and week, "When We Were Twenty-one" 25, "A Gullible Mother" 28-30, Geo. W. Wilson's Co. April 1 and week.

CASO THEATRE (Al. Haynes, manager).—"Business was good the past week of 18 are: Grace Emmett and Co., Tennis Trio, Jessie Miller, Josie and Milla Harrows, Marie Bartlett, the Barwards, Herbert Swift, and McPhee and Hill. March 21: Reidy and Currier, Pauline Fielding, West and Williams, Harry Clarke, De Muths, and Ed. Chas. E. Cook.

EMPIRE THEATRE (A. E. Rich, manager).—"Carr's Indian Maidens 21-23, Cracker Jack Burlesquers 28-30.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—"The entertainers at this popular amusement resort for week of 18 are: Zana and Zari, John and Carrie Mack Lynn and Lynn, Patrice Gambles, Francis Aldworth, Dave Whitely and Tom Killen. Business is good.

GEM THEATRE (J. M. Hall, manager).—"H. M. S. Pinafore" was presented at this house last week to good business, and gave perfect satisfaction. This week a musical comedy, "Our Boarding House," will be presented by the following people: Jos. Mackie, Will Grant, Will Phillips, Agnes Parker, Savette Sisters, Elsie Van Nally, Pauline Zarta, Carlton Sisters, Bessie Le Clair and Nettie Grant.

LAWRENCE.—At the Opera House (A. L. Grant, manager) "A Bunch of Keys" played to a fair house March 11. "The Prisoner of Zenda" did good business 12, 13. Dr. Barker pleased a large audience 14. "The Heart of Maryland," to good business 15. "The Heart of Maryland," a fair house, 16. Coming: Huntley Jackson Stock Co. week of 18, Jere McAduff Co. week of 25.

ger).—Excellent business ruled 11-16. Bill for 18-23 includes: The Claytons, Parker and Retardo, Briggs and Mills, Frey and Evans.

North Adams.—At the New Richmond (W. P. Moad, manager) the Durno-Emm combination had big business March 11. The Forty-eighth Highlanders Band (the Klitties) did fair business afternoon and evening 16. Coming: Week of 18, Himmels's Ideals; Gertrude Coghlan, in "Vanity Fair," 27; Robert Mantell 29, the Bostonians, in "Robin Hood," 30.

WILSON THEATRE (F. H. Kells, manager).—The American Grand Opera Co. in "Faust," 18, 19; Farnsworth's hypnotists, 21-23; The White Rats, in vaudeville, 25-27. **COLUMBIA THEATRE** (Jas. A. Reagan, manager).—Edison's moving pictures did good business 14-16, with matinees. Coming: F. M. T. A. Dramatic Club, in "The Shamrock and the Rose," 18. The rest of the week the house will be dark.

Holyoke.—At the Opera House (R. L. Potter, manager) Ward and Vokes, in "The Floor Walkers," came March 11, to a full house. The Huntley-Jackson Co., 12-16, played to light business. Booked: The American Grand Opera Co. in "Faust," 21; "Sherlock Holmes," 23, E. V. Phelan's Stock Co., 25 and week.

EMPIRE THEATRE (T. F. Murray, manager).—"Chattanooga," 14-16, had fair business. Booked: "Hogan's Alley," 21-23, "A Secret Enemy," 28-30.

KENTUCKY.

Louisville.—At Macaulay's Theatre (John T. Macaulay, manager) Robert Downing, assisted by Albert Converse, with a capable company, came March 11-13, producing "The Seventh Commandment." "Paris in 1793" and "Ingomar." The audiences were large and very generous in their approval. George Clark filled out the week 14-16, presenting "When We Were Twenty-one," to good audiences. Sarah Bernhardt is due 18.

AUDITORIUM (James B. Camp, manager).—Theodore Thomas' Chicago Orchestra gave a delightful concert 13, to a large and appreciative audience. Coming: Sassa and his band 19, Henrietta Crossman 22.

TEMPLE THEATRE (McEffer & Eagle, managers).—"Davy Crockett" was presented by the stock company last week in a manner that was thoroughly pleasing to large audiences. In vaudeville the Musical Kleisties made quite a hit Smith and Cross, in a sketch, entitled "My Valet," afforded much amusement. For week of 18, "The Black Flag." The vaudeville attractions are: Olivette, Belmont and Weston, and the poly-scope.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Hot Old Time" gave a laughable and pleasing performance last week, to good attendance. The company is far superior to that of last season. For week of 17, "Hearts of Oak."

BUCKINGHAM THEATRE (Whalen Bros., managers).—Heuck & Fennessy, the latter being a performance that pleased the patrons last week. The show opens with an operatic farce, entitled "The Queen of the Holland Dames," and winds up with a burlesque entitled "Karry Knatter in Louisville," in which the whole company takes part. The olio contains some splendid numbers, notably: Raymond and Clark, Ruby Sisters, Kelly and Reno, Grace La Rue, Dora De Vere and Wm. Busch. For week of 17, Harry Bryant's Australian Burlesques.

HICKORY THEATRE (George Blerod, manager).—Ella Norman, De Vore and Mills, Nina Mason, Mabel Parker, Josie Duncan, Leslie and Sarsfield, Thos. Reynolds, Fred. Kelly and the Cods. Business good.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—Trick Russell, Nellie Burns, Rogers and Hilpert, Ella Christman, Pat O'Brien, Marie Ashley, J. J. Ray, Mayme Courtney, Fannie Day, Zoda Meyers and Bessie Allen. Business good.

Lexington.—At the Lexington Opera House (Charles Scott, manager) Frank Daniels, in "The Amer.," played to standing room only night of March 6. "When We Were Twenty-one" had fair business 9. The Peruch-Beldini Co., week of 11-16, to good business, matinee and night. Coming: Charles Hadden 20, Barlow's Minstrels, in a Marine Band 25. Venet. Bernstein, whose company, "A Ride for Life," is playing Cincinnati this week, ran down to Lexington to visit relatives and friends. The Prentice Trio, consisting of Harry Prentice, wife and little daughter, joined the Peruch-Beldini Co. this week. J. J. H. Kolke, Miss Vane and others, of "The Christian," Co., had a thrilling escape from the Phoenix Hotel during the fire a few nights ago. The company had returned from the night performance and were just retiring, when the fire broke out. Only a small section of the hotel was damaged and no one was injured.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Louis James and Kathryn Kidder played to the capacity March 4-6, in "A Midsummer Night's Dream," and drew a big house 7, with "Richard III." The Henschels charmed a large audience, 8, with a delightful song recital. They return evening of 13. A. G. Field's Minstrels comes 14-16. Modjeska will follow.

CORVALLIS THEATRE (John F. Cordray, manager).—"The Jew," 14-16, did a fair business week of 3 (return engagement), presenting "La Belle Marie," "The Ugly Duckling," "Editha's Burglar" and "A Woman's Power." "The Village Parson" comes week of 10 to be followed by Lewis Morrison, in "Faust."

METROPOLITAN THEATRE (Clarence J. Jones, manager).—"Between Two Hearts" did a fair business only week of 3. "Held by the Enemy" is due week of 10 and Master and Man" the week following.

FREDERICKSBURG THEATRE (Brown & Grant, managers).—Silvina, Mattie Ward, Dodson, Little Nero, May Leondor and Eva Thatcher.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Daniel Ryan Co., week of March 11, appeared in repertory. Coming: "A Day and a Night," 23.

PARK THEATRE (O. A. Court, manager).—"The Mapleson Trans-Atlantic Vaudeville 14-16. The John Frey and Evans, Mattie Cupione, John Ray, Lawrence and Harrington, Ida Rogers, Carr and McDonald, and Tilla Marionettes.

PALACE THEATRE (Billy Nelson, manager).—"Week of 11: Lottie Van Noy, Noble, Lesque; John Fagan, Lottie Harris, May Weston, Joe Horner, Millie Stanley and the usual burlesque.

NOTES.—Mark Hart, of the City Sports Co., stopped over in New York Sunday, to attend a meeting of the White Rats. Fred Phannor, of the Shannons, left 16, for New York. He booked for an early appearance at the Palace Theatre here, his fourth return engagement.

OHIO.

Cincinnati.—The White Rats in town met at the Hotel Verdes March 13, and had a midnight feast, at which Billy B. Van was the host. A flashlight photograph of the merry celebrants was taken. Those taken to the jollification included: Peter F. Dalley, Ed. Garvey, Fred Wyckoff, George Fitchett, Belmont and Western, Johnson and Hilliard, Mr. and Mrs. Sydney Drew, Mr. and Mrs. Jack Gardner, the Three Lane Sisters, Dorothy Neville, Rose Carlin and the Casino Comedy Four.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—E. S. Willard will come 18, after an absence of three years. He will present "David Garrick" early in the week, preceded by the curtain raiser, "The Silent Woman." During his engagement he will also be seen in "The Middleman," "The Professor's Love Story," and "Tom Pinch." Last week "Hodge, Podge & Co." held the boards to good business, with Peter F. Dalley showing to advantage in one of George V. Hobart's clever creations. He was aided by a splendid aggregation, including that dainty bit of femininity, Christie MacDonald, George Lawrence, William Broderick, George W. Barnum, Delia Nevil and Frankie Bailey, who is a Cincinnati girl and enjoyed every hour of her visit to old friends. James K. Hackett 25.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"Under the Red Robe" is to be staged 17 by the Pike Stock Co., which was given unstinted praise last week for the handsome manner in which "The Crust of Society" was put on. As Mrs. Eastlake Chapel, Lizzie Hudson Collier did superb work, though it was a shock to see her and a cigarette between her pretty lips, and she smoked it well. Adora Andrews put lots of feeling into the character of Violet Esmond. It was her farewell to the company, for she retired after the curtain dropped 16, with the applause of sincere admirers ringing in her ears—a pleasing good bye. Byron Douglas was Oliver St. Aubyn. Business was good. "Sowing the Wind" 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—George W. Leslie and his little company are due 17, in "Chums." The cast include: Della Fox, Lizzie and Vinie Daly, George W. Monroe, Hal Stephens and company, the Brothers Damm, Mr. and Mrs. Esmonde, and Maddox and Wayne. Last week a sort of continuous S. R. O. time was experienced. The bill was good, and with Jessie Bartlett Davis as the headliner, Mr. and Mrs. Sydney Drew pleased in their sketch, "When Two Hearts are Won."

HEUCK'S OPERA HOUSE (Heuck & Fennessy & Stair, managers).—"The Brothers Byrne, in "Eight Bells," opened last week, with Williams and Walker, introduced "Sons of Ham." There was not one Caucasian in the cast. The novelty was enjoyed. Ada Overton, Alice Mackay and the Reese Brothers assisted the dusky stars in making good in the superlative drama. Business was good. Robert Fitzsimmons, in "The Honest Blacksmith," 24.

THE LYCEUM.—"Me and Mother" will be given its first local presentation 17. The engagement of Go-Go-Go Mohawk, in "The Running Arrow," will rank as one of the most successful of the season. There is lots of excitement crowded into this Indian drama, of which Lincoln J. Carter was the architect, built according to specifications that called for duels and other incidents of strenuous border life. In addition to the Indian actors Selma Romine, Nina Paul, W. H. Kelly and Lou Ripley did effective work. "Uncle Tom's Cabin" 24.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—"Woodhull's High Rollers" will roll around 17, for a return engagement. Last week the Bohemian Burlesques played to tremendous business. The war song of the White Rats was received with an outburst of cheers. Billy Van was the whole show in "A Scrambled Egg," though the girls in the company are blessed with better looks than the average burlesquer possesses. The Lane Sisters were favorites. The City Club 24.

ROBINSON'S OPERA HOUSE (H. W. Rosenthal, manager).—"Camille" will be put on by the Rosenthal Stock Company 17, with Lorraine Drex in the title role, who took over in time to play. Last week, while playing Kate Medland, in "Stricken Blind," Miss Drex tumbled off the bridge into a mimic canal and sprained her ankle, in addition to suffering other bruises. Isabel Venton took her place. Between the acts "The Lady of Lyons" 24.

HECK'S WONDER WORLD (Will S. Heck, manager).—"Pierre Fogelson, a wonderful Russian mind reader, was the star of circus ball last week, and he will continue 18, did a big business. Theatricals, the main venue: Prince Oskuzuma, the South African warrior, and Frank Cassell's Plantation Orchestra. In the theatre the Millard Brothers, Nettie Fields, Le Drew and Daintree, Lily White and Frank Martine, will be seen. Business picked up to an appreciable degree last week.

GOSSIP OF THE LOBBY.—Harry Rainforth and John H. Havlin have returned from a dying visit to New York. Justice Winkler rendered a decision to place the professional 12, J. E. Henry and Dorothy Young took out an attachment for \$40 salary alleged to be due on breach of contract. Manager Heck's defence was that their sketch, "Society," was below the standard of the house and he claimed the right to cancel on that ground. His contention was sustained and the writ dismissed. Hector Fuller, the dramatic critic of *The Indianapolis News*, spent a day in Cincinnati last week. Sousa is coming to play at Hall 20. Tom Percy and Edith Morton have been engaged for the Chester Park Opera Co. by Arthur Tams. W. T. Sheehan, having closed with Joseph Murphy, will probably be in charge of the vaudeville theatre at Chester Park this season. He is once more mingling with old friends (Charles C. Wilson, of the Nickel Plate Shows, was in town last week). The Pike Theatre Co. will celebrate its 1,500th performance as a stock company 18, and will present an imperial photograph of the company to all ladies in attendance. M. C. Anderson is going to Europe to spend the summer and look for novelties for the Columbia. The Pike will close in four weeks and the Columbia winds up its season in May. The Grau Opera Co. is coming to Music Hall for three performances in April.

Cleveland.—The public does not seem to mind the fact that there is any ruction or strife in the theatrical ranks, and continues to patronize the show houses so long as there are other professionals with acts who step in and fill the places of the strikers. The attendance at all the houses during last week was even more than normal, partially accounted for by the excellence of the bills that were presented.

OPERA HOUSE (A. F. Hartz, manager).—E. S. Willard was heralded with more than usual acclaim after his several years' absence week of March 11. He presented a repertory, including "The Middleman," "The Professor's Love Story," and "The David Garrick." Tom Pinch and the week's Professor's business was very large. His support, headed by Maud Hoffman, was excellent. Maud Adams, presenting "L'Alphonse" week of 18, will be one of the season's brightest and seven performances. Sarah Bernhardt and M. Coghlan play in repertory 25-27. Henry Miller 28-30.

LYCEUM THEATRE (J. K. Cookson, manager).—Jas. Jeffries, the prize fighter, in his new play presenting "The Man from the

West," did a very good business 11-13. Richard Golden, presenting "Old Jed Prouty," 14-16, did very nicely. Williams and Walker Co. presented the "Sons of Ham," week of 18. Rose Melville, in "Sis Hopkins," week of 25.

CLEVELAND THEATRE (E. C. Underner, manager).—"Through the Breakers," week 11, was given a very strong reception. The company is all that could be desired. "Down Mobile" week 18, "McFadden's How of Flaws" 25.

EMPIRE THEATRE (L. M. Elrick, manager).—Strong bills were presented by the management. Bill week of 11: Fanny Rice, presenting "Little Play," "Nell Gwyn," was a headliner; Grace Ann Stanford, prima donna soprano, quite shared honors with Miss Rice. The others were: Newell, Chiquilla and Dunfrio, Helling and Revelle, Jeremy Jay Trio, Ralph Johnson, trick bicyclist; Jas. T. Kelly, assisted by Dorothy Carter and Geo. Blakely, in a sketch called "Actress and Angel," Vernon, the ventriloquist, and a number of new biograph pictures. Attendance shows no diminution. Week 18, Mr. and Mrs. Edwin Milton Royle are the leading card.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—"Vanity Fair" did nicely week 11. The bill opened with a musical travesty, entitled "Gay Times at the Paris Fair," concluding sketch is called "In Good Old New York," in which the whole company takes part. The olio is long and varied and contains the following strong acts: Frank Rush, with his impersonations and monologues; the Sisters Connolly, Her Jerome, the Great White Diamond, played by the Sisters Connolly; Niblo and Riley, dancing comedians; Harry Hastings, vocalist; Weston and Beasley, and the Three Kimuras. Hyde's Comedians is the bill week 18, Irwin's Big Show 25.

CES.—S. S. Marine Band plays 20 at Gray's Armory. Harry Levy has been created superintendent of the Empire Theatre. A magnificent plush curtain was shown at the Empire last week for the first time. It is a very gorgeous creation and a noteworthy addition to this beautiful theatre. Sousa and his band at Gray's Armory 27. The Leipzig Philharmonic Orchestra, assisted by Von Slavinski, pianist, played at Gray's Armory 18. Manager Abe Erlanger and Jos. Brooks, of New York were in the city en route East from Chicago. The Erlanger has arranged to build a new theatre.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "When We Were Twenty-one" had a light house March 11. Richard Golden played to poor business 13. Coming: Leipzig Philharmonic Orchestra 19, Mme. Royle 20, Frank Daniels 21, Andrew Mack 23.

LYCEUM THEATRE (Frank Burt, manager).—"The Bros. Byrne, in "Eight Bells," did fairly 11-13. Jas. J. Jeffries had a big house 14. Bob Fitzsimmons played to fair business 15, 16. Coming: "Who is Who?" 17-20, Black Patti Co. 21.

EMPIRE THEATRE (H. H. Garson, manager).—"The patronage last week was rather light. The list for 17 and week: Lockhart's elephants, Chas. R. Sweet, Edgar Atchison Ely, Mr. and Mrs. Irving Jones, Violet Dale, Sterling and Revell, Josephine Harvey, and Martinetti and Sutherland.

BURT'S THEATRE (Frank Burt, manager).—"Human Hearts" and "East Lynne" filled in the past week, to good business. "A Ride for Life" opens for four nights, "Coon Hollow" comes 21-23.

NEWMARKET THEATRE (J. A. Wise, manager).—"The past week's business has been fair, the bill including vaudeville and farce. People for 17 and week are: The Nonsensical Four, composed of Ryan, Leonard, Rose and Baker, Senni and Senni, Emma Sealey and the stock.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Mildred Holland presented "The Power Behind the Throne" March 11, to poor business. "When We Were Twenty-one," 13, matinee and night, did good business. Theodore Thomas and the Chicago Orchestra gave a pleasing concert 14, before a well filled house. Peter F. Dalley, in "Hodge, Podge & Co.," is due 18.

PARK THEATRE (Harry E. Felcht, manager).—"The Great White Diamond" played to big business. "The White Horse Tavern" was engaged to fill the vacant dates, 14-16, and business proved above the average. "The Three Musketeers" comes 18-20, Knickerbocker Burlesques 21-23. Sousa's Band, in "The New Eight Bells," did a paying business 15, and "The Sunshine of Paradise Alley" comes 19. ASSOCIATION HALL.—Geo. Lennon's lecture, 14, was well attended.

Youngstown.—At the Youngstown Opera House (Eugene Hook, manager) A Wise Woman, March 9, had a big audience and gave good satisfaction. Bennett-Moulton Co., 11-16, have had good houses. Coming: Vogel & Deming's Minstrels 18, "Secret Service" 20, "Old Jed Prouty" 21.

PARK THEATRE (J. P. Hill, manager).—"Vaudeville continues to attract large houses. The bill 11-16: Hugh Stanton and Florence Modena, in the sketch, "For Reform;" Jas. R. Adams and company, Three Munnells, Weston and Walters, the Zarros, the Gilmore Trio, the Four Burtons, Marion and Dean, and the American Graph.

J. P. Hill has been made manager of the Park Theatre. Mr. Stanley resigning to take charge of the booking for Idora Park the coming season.

Columbus.—At the Great Southern Theatre (Lee M. Roda, manager) "When We Were Twenty-one" played to fair business March 12. Due: Peter F. Dalley, in "Hodge, Podge & Co.," 19, 20.

HIGH STREET THEATRE (A. G. Owens, manager).—"Hansons' "Superba" did well week of 11. Coming: Barney Gilmore, Kidnaped in New York 18-20, Harry Gladier 21-23.

GRAND OPERA HOUSE (A. G. Owens, manager).—"The Victoria Burlesques played to poor houses 11-13. Booked: Robie's Knickerbockers 18-20.

Steuenville.—At the Olympia Theatre (Frank J. Adams, manager) "Fablo Roman" gave the best of satisfaction, to a large audience, March 12. Porter J. White, in "Faust," gave a very good show, to a fair house. 14. Coming: Pusey and St. John, in "A Run on the Bank" 18.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Laughable Trick" came to fair business March 9. The Gus Chou Comedy Co. is giving good satisfaction 13-16, at popular prices. Agnes Burrows comes 19, in "East Lynne."

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "The Hells of New York," March 1, came to a large and well pleased audience. Booked: Andrew Mack 19, Richard Golden 20, Rose Melville, in "Sis Hopkins," 26; "Down Mobile" 29.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "A Trip to Chinatown" was well attended March 11. Primrose & Dockstader's Minstrels drew a good house 12. "The Brownies" (local) had large audiences 15, 16. Booked: "The Sorrows of Satan" 18, Al. W. Martin's "Uncle Tom's Cabin" 22, 23, Corse Payton 25-30.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"Crowded houses prevail. For week of 18: Wormwood, Frank Rush, Frisco comedy troupe, Edwin Keough and Dorothy Ballard, Tom Brown, the Middletons, and Morrissey and Rich.

DISTRICT OF COLUMBIA.

Washington.—Business at our first class houses showed a most decided falling off last week from that of the week preceding, but at the popular price vaudeville, melodramatic and variety houses the patronage continued at high water mark. E. H. Sothern, at the National, gave us "Hamlet," at advanced prices, but the house was at no time more than comfortably full. A matinee performance of "Camille," with Virginia Harned in the title role, was well attended. Both plays were superbly mounted and played, and the only reason for the falling off in attendance from that heretofore tendered to these popular stars is that it is the Lenten season.

The Dairy Farm was seen here for the first time at the Columbia, but after the first night the audiences were only fair notwithstanding the best seats were procurable at a dollar. The best business was done at the Lafayette Square, where the stock company presented "Sowing the Wind," to crowded houses and the greatest of satisfaction. There is nothing cheap at this house except the prices, the entire lower floor selling at fifty cents, and seats in mezzanine boxes are seventy-five. The patronage of the New Grand, our only polite vaudeville house, was limited only by the seating capacity. Rose Coghlan and her company were the headliners, and they were followed by seven or eight other excellent turns by people equally good in the vaudeville line. A Young Wife pleased the patrons of the Academy of Music, our only melodramatic house, and the attendance was good. T. W. Dinkins' Utopiana Burlesques, with its Chuck Connors Co., fared well at the Lyceum, and the Dainty Patee Burlesques filled the Bijou at each performance. The present and next week will have the following:

NATIONAL THEATRE (W. H. Rapley, manager).—"This week Richard Mansfield, in "Henry V." Annie Russell, in "A Royal Family," March 25-30.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"Unleashed Bread" this week. "The Burgomaster" 25-30.

LAFAYETTE SQUARE OPERA HOUSE (Mr. and Mrs. Thomas Long, managers).—"Mothers' Week," "The Only Way" 25-30.

NEW GRAND OPERA HOUSE (J. H. Chase, manager).—"This week the bill is headed by Homer Lind and his company, in Willard Holcomb's "Gringore, the Street Singer," Isabelle Truquart and company, in "Even Stephen," Elisea, Seeker, Wilkes and Seeker, the Razarpas, James Melville and Eloise Stetson, the Five Orlica and twelve new biograph pictures.

ACADEMY OF MUSIC (R. P. Janette, manager).—"This week, "Man's Enemy," with Dorothy Rosemore, specially engaged. Terry McGovern, in "The Bowery After Dark," 25-30.

LYCEUM THEATRE (Eugene Kernan, manager).—"Weber's Dainty Duchess Burlesques" this week. Joe Oppenheimer's Miss New York Co. 25-30.

BIJOU THEATRE (F. D. Coyle, manager).—"This week, M. M. Thelma's Wine, Women and Song. Bessell's New Fads and Follies Co. 25-30.

LOUISIANA.

New Orleans.—At the Academy of Music (C. E. Davies, manager) Harry Morris and his Twentieth Century Maids, for their second week, did fairly good business, with some slight changes in the programme. For week of March 17, two new burlesques, "Tri-tee" and "The Silly Dinner Trial," are promised, while the new vaudeville features will be: Bob Van Osten, H. H. Burton, Gibson and Melbourne, and the Four Bragdas. The holdovers will be: The Johnsons, Tr. O. Marcena and Martella, Melville and Conway, Massoney and Habeman, and Myrtle Tressider.

GRAND OPERA HOUSE (H. Greenwald, manager).—"The Baldwin-Melville Stock Company," which was to have played the week of 10, in "Hazel Kirke," and, as usual, drew full houses throughout the week. For week of 17 "The Cherry Pickers" is billed.

CRESCENT THEATRE (W. H. Rowles, manager).—"Yale's "David's Auction" was the attraction last week, and played to big business throughout their engagement. The company is a large one, and from the applause received gave entire satisfaction. For week of 17 "Arizona" is the attraction.

CLAY THEATRE (W. H. Rowles, manager).—"This house was dark 10, owing to the non-arrival of the costumes and scenery of "The Sign of the Cross" Co., which was delayed on account of a railroad accident. A very large audience was on hand and were sorely disappointed when Mr. Rowles informed them of the accident, and dismissed the audience, refunding money to those who did not want tickets exchanged for any other night, however. The company opened their engagement on Monday night and did splendid business the rest of the week. "The Burgomaster" will be the attraction week of 17.

NOTES.—John Queen, the well known minstrel, late of Vogel & Deming's Minstrels, arrived in New Orleans the past week and will take a rest. While driving piles for the foundation of the new St. Charles Theatre an interesting slab of green sandstone was found, having sunk fifteen feet. In the centre of the stone was found a sealed tin box full of old coins, a silver, etc. The inscription on the stone read as follows: "Second American Theatre, laid May 8, 1835, by James H. Caldwell, proprietor and manager." The Baldwin-Melville Stock Co. closed at the Grand Opera House May 4, going direct to Montreal, Canada, opening at Theatre Francaise May 13, for the entire summer season. Manager Baldwin will make no changes in the company, which has proven even a greater success than that of last season.

IOWA.—(See Page 72.)

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Anna Held broke this season's record March 12. "The Idol's Eye" came 13, and greatly pleased a top heavy house. Neil Burgess, in "The County Fair," 14, had light business. Geo. Gould and Otis Skinner had fair prospects for 16 and 18, respectively. Coming: "Two Little Vagrants" 19, Wm. Owen Co. 22, 23, "A Hot Old Time" 26, "When We Were Twenty-one" 28, "The Christian" 29.

FERRIS WHEEL PARK (Chris. Bonn, manager).—"The Guy Family Company have drawn good business the past week and pleased.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) the Chase-Liter Academy of Music opened a five night engagement in repertory, March 11, to a full house. Business for the remaining nights was only fair. Neil Burgess, in "The County Fair," 13, pleased a fairly good house. Howard Gould, in "Rupert of Hentzau," comes 18, "When We Were Twenty-one" 27, and "The Christian" 29.

CASINO THEATRE has been leased by Ed Jaeger Jr., and will be opened for the summer season about the middle of May.

Clinton.—At the Economic Theatre (Buddy Brown, manager) Hennessy Le Roy in "Other People's Money," March 11, had only fair business. Howard Gould, in "Rupert of Hentzau," 13, pleased a large and fashionable audience. "Old Josh Spruceby" had two large houses 15. Coming: "Le Vol de la Serpente" 27, "Way Down East" 28, William Owen 29, 30.

NEW YORK CITY.

Review and Comment.—The past week was certainly dull. Not only was there no new offering on Monday night, but the entire week ran its course without the presentation of a new attraction, save a German comedy which saved its distance only by a Friday and Saturday night performance, further mention of which will be found elsewhere. For some cause, not easily determined, there was a considerable falling off in business all along the line, and in many houses the decrease in the size of the audiences was very noticeable. While this may not have been the direct result of the penitential season it may be indirectly traced to Lenten influence, because of the prevalence during Lent of concerts, lectures and various other competing attractions. On Sunday evening, March 10, the Edwin Forrest Lodge, Actors' Order of Friendship, celebrated in its home in this city the ninety-fifth anniversary of the birth of Edwin Forrest.

Among those present at the social gathering was the veteran, J. B. Roberts, who is a member of Shakespeare Lodge of the order, in Philadelphia, the parent lodge of which the lodge located in this city is the sole offspring. Mr. Roberts is hale and hearty at the age of eighty-two, and claims with commendable pride to be the oldest living American actor. Though not engaged in stage work, he is actively employed as a teacher of elocution in institutions of learning and is fitting private pupils for a stage career. He made an interesting address and gave several recitations, which proved that his mental and physical powers are phenomenally strong and his enjoyment of life as keen as it was a half a century ago. Among the most interesting of the addresses delivered at this gathering was that of Charles Barnard, corresponding secretary of the American Dramatists' Club. Mr. Barnard spoke fittingly and instructively of the successful efforts of the club to protect the rights of dramatic authors through amendments to the Federal copyright law and by special enactments in various States. In a subsequent conversation he stated that owing to the somewhat ambiguous language of the Federal copyright law it is now the invariable custom of all members of the Dramatists' Club, who seek copyright protection, not only to send to the Librarian of Congress two complete copies of each play, printed from type set from the case, but also to place on public sale one or more similarly printed copy or copies upon which is printed the words "all rights reserved," thus securing by publication the full and indisputable benefits of the law, and so thoroughly wise is this course we take pleasure not only in mentioning it, but we advise compliance therewith on the part of all dramatic authors, many of whom apply to us from time to time for advice upon this subject.

The continued attractions for the week ending March 16 were: Grand opera at the METROPOLITAN, "Mrs. Dane's Defence" at the EMPIRE, Julia Marlowe at the CRITERION, Viola Allen at the REPUBLIC, Amelia Blangham at the BIJOU, "The Lamb of a Whelp" at the LYCEUM, "To Have and to Hold" at the KNICKERBOCKER, "San Toy" at DALY'S, "The Governor's Son" at the SAVOY, "Captain Jinks" at the GARRICK, "Under Two Flags" at the GARDEN, "Lovers' Lane" at the MANHATTAN, "The Girl from Up There" at the HERALD SQUARE, "Uncle Tom's Cabin" at the KNICKERBOCKER, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, Chaucery O'Leary at the MURRAY HILL, "Fiddle-dee-dee" at WEBER & FIELDS, the stock company at the AMERICAN, "My Lady" at the VICTORIA, and "All on Account of Eliza" at WALLACK'S, the one last named having closed upon that date. The one week stands closing March 16 were: "Bowery After Dark" at the STAR, "Heart of the Klondike" at the THIRD AVENUE, "Barbara Frietche" at the GRAND OPERA HOUSE, "Way Down East" at the HABLEM OPERA HOUSE, and Thos. E. Shea at the METROPOLITAN. Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KORTER & BIAL'S, PROCTOR'S PALACE, the NEW YORK, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIQ & SEAMON'S, the LION PALACE, the ATLANTIC GARDEN, and MIKE'S BOWERY AND EIGHTH AVENUE. The thirteenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began on March 11 with a performance of "Les Huguenots." "Das Rheingold" was given afternoon of 12, this being the first of a series of afternoon performances of "Der Ring Des Nibelungen," the second of the series, "Die Walkure," having followed 14. The repertory for the remainder of the week included: "Tristan and Isolde," "L'Africaine," "Tosca" and "La Traviata."

GEORGE W. LEDERER arrived in this city from Europe March 14. Mr. Lederer states that he intends to revive "The Casino Girl" in this city April 1, and for this production has brought over a number of English and some native American performers. He confirmed the rumor that he was to have a hippodrome built for him in this city. Early in May he intends to produce "Die Landstreicher," an adaptation from the German by Harry B. Smith, with music by Ludwig Englander. In June he will put on a review entitled "The Casino Girl in London." Next year Mr. Lederer intends to take several American plays to England for production there.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BOKIE, GENERAL MANAGER.

SATURDAY, MARCH 23, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents. Each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editor or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

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In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL. O. C. M. Wellsburg.—You will be obliged to pay to a collector of interest revenue a war tax of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following. We cannot tell what local license fees you will have to pay.

M. S. Philadelphia.—We have no date on the show for that week. Watch our route list.

Mrs. R. H. Webster City.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

Mrs. K. B. Kansas City.—Address: Siegmund & Well, 110 Greene Street, New York City.

F. B. Jefferson Barracks.—Address the party in care of the CLIPPER.

H. C. G. Haverhill.—We have the list in preparation and will publish as soon as complete.

H. E. P. San Francisco.—1. The theatrical season begins each year about Aug. 15. 2. There are many agents in this city who procure engagements for players, but they rarely deal with carpenters or property men.

S. L. L. St. Louis.—The whereabouts of the party is unknown to us. Address a letter in our care and we will advise it.

L. W. I. Auburn.—1. From eighteen upward. 2. None that we know of. 3. It has not been upon the road for several years.

C. B.—We cannot furnish the name of the party, nor do we know where she is playing this week.

O. D. C. Middletown.—We have no knowledge of the attraction you name.

G. G. Straight.—Address Charles J. Muzio, 175 Park Row, New York City.

W. J. S. Chicago.—Biographical sketches of the parties you name appeared in our issues of March 3 and March 17, 1900, in the order named, copies of which we can supply.

M. O. C. St. Louis.—See reply to S. L. L. in this column.

J. A. R. Pawtucket.—We have no record of the death of the party. Address him in our care and we will advise it.

G. W. M.—John Brougham and Harry Montague were members of Wallack's stock company at the same time. For example, they appeared together in "Money" in the Winter of 1878.

C. C. Chicago.—See reply to S. L. L. in this column.

H. W. C. M.—American Academy of the Dramatic Arts, Carnegie Hall, Stanhope, Westchester, Dramatic School, 31 Fifth Avenue, Lawrence School of Acting, 108 West Forty-second Street.

G. A. M. Dayton.—See reply to S. L. L. in this column.

W. W. Toledo.—L. B. Leat died May 26, 1887.

FISHKILL.—A copyright is issued for a term of twenty-eight years and can be renewed for fourteen additional years.

L. E. R. Belleville.—You had better address Robt Downing according to our route list.

Mrs. L. B. M. Helena.—See reply to S. L. L. in this column.

Mrs. A. A. J. Winterset.—Address the party in our care. The address for which you ask appears on the letter head you enclosed. This probably escaped your attention.

N. E. Newport.—Apply to the Oliver Dutton Company, Boston.

Mrs. H. G. M.—See reply to S. L. L. in this column.

E. N. Waterbury.—The opera of "Faust" has been produced many hundred times in this country.

W. A. Kansas City.—We cannot in any way assist you to obtain employment.

J. A. J.—See reply to S. L. L. in this column.

R. M. W.—Miss D. has not claimed any mail lately.

W. A. N. Kaukanna.—We think the manager you name never had a minstrel company under his management.

H. J. Glens Falls.—See reply to S. L. L. in this column.

J. J. M.—1. We know of no others than those you mention. 2. The cost of the "ad" would be \$14.56 net. 3. The Middle West, British Columbia, Far West and South West. 4. A. M. Buch & Co., 119 N. Ninth Street, Philadelphia.

R. M. E. Portsmouth.—See reply to H. W. C. M. in this column.

W. D. Philadelphia.—See reply to S. L. L. in this column.

P. H. S.—Walter L. Main will put out a tent show this season.

H. M. E.—We never furnish information concerning the financial responsibility of any one.

E. D. W. North Baltimore.—See reply to S. L. L. in this column.

J. A. M. San Juan de los Rios.—The party is not at present on the stage. She may be addressed in care of THE CLIPPER.

L. S. Piqua.—We never, in answer to queries, state the age of any professional. The party was born in London, Ontario. We know him by no other name.

CARDS. I. R. M. Brooklyn.—The player having opened without having the requisite number of cards, he is out of the game, and he loses the money he put in the pot. In addition he is penalized double the amount of his original stake (unless some other penalty had been agreed upon for opening falsely), which goes to the next pot. The one among the others who has the best hand, and who stays, takes the money.

E. A. B. Hartford.—D. having raised his cards before announcing that he had not received sufficient cards, his hand is dead, and he is out of the game for that hand.

D. G. Ackerman.—Despite the fact that the bidder made in play the number he bid, the player who needed one point won when he played high.

Mrs. H. Rochester.—The three players who won eight games each cut to see which takes first prize, and the one who cuts next highest is entitled to second prize, those who won seven games each not taking anything.

G. E. M. Ellsworth.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

F. A. V. Pine Bluff.—1. Having taken up his hand before making known that he had too few cards, the player's hand was dead, and he was out of the game for that hand. 2. No. 3. D wins.

S. A. P. New York.—B wins, as his hand was the best shown. Upon a show of hands, if a player miscalc his hand he does not lose the pot for that reason, as every hand shows for itself.

H. W. A. Mill Village.—D's bid takes precedence, but the dealer is privileged to decline to accept the bid if he chooses, in which latter event, if he fails to make as many points as the highest number offered, that number of points must be added to his score.

F. E. W. New York.—See answer to H. W. A. above.

G. B. Kamloops.—Yes: a player is generally strong enough to lead trumps if he holds five in that game. When your partner leads trumps, return the suit.

BASEBALL, CRICKET, ETC. W. R. R. Philadelphia.—The base runners in such a case may run the bases without being put out until the ball has been returned to and held by the pitcher standing in his position.

H. B.—The play you mention is a fancy from the imaginative brain of a sensationalist and has no grounds for existence.

R. A. D. Utica.—When we have conclusive evidence that they have signed with the clubs named we will publish the fact.

AQUATIC. R. D. E. New York.—The best American time by an eight oared crew for one mile, straightaway, is 4m. 49.5s., made by the crew of the Dauntless Boat Club, of this city, when they won the senior eight oared shell race at the Middle States Association regatta last year. At the time THE CLIPPER was sent to press we had not received the requisite proof of the correctness of the time, so that it was omitted. We are now in possession of the necessary evidence of the genuineness of the record.

ATHLETIC. W. S. F. East Boston.—We cannot give you information concerning the existence or lack of necessary data. The largest institutions of the kind are private, belonging to clubs or attached to universities.

RING. T. T. Ogden.—No: when a fight is decided a draw all bets on the actual result must be drawn also.

MISCELLANEOUS. C. R. G. Philadelphia.—We do not know where you could find such a list.

R. H. New York City.—Have not been able to obtain the information, but may be able to answer positively in our next issue.

H. L. St. Louis.—If there was between Dockery and Flory alone without reference to the other candidates for the office, then, according to the figures contained in your letter, the party who bet upon Dockery won.

S. A. S. New York City.—We cannot do better than refer you to the head of the Street Department.

G. U. M. Hartford.—A horse is not blind when he has the sight of one eye. It is entitled to the money awarded.

Old Performer, Wilkesbarre.—Write to Seely & Co., 119 Wooster Street, and the McCall-Lives-Ayer Curling Machine Co., 17 Washington Place, both New York City.

F. L. Brooklyn.—We are not sufficiently posted regarding such matters to be able to give a positive answer.

Wheeling.

The Terms of the Alliance. Between the National Cycling Association and the Amateur Athletic Union have been made public, and below we present the salient portion of the agreement:

All cycling events in championship or other open meetings of the A. A. U. or its associations or clubs shall be given under the rules of the N. C. A., and all athletic events in any meeting given under the rules of the N. C. A. shall be under the rules of the A. A. U.

No athletic games, meetings, benefits or entertainments which include or are held in connection with a cycling event or events shall be recognized by the A. A. U. or by any of its associations in any case where a permit for such cycling event or events shall have been or shall be withheld or refused by the N. C. A., and in all cases where such athletic games, meetings, benefits or entertainments shall have been or shall be inadvertently recognized, the permit or recognition thereof shall be forthwith canceled and annulled.

No cycling event which is included in or run in connection with any programme of

athletic games, meetings, benefits or entertainments shall be recognized by the N. C. A. in any case where permit or recognition of such games, meetings, benefits or entertainments shall have been or shall be withheld or refused by the A. A. U. or any of its associations, and in every case where cycling event or events shall have been or shall be inadvertently recognized by the N. C. A., such permit shall be forthwith canceled and annulled.

Each party to this alliance shall respect and enforce all penalties of suspension or disqualification inflicted by the other party.

The agreement may be terminated by a thirty days' notice on the part of either organization.

THE EXECUTIVE COMMITTEE of the Intercollegiate Bicycle Racing Association held a meeting in this city March 16, at which it was decided to hold the annual race meet on Decoration Day, May 30, but the place was not selected. The events forming the programme will be as follows: Quarter mile, half mile, one mile, five miles, and one mile tandem. The invitation to hold the meet at the Pan-American Exposition, Buffalo, was necessarily declined.

Baseball.

That Triple Play.

The following items, which relate to that now famous triple play alleged to have been made by Paul Hines, should settle beyond possibility of dispute that Hines never accomplished the feat so unjustly credited to him:

Paul Hines' sketch was printed in THE CLIPPER on Dec. 6, 1879. Among other things it said: "As an outfielder he has but few, if any, equals, and the wonderful and brilliant running catches made by him are too numerous to mention in detail, and we can only cite the following instance, culled at random: In the Providence-Boston game, at Providence, R. I., on May 8, 1878, the Bostonians wanted one run to tie the score, and had men on the third and second bases, with none out, and Burdock at the bat. He made a seemingly safe hit just over short stop's head, which was captured on the fly close to the ground by Hines, after running at terrific speed for more than fifty yards, and, keeping straight on, he touched third base and threw the ball to second before the respective players could return, thus making one of the most brilliant of the few triple plays yet chronicled." This stood unimpaired until the Fall of 1888, when Tim Murnan made the astonishing assertion that the records were all wrong and that Hines completed the triple play alone. It is singular that he should have waited so long before making such an absurd statement. All the accounts published at the time the game was played give the facts as given in Hines' sketch by THE CLIPPER.

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Vaudeville & Minstrel

HARRY WARD'S MINSTREL NOTES.—Our thirty-sixth week was a good one. We played Mr. Ward's home, Leavenworth, Kan., after a guarantee night at the Soldiers' Home, a mile from Leavenworth. Manager Ward was joined by Hon. Harry E. Insley, of Colorado, 7, and they attended the institution of Leavenworth Lodge, 651, B. P. O. E. Mr. Ward and several other Elks donned policeman's attire, took the patrol wagon to the depot, met the Topeka delegation, arrested District Deputy Smith and drove him rapidly to the banquet hall. A great time was enjoyed by all. Fred R. Russell joined us from Brooklyn 5. Denicke and Mason's musical act is a feature. Walter Wilson is a late addition. The designs for our spectacular first part have gone to Sosman & Landis, and next season Ward & Murphy will have one of the best minstrel attractions. We have booked our Summer tour as usual. Our regular season closes in eight weeks. I. Kent Cohn is doing good work ahead of the show, and we are booked solid to 1903.

EMMONDS, EMMERSON AND EMMONDS have returned to America, after having played in Australia for a year, and their engagement at Keith's Union Square Theatre last week resulted satisfactorily. They expect to pay Australia another business visit in the near future.

Geo. H. Schepard writes us that he is ill and his malady has been pronounced tuberculosis. He has been informed, however, that there is a possible chance of recovery.

PROFESSIONAL PLATTSBURGH, N. Y.—If you will send us your name and address we will send you a full reply to your letter of March 14. It is unfair to write a letter of that kind without signing your name to it.—Editor of N. Y. Clipper.

MULLEN AND VONDER have joined Al. G. Field's Minstrels (Eastern) for the remainder of the season, to do their comedy acrobatic act. Geo. R. Mullen is also doing work.

BARONESS VON TILSE, after a short tour of concert singing in Southern California, opens at the Chutes, San Francisco, March 18, for two weeks, which engagement will be followed by a booking at Fischer's Concert House.

KATE ROCKWELL sends us a programme and is successfully appearing with her pickaninny.

ROSTER OF THE FANNIE HILL VAUDEVILLE CO.—Fannie Hill, Doris Bell, May Gray, Ida Dunn, Bell Smith, Carrie Avery, Ida Greves, Hattie Smith, Strong Sisters, Kid Barry, Geo. Hart, Fred Waite, Billy Smith, Haddizo and C. B. Ransom, manager.

MAX BACHMAN'S New England Ladies' Symphony Orchestra and Ladies' Military Band, who are located in New York, are negotiating for Summer resorts the coming season.

MAX WALDON, European character change performer, who has returned from the West, reports a very successful trip. Mr. Flatow, his new manager, who will be remembered as the successful pilot of the Original Mulam-bark Arab Troupe, will look after all of his interest.

THE IRVINS, Mlle. and William, put on two new acts at the Fenton Theatre, Buffalo, recently.

THE GREAT NORMAN, known as the "Frog Man," was a CLIPPER caller March 14.

WILL. C. MILLARD played the Orpheum Theatre, Utica, N. Y., last week.

HOWARD, EQUILIBRIST, and Fern Ballentine have joined hands, and the team will produce a new comedy acrobatic act. They play in the South for six weeks, beginning March 18.

LA CLEDE AND RAYMOND will close with Scammon's "The Real Widow Brown" Co. about May 1, and will then start the Summer on their farm at Milford, Del. Their daughter, Geraldine, has left the stage and is attending school in Brooklyn.

BELLE STEWART has been very ill in a private sanitarium, but she is now convalescent. She was compelled to cancel an engagement at Tony Pastor's and one in Boston. She will play Boston week of March 25.

AL. REEVES writes us that the report stating that he owes W. B. Watson \$500 is untrue. Mr. Reeves claims that, according to a contract which was made by Watson, N. Y., Mr. Watson owes him \$500 for damages.

JACK CULLEN has closed his engagement with the Ed. F. Davis Co., and will hereafter work in a sketch with Chas. H. Koster, the tenor, who will play the Eastern parks the coming Summer.

AL. WAYNE, of Wayne and Lamar, was made a member of the Actors' Protective Union, of New York City, week of March 4, while playing Huber's Museum. The team played Dockstader's Theatre, Wilmington, Del., last week and Philadelphia this week, with Brooklyn to follow.

BELL AND DE VEAUX, musical comedians, opened at Proctor's Palace March 11 and will continue through the circuit.

LOUISE HENRY played the Columbia Theatre, St. Louis, week of Feb. 25, and opens at the Haymarket, Chicago, on March 25, with the Olympic and Chicago Opera House to follow.

MABEL MOERLIN has been engaged by Major J. A. Maguire to produce a military play, playing dates. Major Maguire has just closed with Blaney's "African King" Co.

THE HIGGINS BROTHERS, after a two weeks' engagement at the Boston Music Hall, played last week at the Lowell, Mass. Opera House. Dickie Howard informs us that while playing a recent engagement in Omaha, Nebraska, he was presented by admiring friends with a turquoise and a marquis ring.

THE DE RIGNY SISTERS are playing the Keith circuit. They are this week at Mr. Keith's Boston house and next week at his Providence theatre.

WM. A. C. INMAN AND JAS. F. SULLIVAN will separate in May, closing a successful season with Gus Hill's Gay Masqueraders.

ANDREWS AND FIELD played the Grand Opera House, Syracuse, N. Y., week of March 4. This week they play the Orpheum Theatre, Utica, and Montreal, Can., weeks of April 1 and 8.

A TIMELY OFFERING from Ireland reached THE CLIPPER March 16 in the form of a small box containing several bunches of shamrock, in excellent condition, from Bessie Bonelli and Seely and West.

LE VINE, ALMA AND GILLET are successfully appearing in their new specialty, entitled "Darryl McGowan, Esq.," and recently appeared at Dockstader's Theatre, Wilmington, Del.

MITCHELL AND BERWICK did not play Norfolk, Va., but have played four successful weeks at the Alhambra Music Hall, Savannah, Ga., and open at Jacksonville, Fla., March 25.

RYAN AND RYAN write us that they escaped what might have been a serious wreck while entering Peoria on the Illinois Central Railroad. The train came to a stop, being blocked by a freight, when a passenger train came thundering up behind them. The brakeman tagged the train just in time and the passengers escaped with a slight shaking up.

JAMES AND E. WILL BENSLEY, equilibrists, have just closed a successful engagement over the Ontario and Quebec circuit of the States.

NELLIE V. NICHOLS, who recently played Syracuse and Rochester for the White Rats, was billed as the "Little White Star." She claims to be the first to use that title, and she will hereafter be thus known.

MAY LAWRENCE has signed contracts with the Linn's Variety Co. for next season.

S. P. BOWMAN writes: "I recently closed a twenty-four weeks' engagement at Middleton's Museum, Chicago, where I was engaged to present my high class magic illusions and Punch and Judy show. I am now playing dates in Chicago, clubs and lodges, with the assistance of my wife."

PELOT is in his twenty-ninth week with the Mabel Paige Co. He closed a season of thirty weeks in Lynchburg, Va., week of March 23, and opens at Dockstader's, Wilmington, Del., week of April 1.

HARRY LA BELL, black face comedian with the Bostock-Midway Carnival Co., is visiting his parents in Lynchburg, Va. He will play dates from now on.

THE WORLD'S COMEDY FOUR, Conlan, Smith, Vance and Smith, joined the White Rats, and play their theatre (Empire), in Rochester, the week of March 18. They played the Knickerbocker Athletic Club 15.

THE MATHEWS are playing a return date at Boston Music Hall, with Proctor's to follow.

YOUNGS AND BROOKS, in their comedy musical act, played the Castro Theatre, Lawrence and Fall River, last week, and are this week at the Howard Theatre, Boston.

KITTY MILEY, while playing a return date in Manchester, N. H., the City Sports Co., was specially engaged for four weeks at Lake Massabesic, in August.

PLYMON E. GARRETT informs us that, on account of the serious illness of his wife, he was compelled to resign his position as treasurer for W. B. Watson's Oriental Burlesque. Mr. Garrett will, however, be representative at the Dunfee Theatre, Syracuse. He will join Mr. Watson next season as treasurer of all the latter's enterprises.

CHAS. DE VAO, of Norwood and De Vao, was made a member of the Fraternal Order of Eagles on March 12, at Niagara Falls.

NEWELL AND NIBLO closed their season of twenty-eight weeks with "Midnight in Chinatown" at Camden, N. J., on March 13. They return to vaudeville, opening at the Castro Theatre, Fall River, on March 25, with Lawrence, Mass., and New Gilmore, Springfield, to follow.

JOHN ST. LEON, of the Klondyke Trio, has been very ill with inflammatory rheumatism at the Winthrop House, New Bedford, Mass.

THE LA MOYNE BROS., successfully appeared at the Court Street Theatre, Buffalo, N. Y., with Robie's Knickerbockers.

THE VERDIER SISTERS will close with Flynn's Big Sensation Co. on March 30.

THE GILLES FAMILY are playing a two weeks' engagement with the Jack Hoefler Stock Co., doing their specialties.

GILBERT, with his trained goats, closed with the Pabillonos Show recently, in Havana, and has returned to New York.

CH. FLECHNER, scenic artist, recently returned to New York from his tour of the Minneapolis. The company is practically the same as when the season began, with the addition of the Folli Trio and Allen and Allen. Among the vaudeville acts with the show are Paulo and Dika, Carrie Fulton, Dodge, Hayward and Lancaster.

BRANDON KILBY writes: "I have written some good sketches this year. Among others are: 'A Gay Time,' for the De Folgus; 'The Gem of Thompkins' Farm,' for Millie Davy and company; 'A Manager's Star,' for 'Carter and Battaglia'; 'A Lively Day,' for the Smoky City Quartet; 'The Vanderlin Intruder,' for Pratt and Alexander; 'The Baron's Courtship,' for the Warner Duo, and 'Our Star Boarder,' for E. Goldie and company. I am also negotiating for a new act for my Bryants."

W. H. FREMONT-TENNY, of the Twentieth Century Quartet, writes: "The ad last week called for a young actor instead of a young singer. The position is filled, however, and had we wanted an actor we could certainly have filled it, as we received fifty replies already, thus demonstrating the value of the OLD RELIABLE as an advertising medium."

LA SORTONIA SISTERS are in Auburn, N. Y., this week, with Syracuse to follow for two weeks. They have signed for a six weeks' engagement in Mexico, at the Parque Porfirio Diaz.

THE TWENTIETH CENTURY QUARTET has secured a new musical sketch, entitled "The Inventor." The quartet is made up of Grace St. Orme, soprano; Edie Arnold, contralto; Hal H. Noyes, baritone, and W. H. Fremont-Tenny, robust tenor. They open in New York April 25, after four weeks in Buffalo, Rochester, Albany and Montreal.

ADA JONES has signed with Byron Spain's vaudeville co. for the Summer season. This will be her second season with the show.

BILLY FARRELL goes with Byron Spain again this season.

H. C. PRENTICE, of the Prentice Trio, has joined the White Rats.

NEGLY AND ROYSTON will shortly appear in a new act, written especially for them by H. L. Newton and A. S. Hoffman. The sketch will be richly costumed.

THOS. CARRICK, manager of La Fleste, "the electric queen," writes that they have in course of construction an entirely new electric novelty, to be produced next season. La Fleste is at present a feature with Wilson Bros. Co.

ZIG ZAG, THE MAGICIAN, who has just completed a tour of the Pyrolyte, has just completed a new transformation, which he intends to produce in vaudeville in the near future. He will be assisted in this by Edward Fulse.

PROF. J. H. MACANNA will begin his engagement at Keith's Union Square Theatre 25.

MILLER AND MAY will shortly appear in a new act, entitled "His Niece's Hero." H. L. Newton and A. S. Hoffman are the authors. The sketch promises to be a worthy one.

THE JUGGLING LAYTONS played the Boston Music Hall, Boston, last week. After Monday they were played further down on the bill.

STEWART AND GILES were at the Lion Palace, New York, last week. They also played the Knickerbocker Club March 16 and the Grand Opera House concert 17.

A COMPANY which included Maurice Barrymore, Dorothy Morton, Lewis and Ryan, Maddox and Wayne, Girard and Gardner, Geo. Evans, the Three Wilsons and Dandredge and Telloston played New Haven and Hartford last week, under the management of W. C. Mathews, to big business.

MADRYNE MARSHALL, supported by a company of seven people, presenting "Miss Bright from Brighton," a one act musical comedy, by Paul J. Knox, will open as a special feature on the Proctor circuit in April. This act is said to be extremely humorous, and Miss Marshall's gowns, all imported, are very pretty.

S. E. LESTER AND WIFE, Gipsy Mae Ward and Baby Lester, closed a successful season with Fitz & Webster's, Southern, "A Breezy Time" Co., at Junction City, Kan., on March 9, and went to St. Joseph, Mo., where Miss Ward and Baby Lester opened in vaudeville. They are booked almost solid for a Summer season in a circuit of Eastern parks.

LILLIE ENSTROM will join the May Howard Co. in Philadelphia, May 25.

IRENE LAMAR, of Wayne and Lamar, while playing Dockstader's Theatre, Wilmington, was presented with a half karat diamond by Mr. Wayne's father. The team will rest two weeks with Mr. Wayne's father in Philadelphia.

CHAS. AND MATTIE CUPONTI were at the Park Theatre, Manchester, N. H., March 14, for three days. They play Pastor week of April 22, and then go to the Buffalo Exposition.

HARRY SMITH, of the Three La Vans, and Rose Kessner, of Kessner and Reid, were married at Cleveland, O., Feb. 25.

DAN SHREKMAN, who has signed with Robert Loomis, their manager for next season. They will probably remain in Kansas City all Summer.

THE TWO GUYERS, acrobats, recently returned from a successful European engagement with the Barnum show. They have been engaged for a special feature with the Whitney show for a season of thirty weeks.

BILLY COYLE, after an absence of one year from the stage, will return to it the coming Summer with a high class single act.

THOS. H. O'NEIL, late of the Western "Where is Cobby" Co., has signed with the Al. G. Field Greater Minstrels for next season.

CHARLES KENNA plays this week a return engagement at the Duquesne Theatre, Pittsburgh, presenting "The Fakir."

NOTES FROM THE ANNEX MIDWAY, BUFFALO.—The Annex to the Pan American Exposition has grown to such flourishing proportions within the past few weeks that it has been enlarged to twice the original size. The streets will be more extensive, the decorations and construction more thorough, the free attractions more numerous, and even the original advertising plan will be greatly enlarged upon—a coming exposition within itself. The annex is now ready for the multitudes on May 1. This enlarging of the original scheme was practically forced upon the Midway Co., their being the only outside Midway. The company controls all the available land—in fact, the only land that could be utilized for an annex—between the main terminal station and is surrounded by railroads and street car lines. The Annex has a beautiful one hundred foot arch directly opposite the Exposition entrance. The ground runs north 1000 feet, and extends on either side for 300 yards, giving it a surface of 60,000 square feet. Under this plan they are now building in blocks and constructing in the manner of a city. The Streets of Cairo, German Village, the larger and two-thirds of the smaller concessions have been closed. The Annex Midway is especially designed as a place of recreation with its lawns, free attractions, arbors, trees and fountains.

THE EMPEROR VAUDEVILLIANS, from the Empire Theatre, Cleveland, O., close their road season this week, including at the Orpheum Theatre, Brooklyn. The season has been a profitable one. Business Manager Jule Delmar, who is also acting as the booking representative for the Empire Theatre, remains in New York this week to complete the bookings, after which he returns to Jamestown, N. Y., to arrange for the bookings of Celeron Theatre and his summer circuit.

ZERRO will hereafter be known as Fred. Randolph. The team Fred and Gerrie will have a new act, introducing a "Ching Lee Foo Mystery."

LITTLE FLORENCE HILL, three years old, daughter of the late Chas. Edmunds-Hill, was presented with a beautiful bouquet of flowers by the Una Clayton Co. upon the stage of the Academy of Music, Charleston, S. C., during the company's engagement there. Little Florence made her first appearance in "Frou Frou."

DAVID O'BRIEN and HENRIETTA HANCOCK will present "Con T. Murphy's" skit with Frank Cushman. All White Rats at Orange, N. J., on March 21. THURIX COLEMAN left for San Francisco on March 16, whence she sails for Honolulu for a four months' engagement. She has fully recovered from her recent illness.

CRAIG AND ARDEL write us that they received quite a number of offers for next season through last week's ad. in THE CLIPPER. They have signed again with Phil Sheridan, which will make their second season with the City Sports.

THE JOLEY GRASS WIDOWS began their thirty-second week at the Dewey Theatre, Minneapolis, Sunday, March 19, and although the train was late and the curtain did not rise until four o'clock the crowd was patient and enjoyed the show. The Widow wrote that the company was in Minneapolis. The company is practically the same as when the season began, with the addition of the Folli Trio and Allen and Allen. Among the vaudeville acts with the show are Paulo and Dika, Carrie Fulton, Dodge, Hayward and Lancaster.

NAT S. JEROME, late of Jerome and Palmer, and Pete Thompson, late of Bryce and Thompson, have joined hands, and are on the New England circuit. The Jerome Bros. Co. closed a successful season of twenty-nine weeks for London March 20. They had several weeks canceled on account of home managers fearing trouble with combinations who carry members of White Rats in the company. Most of the people with the show have filled in time through the White Rats agency and managers have direct. Bessie Munroe sails for London March 20. The All-in Troupe plays Philadelphia and Boston and then sail, while Geo. Chenet goes in advance of Ray's "Hot Old Time" Co.

THE BROTHERS CASAD recently received their annual claims for the season in Chicago. The brothers were especially well liked by the show. The brothers have joined hands after nine years' separation, and are with Fitz & Webster's "Breezy Time" (Eastern). They remain with the company until the close of the season, April 27.

THE KISSING ANGELS were on the White Rats' bill at Lion Palace last week. This week they play in Sheela, Worcester, with Springfield, Lowell and Boston Music Hall to follow.

SILVER AND SPARKS closed a successful engagement with the Pads and Polities at Huttig & Son's Music Hall, Chicago, last week.

W. C. ALVINO is now touring Georgia with his own company.

ROSE JEANETTE and LILLIAN SHAW have joined the Eastern Aubrey Stock Co., and will do their specialty for the remainder of the season, which ends May 7. They will open May 13 at Tony Pastor's.

WILL E. CULHANE, manager of Culhane, Chase & Weston's Minstrels, was a CLIPPER caller recently. He is in New York on railroad business pertaining to the movement of his organization on in the special car of their forthcoming Pacific coast tour, which begins in May.

CLARENCE ARREY is ill at his home in South Read, Ind., with inflammatory rheumatism. He is unable to help himself, and cannot lift his head from the pillow.

WILLIAMSON of Williamson and Stone; Addie Gilbert and a Frank and Ida Williams, will do a big four act next season. They have several offers for the act.

THE WHALLEYS, musical performers, appeared at the Music Hall, Portsmouth, N. H., March 14-16. They are booked solid until May 1.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Sign of the Cross" came to fair business March 7-9. There was a matinee, but no evening performance. The company leaving for New Orleans. A wreck on the road, however, caused delay and the company did not arrive there in time on 10. The Marguerite Sylva Opera Co. in "Princess Chival" played to S. R. O. 91. Darkness prevailed 12, 13. Coming: Miss Hamblen 18, local benefit 22, 23. "The Burgomaster" 25, 26.

HOPKINS GRAND OPERA HOUSE (A. B. Morrison, manager)—Melbourne McDowell, assisted by the stock company, presented "The Empress Theodora" to tremendous crowds week of March 11-13. The company had small houses 14-16. St. Patrick's Concert, with Evelyn Levers, Harold Jarvis, Jessie Alexander, Mrs. O. Fillman and Harry Bennett as entertainers 18. Fred. Villiers, war correspondent, in lecture "Kruiger and Kahki." 20; Fredk. Ward 27. Hanlons "Superba" 30.

Galt.—At Scott's Opera House (R. McMillan, manager) Prof. Theo. Pull, with his hypnotic and vaudeville company, have played to good business week of 11, and have given the very best of satisfaction. Frederic Villiers with his far views and talk on Kruger and Khaka, comes 19, a local concert 22.

Guelph.—At Royal Opera House (A. J. Small, manager) Jessie MacLachlan, Scottish vocalist, sang to a crowded house March 8. Pauline, hypnotist, had fair business 11-13. Rose & Fenberg Co. had small houses 14-16. St. Patrick's Concert, with Evelyn Levers, Harold Jarvis, Jessie Alexander, Mrs. O. Fillman and Harry Bennett as entertainers 18. Fred. Villiers, war correspondent, in lecture "Kruiger and Kahki." 20; Fredk. Ward 27. Hanlons "Superba" 30.

West Virginia.—At the Auditorium Theatre (H. W. McCoy, manager) Kilm-Hearn was billed for week of March 11, but canceled the first half of week. "Mistress Nell" is due 19.

—J. C. Williamson, the Australian manager, arrived in this city from San Francisco March 14.

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INDIANA.—(See Page 72).

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Theodore Thomas' Chicago Orchestra gave its final concert of the season March 11, to a full house. Marguerite Lemon, who is a native of this city, was the soloist, this being her first professional appearance here. She was greeted with much applause and received many flowers and enthusiastic congratulations. "The Village Postmaster," 12, 13, pleased small but appreciative audiences. "Alice in Wonderland" was given by local talent, for the benefit of the K. of C. 13, 16, to crowded houses. Due: The Burhardt-Coquelin 10, Leipzig Philharmonic Orchestra 20, Peter F. Dalley, in "Hodge Podge & Co." 21-23; Jerome Sykes, in "Foxy Quiller," 25.

GRAND OPERA HOUSE (M. C. Anderson, manager).—This has been the banner week of the vaudeville season, standing room being at a premium at every performance. For week of 18 Manager Anderson has booked: Grace Van Studdford, Mr. and Mrs. Sidney Drew, Hal Davis and Lucie Macaulay, Three Hawaiian Queens, Dorothy Neville, Pitro, the Lundgreens, Olay and Delmo and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—"The Honest Blacksmith," featuring Reel Harry Bryant's Australian Burlesque, to the doors 11-13. "The Three Musketeers," 14-16, gave a satisfactory performance to very big business. "Human Hearts" 18-20, "East Lynne" 21-23.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Harry Bryant's Australian Burlesque filled a return engagement 11-13, to light business. The show is practically the same as when seen here before. Rush's Victoria Burlesques, 14-16, opened to a packed house. The first part, entitled "The Victoria Reception," brings out a good looking bunch of girls clad in beautiful costumes, and abounds in lively antics and good music. In the olio: Aggie R. Behler, Ed. Begley, Reid and Gilbert, Curtis and Sidman, St. John and Nicolai, and Welland. "A Queen of the Boulevard," the closing burlesque, was well put on with special scenery and light effects, and contains much good comedy. Watson's Orientals 18-20, Moulin Rouge 21-23.

TOMLINSON HALL.—Sousa's Band 18. The Washington Marine Band 17. Samuel Siegel and Johnson Band, assisted by the Indianapolis Mandolin Orchestra, played a large audience 15.

Marion.—At the Grand (E. L. Kinneman, manager) Richard Golden, in "Old Red Proddy," delighted and entertained a large audience March 7. Hal Reid's new play, "Roanoke," made its first appearance here 8, before a big house, which testified its appreciation by liberal applause. "A Trip to Chinatown" came matinee and night 9, and stood them up at both. Harry Gilfoil held the centre of the stage, with Mabel Montgomery a close second. Many encores were responded to. One of the largest audiences of the season gathered to witness the presentation of "The Christian" 12. "A Stranger in New York" held the boards 13 and matinee, and faced two full houses. Underlined: Watson's Oriental Burlesques 14 and matinee, "Joshua's Bad Boy" 15, 16 and matinee, "Jessica Simpkins" 18 and matinee, "The Actor's Warm Reception" 19, "Lost in Egypt" 20, "The Red Cat" 21, Mildred Holland, in "The Power Behind the Throne," 13 and matinee. The Elks of this city last week voted a life membership to Manager Kinneman, of the Grand, as a testimony to his work during the carnival.

Mrs. G. H. Eldon, known in the theatrical world as Bessie Clifton, leading lady of Eldon's Comedians, has brought suit for damages against the owner of the Grand Opera House at Rushville, while she was there, during the performance of "Swan Swanson" there last week, a board in the stage floor broke and she fell, injuring her left knee cap. She is likely to be laid up for some time. On 24, La Salle, Ill.

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Vaudeville & Minstrel

AN IMPORTANT and large concession at the Pan-American Exposition will be the Oriental concession, known as Gaston Akoun's "Beautiful Orient," under the direction and management of Gaston Akoun. This exhibition is an amusement and mercantile concession occupying 150,000 square feet, and will illustrate the wonders and beauties of the Orient, in which will be displayed the characteristics of many Eastern countries, with Oriental streets, buildings, costumes, bazaars, museums, camels, elephants, donkeys, horses, cattle, coffee and tea houses, churches, restaurants and bazaars for the sale of Oriental wares, jewelry and refreshments. There will be characteristic sports and pastimes. It will be an engagement on the streets of all Nations, which Mr. Akoun has successfully at the Omaha Exposition for two seasons.

THE WHITE RATS OF AMERICA have removed their offices to 1155 Broadway, corner of Twenty-seventh and Broadway, New York, where they have spacious quarters for transaction of business.

RICK AND WALTERS, comedy acrobats, are in their twenty-seventh week as a feature with the Goodwin-Winter Co.

JAMES J. DONOVAN, writes that his time is filling fast for Mannion's Park. He received over two hundred and fifty letters from his ad. In last week's issue of THE CLIPPER. The season opens May 19.

CONNELLY AND WINTERMAN will shortly play over the Southern circuit.

FRANK CUSHMAN was made a member of N. Y. Lodge, P. B. O. E., on March 17.

FRED. BROWN, the dancing monologist, returned to America on March 17, after having played a month's engagement at the Folies Bergere, Paris, where he made a decided success. Mr. Brown ran a concert on the New York after the recent accident which occurred during her trip to America.

EVERETT, the hoop roller, and Bud Snyder, bicycle jumper, are winning many encomiums for their excellent work in Paris. Mr. Snyder is booked for eight months on the continent.

ALICE MAGILL was engaged to do her specialty for the Miraph of Passaic, N. J., recently, and also worked the Furestier, N. J., recently, and the Brooklyn Bicycle Club during the week.

GEORGE HUNTINGTON, formerly of "The Trip to Chinatown" Co., who was compelled to leave the stage on account of ill health, has formed the Capitol City Trio, and will play the principal vaudeville houses. The trio is composed of George Huntington, contralto; Catharine Huntington, mezzo soprano, and Laurence Huntington, tenor. Prof. L. Huntington is manager.

EL. R. ZAKAS, the double baton and gun spinner, who has just returned East after a six months' engagement on the Southern and Western circuit, was last week on the bill of the "White Rats" show at their theatre in Syracuse. He introduced his new act, opening the show at each performance.

HARRY THOMSON's new burlesque in Hebrew on "Uncle Tom's Cabin" is being favorably received. He will play parks for the summer season.

MINNIE ST. CLAIR and ERNEST LENOX are this week at Robinson's Opera House, Cincinnati, having been engaged to reduce their specialties between the acts of "Camille." Their new specialty sketch, "Hunting a Wife," has proven a success.

CLIFFORD and HALL write that their new act is a success. They are this week at the Novelty Theatre, Brooklyn.

THE WILSONS, comedy Dutch act, is at Lion Palace this week with the White Rats Co. After this date they go West.

CLAYTON and DESHON are this week at the Brooklyn Music Hall, with the "Katznjammer Kid" Co.

LEO ZANFETTA, of the team of Zanfetta and Mansfield, was made a White Rat on March 3.

ALICE SHERWOOD recently lost her little wardrobe at the Bon Ton Music Hall, New York. The dressing room caught fire before the evening performance, and the wardrobe was completely destroyed.

THE ALFONS, Charles, Pearl and Beatrice, have closed a successful season of thirty-four weeks with Beach & Bowler's Minstrels. They intend to rest a few weeks, and will open their summer season with Ringling Bros. Circus.

HEBERT SWIFT, who was at the Casino, Boston, with Music Hall and Howard to follow.

MR. AND MRS. JOHN C. CHICK were compelled to cancel three weeks' work on account of Mrs. Chick's attack of the grip, but she is much better, and the team will resume work March 26, at the Lyceum Theatre, Atlanta, Ga. They play week of April 1st at Pastor's, with the Castle circuit to follow.

ARTHUR BIRCHMAN, landscape painter and comic caricaturist, after an absence of five years from the stage, will appear in vaudeville next season with a new act.

Miscellaneous.

NOTES FROM THE STEWART FAMILY 10 and 20 Cent Shows.—We are now all ready for our opening here in Fort Wayne, Ind., on April 27. The following people have signed: Byron and Billie Stewart, Walter Lyons, Shepherd Bros., Henry Ranaman, Happy Burt, John Short, Charles Ravenscroft, Frank Kegan, Frank Brinkenhoff, Bertha Lucas, Dan Brower, Dave Meyer, Fred Clark, W. O. Vanstrober, general agent, with two bill posters; Cap. Stewart, manager and proprietor; Mrs. Cap. Stewart, treasurer. This year we will have a four star road show. Manager and proprietor, dressed in tuxedo, horse tent, six foot sleeping tent, 16x33 cook tent, four baggage wagons, one ticket wagon, one band wagon, one carryall, two two seated carriages. O. D. Glory will fly from the poles around this little show. Our bookings will be all season in the good old State of Ohio.

KING E. ZIMMER'S ROYAL AMERICAN SHOW.—We open our season April 27. Everything is looking fine about the winter quarters and all will be ship shape in due time. This is not the greatest nor does it advertise as such, but it is a good show for the price of admission, which is twenty-five cents. Performers engaged up to the present date are: Al Garth, Dora Hoenig, Master Jas. Brooks, Walton and Resetti, Steano, E. C. Curtis, W. A. McGuire, Emma Hoescht, Clayton and Carmelle, King E. Zimmer Jr. and Morton.

NOTES FROM HARRY ANDREWS' BIG SHOWS, Museum and Trained Animal Exhibition.—We will open early in May. Mr. Andrews has all new wagons, tents, etc., for the coming season. This will be a four star road show. Manager and proprietor, dressed in tuxedo, horse tent, six foot sleeping tent, 16x33 cook tent, four baggage wagons, one ticket wagon, one band wagon, one carryall, two two seated carriages. O. D. Glory will fly from the poles around this little show. Our bookings will be all season in the good old State of Ohio.

ROVING FRANK'S Gypsy Encampment is traveling East on its own "T-13." Their second tour to the coast has been a big success. The camp will go direct to Buffalo, where an elegant location has been secured at the Pan-American Exposition. A gypsy band and orchestra, gypsy ladies in traditional costume, horses, donkeys and wagon living vans will all be under the direction of FRANK B. HUDN. WM. LLOYD AND FREDERICK LORRAINE, whose business interests for the past three seasons have been separate, have joined hands again and will appear this coming summer supported by a first class company of players under their own canvas pavilion.

World of Players.

—Dave Seymour writes concerning Hoyt's "A Milk White Flag" Co.: Marie Young returned to the cast after a week's indisposition. Mildred Oip has been obliged to return to Detroit, ill health necessitating her retirement. Selma Mantell has been promoted to fill the vacancy created by Miss Oip's withdrawal. The Sisters Fanchonett, in conjunction with Little Chip and Dan Marble Jr., have introduced a new "Conversation Dance" in act 2, and it is an immense go. H. L. Corey, formerly connected with the "A Milk White Flag," is now a member of this organization.

—Eller's "Uncle Tom's Cabin" Co. closes a remarkably successful season March 23, at Tekamah, Neb. They will open the summer season about May 1, under canvas, carrying two cars.

—Frank L. Perley sails for Europe March 20 with the Alice Nielsen Opera Co., which he will present at the Shaftesbury Theatre, London, early in April. Miss Nielsen, Viola Gillespie, Eugene Cowles, Frank Rushworth, Joseph Herbert, Joseph H. Worthen, Alexander Clark and Paul Nicholson are the chief members of the company, which comprises in all forty-three persons.

—Henry W. Savage, of the Castle Square Opera Co., will star Raymond Hitchcock next season in an opera entitled "Princess Popo," by the authors of "The Burgomaster."

—A petition in bankruptcy was filed on March 18, in the United States District Court, Brooklyn, by Edward J. Ratcliffe. Mr. Ratcliffe placed his liabilities at \$7,202, and stated that his assets amounted to \$150. He named no creditors.

—Grace Mae Lamkin was engaged for "The Sporting Duchess" at the American Theatre, New York, this week, but was released to join Thanhouse's Stock, at Milwaukee, opening March 18, in "Men and Women."

—"A Bachelor's Romance" closed its season March 30, and Tim Murphy will open on April 8 a season with "The Carpathian."

—Dan Fenton and W. J. McDermott have copyrighted "Happy Hooligan," a three act farce comedy.

—The Alan Stock Company, which will open its season early in September, will be headed by Al Lester Leyburne, who will be featured in the comedy parts. They will tour the Middle States in a repertory of royalty plays, and will carry three feature specialties.

—John G. McDowell has signed with Murray & Mackey's Bon Ton Ideal for next season.

—Roster of Eddie La Barre's Comedians: Eddie La Barre, W. H. Kellner, the Marshalls, Ernest and Mae; Eddie Burns, Kellar Brothers, the Kendals, Kanno-La Barre Trio, Master Freddie and Prof. Wesley.

—P. P. Craft reports big business for Conroy, Mack & Edwards' comedians. The show closes the present season on May 15, and opens its summer tour of the parks on May 27, presenting a new musical farce, "Irish Aristocracy." Mr. Craft writes that he has received several offers for the summer season, but has concluded to accept a season with his brother, S. O. Craft, at Glen Echo Park, Washington.

—Fred W. Gray is with J. C. Lewis' "St. Plunkard," playing the heavy and managing the stage.

—Rose Winchester is in her twenty-ninth week with the Fensberg Stock Co., playing parts and singing illustrated songs, the latter being a feature with the show.

DEATHS IN THE PROFESSION.

PETE FLANIGAN, bill poster and usher in Miner's Eighth Avenue Theatre, this city, for the past a year, died March 9, from consumption. The funeral was conducted by No. 1 Lodge, Bill Posters.

JENNIE COLE, vocalist and wife of the veteran band leader and comedian, Sam Cole, died March 2, at her home in Buffalo, N. Y., from paralysis. She was fifty-three years of age, and she had long been on the vaudeville circuit, her husband playing under the team name of the Coles (Sam and Jennie).

HOLLIE LITTLEFINGER, a dwarf, died March 13, at Kendaiville, Ind.

W. A. RICHMOND, of J. M. Jacobs, that Virginia Browne, a notice of whose death appeared in our last issue, was born in Richmond, Va., not Richmond, Ind., as stated in the notice.

HENRY DUBOIS VAN WYCK, builder and owner of the Van Wyck Academy of Music at Norfolk, Va., died March 17, at the Atlantic Hotel, that city, from la grippe. He was seventy-seven years of age.

New Plays and Sketches Copyrighted.

"The Richard Mansfield Acting Version of King Henry V.," a history, in five acts, by Wm. Shakespeare, which version was for the first time presented by Mr. Mansfield and his company on the stage of the Garden Theatre, Oct. 3, MCM. Copyrighted by McClure, Phillips & Co., New York.

"Queering His Game," an original one act sketch. Written and copyrighted by Fred J. Beaman, Jackson, Mich.

"Six and Eight Pence," by H. B. Tree. Copyrighted by T. H. French, New York.

"Sympathetic Souls," a comedietta, in one act, founded on the French of Eugene Scribner, by Sydney Grundy. Copyrighted by T. H. French, New York.

"The Will of God," in a syllabus of seven parts. Written and copyrighted by John H. Sackett, Philadelphia.

"Awakened," a play. Written and copyrighted by Lottie Blair Parker, Thomaston, Long Island, N. Y.

"Chateau Historique," comedie, in three acts. Written and copyrighted by A. Blason and J. Berr de Turique, Paris.

"Diane," a realistic drama of the reign of Charles IX. In a prologue and four acts. Dramatized and copyrighted by Louis Davis, Nashville, Tenn.

"Down East," a comedy drama, in four acts, by Justin Adams. Copyrighted by Walter H. Baker & Co., Boston.

"An Actor's Dream," a play. Written and copyrighted by Richard D. Barrett, St. Louis.

"The Farmer's Secret," a dramatic composition. Written and copyrighted by Adelbert Flint, Binghamton, N. Y.

"The Knight of the Banks," a play. Written and copyrighted by Gertrude Scott Dunkin, New York.

"The Last Sentence," by John A. Stevens. Copyrighted by Chas. F. Whitaker and William H. Lawrence, Detroit.

"The Metrolite," a play, in four acts, from the French of Honore de Balzac, by Ella S. Mapes. Copyrighted by E. S. Mapes, Brooklyn.

"Tom Huddle, the Drummer Boy, or a Secret that General Grant Kept," a drama of 1861, by Mrs. Anne Hume and Louis Davis. Copyrighted by Annie Glud, Oakland, Cal.

"An Unloving Lover," written and copyrighted by Fred J. Beaman, Jackson, Mich.

"When Buckingham Met the Queen," a play, in six acts and eight scenes. Written and copyrighted by F. S. Hoffmann, Springfield, Mo.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. T. Taylor, manager) "The Man from Mexico" came March 11, to fair business. "Princess Chic" had the S. R. O. sign out 12. "A Hole in the Ground" did only fair business 13. Rostel, in "Richelle," had poor business 14. "Because She Loved Him So," 15, small sized audience. "Quo Vadis" drew a large sized matinee, but only fair sized audience at night, on 16. Due: Nashville Students 20, "Johnny on the Spot" 24, "Watch on the Rhine" 26, "Thoroughbred Tramp" 29, Benedict's "Quo Vadis" 30.

Music and Song.

In "My Own Wild Western Rose" T. B. Harms & Co. have a ballad that promises to become as popular as their present hit, "I Wonder If She's Waiting." "Because the Fortunes Teller Told Me," a con song, also published by T. B. Harms & Co., is rapidly forging to the front. It is said there is scarcely a bill on which this catchy song is not represented.

Beatrice Poliak, the five year old daughter of Lincoln J. Poliak, the song writer, gave a recital March 15, at Orange, N. J. She played selections from Beethoven, Chopin, Greig, Mozart and Haydn.

Charles Post Mason, operatic baritone, opens this week on the Proctor circuit, singing "Absence Makes the Heart Grow Fonder," "Believe Me," "The Great Beyond."

Charles K. Harris is in New York on a short business trip.

"If I Only Had a Dollar of My Own," published by the Whitney Warner Co., is in the repertory of many successful singers.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Aubrey Stock Co. closed a successful week March 9. Victor Morley, the comedian, was taken sick while here and suffered fourteen hemorrhages. He was able to leave with the company for Leavenworth. Coming: "The Sorrows of Satan," 10; "Way Down East," 19; "Walsh 15, 16; "Way Down East" 20; "Because She Loved Him So" 21, Jossey Stock Co. 22, 23.

GRAND (J. L. King, manager).—Alberta Gallatin played a small audience 5, in "Nell Twynn." Coming: H. Henry's Minstrels 20.

Leavenworth.—At the Crawford Grand Theatre (M. J. Cunningham, local manager) Wm. H. West's Minstrels had good business March 3. "The Sorrows of Satan" came 9, to poor business. Coming: The Aubrey Stock Co. week of 17.

Lincoln's Opera House.—Harry Ward's Minstrels came 3, to a packed house.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Con Hollow" played March 9. Aubrey Stock Co. played week of 11, to good houses. Coming: "Honore," 12; "Way Down East," 19; "Knobs o' Tennessee" 21, Jossey Stock Co. week of 25; Geo. Murray, in advance of "Way Down East," was in town last week.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) the Jossey Stock Co. played March 13, in repertory, did good business. "Because She Loved Him So" is due 20.

LIFE'S VAUDEVILLE.

All life is like the vaudeville, And each one has his skit; We work in the continuous, And strive to make a hit; And some are featured large, when sooth They're really very small; And some are good, and some are fair, And some won't do at all; But everybody's on the bill; You've got to see it through, Unless you quit and shuffle out, As many people do.

There's some who do the social turn, And carry their own set; And some with risky aerial acts, Who never use a net; There's sidewalk conversationalists, And knockabouts galore; There's high and lofty tumblers, and There's jugglers by the score; Each has his special, who do business on the wire, And lots who practice sleight of hand Their incomes to acquire.

There's lots of kicking over parts Who're called upon to play; They're quite too small and commonplace, We're not enough to say; We're worse than nothing on the stage, We're sulking in the wings, We quite forget that hits are made Sometimes in the things.

So if you're cast for little parts, In little parts excel, For he who plays at greater things Must first do small ones well.

Yes, life is like the vaudeville, We're just a passing show; We do our little turn and make Our little bow and go. It matters not how well we take, No encores are allowed; After our act on and we're Forgotten by the crowd. But then there must be dates ahead, So while we're here let's try To do our best, and then perhaps They'll star us by-and-by.

—Toledo Times.

The Trigger.

Fresh Records Made in the Annual Trigger Tourney of the Association.

The annual exhibition under the auspices of the National Sportsmen's Association terminated at Madison Square Garden, this city, after a fortnight of such entertainment as was appreciated by the general public, as was clearly demonstrated by the success which attended it. The show, attracting crowds of all classes of people each day, and winding up with an attendance of nearly fifteen thousand, many of whom were of the gentler sex. During the progress of the trigger exercises fresh records were made at the traps, the rifle and pistol ranges. Special mention is made of the performance of W. R. Crosby in making 345 straight breaks in the continuous competition at inanimate targets, which will doubtless long remain unequalled. This record was accomplished on March 13, and the previous record under like conditions was made by J. Fanning, at Utica, N. Y., while the best previous record at a Sportsmen's show was 179, made by the same man on the roof of Madison Square Garden, last year. The association championship at clay targets was captured by Fred Gilbert, while F. C. Ross, who won the championship at the rifle range last year, retained the title, although close pressed by L. P. Ittel, of Pittsburg. Both men had the same total, 2,451, but Ross had three single scores of 248, while Ittel did not have one such score, so that Ross was declared the winner. W. E. Petty led at the revolver range, with 900 for 100 continuous shots, and he was also the leader in the one hour competition. The scores announced for the closing day are presented below:

Association championship—Palmers, 98; Crosby, 96; Gilbert, 98; Heikes, 90; Fanning, 97; Watson, withdrew; Griffith, 90; Banks, 92; Le Roy, 92; Fox, 91; Elliott, 90; Martin, 77; F. B. Stephenson, 78; H. S. Wells, withdrew, 75; Brinton, 75; Hollowell, 85; Hull, 79; Dudley, 76. General average winners—Fred Gilbert, first, gold medal; W. R. Crosby, second, silver medal; J. S. Fanning, third, bronze medal.

Pistol championship 50 shots in one hour—J. A. Dietz Jr., 429; A. L. Himmelwright, 424; J. A. Smith, 419; J. B. Crabtree, 427.

THE SPORTSMEN'S SHOW.

The Western Racing Imbroglio.

The representatives of the dissatisfied minor tracks and associations in the West held a meeting at the Planters' Hotel, St. Louis, on March 14, at which they made arrangements of a preliminary character for the turf war which they have decided to wage against the Western Jockey Club. Regarding the proceedings a dispatch from that city says:

"It is stated that the tracks which denied the authority of the Western Jockey Club meant to take care of the horsemen who within the last few days have pledged their unanimous support, and that a circuit had been arranged as follows: March 25 to 30, Little Rock; April 6 and for forty-five days thereafter, Newport; April 22 to 27, Nashville; May 2 and for ninety days thereafter, Detroit. The Canadian circuit begins May 25 and runs to Oct. 1. As for next winter, C. A. Tilles and F. F. Fowler were appointed a committee to seek a site in a Southern city upon which to construct a track for operations in opposition to the Jockey Club track at New Orleans. While no city is specified in the instructions to the committee, it is almost certain that New Orleans will be chosen."

As a result of the meeting 16 what is left of the A. T. C. formally took possession of the offices, banks, papers and funds of the old congress at Covington, ousted old members and officers and elected and installed new officers. The members of the new congress attending the meeting were: Frank F. Fowler, Queen City (Newport) Jockey Club; J. W. Burroughs and W. O. Farmer, Nashville, and Louis Colla, St. Louis. The officers elected were: May Overton, Tennessee Breeders' Association, president; George M. Hendrie, Highland Park Club, Detroit, vice president; F. F. Fowler, Newport, secretary; E. S. Lee (old congress) re-elected treasurer; Roger Sullivan, assistant secretary; Joseph E. Martin, W. C. Palmer and F. F. Fowler, committee on licenses. The Delmar Jockey Club was admitted. Licenses for trainers and jockeys were reduced from \$20 to \$10. The clubs dropped from the roll are: New Orleans, Louisiana; Washington Park, Chicago, and Mariam.

Perfect scores with revolver—J. T. Humphrey, 50; Dr. R. H. Sayre, 50; with pistol, J. B. Crabtree, 50.

Revolver, re-entry, five highest strings count—J. A. Smith, 244; Dr. R. H. Sayre, 243; J. A. Dietz Jr., 242; J. T. Humphrey, 241; W. E. Petty, 240; A. L. A. Himmelwright, 239; K. V. Casey, 238; W. Puhler, 237; J. B. Crabtree, 236; L. C. Huntley, 235; J. B. Crabtree, 234; L. C. Huntley, 233; A. D. Shepard Jr., 198; S. Scott, 191; M. Edey, 158.

One hundred shot match—Record, 905—W. E. Petty, 902; Dr. R. H. Sayre, 892; J. A. Dietz Jr., 890; J. A. Smith, 882; J. E. Stoneman, 799.

Revolver championship—50 shots in one hour—W. E. Petty, 440; Dr. R. H. Sayre, 433.

Revolver or pistol, re-entry—Columbia target, five best scores to count, lowest score the best—J. A. Smith, 33; J. A. Dietz Jr., 34; J. B. Crabtree, 35; W. E. Petty, 35; A. L. A. Himmelwright, 38; J. T. Humphrey, 39; Dr. R. H. Sayre, 41; L. R. Piercy, 49; H. Rosenbaum, 53; C. E. Taylor, 60; L. R. Buss, 63; C. H. Chapman, 64; T. Keller Jr., 65; K. R. McAlpin, 77.

RIFLE.

Championship target—F. C. Ross, Brooklyn, 2,451; L. P. Ittel, Pittsburg, 2,451; H. M. Spencer, Dunmore, Pa., 2,439; C. Zettler Jr., New York, 2,438; L. P. Hansen, Jersey City, 2,434; Dr. W. G. Hudson, New York, 2,431; H. Doorler, Greenville, 2,431; E. C. Pillard, New Britain, 2,430; T. R. Geisel, Springfield, 2,428; L. C. Buss, New York, 2,428; P. J. O'Hare, Jersey City, 2,428; G. Worn, Brooklyn, 2,427; W. A. Towes, Jersey City, 2,426; A. Kronsberg, New York, 2,422; J. T. Humphrey, Boston, 2,417.

Ring target, best three shots—H. M. Petty, 224; W. A. Tewes, 224; L. P. Ittel, 223; C. Zettler Jr., 223; T. R. Geisel, 222. Best two shots—L. P. Hansen, 148; L. Flack, 148; E. C. Pillard, 147; M. Doorler, 147; George Schlichter, 147; George Worn, 147; F. C. Ross, 147.

Best single score—W. A. Hicks, 74; L. Goldwalte, 74; J. F. Humphreys, 73; L. Buss, 73; E. Kost, 73; J. Rehman, 73; P. Kosch, 73; R. Buss, 73; H. M. Spencer, 73; P. Muth, 73.

Bullseye target—L. P. Hansen, 16 1/2 degree; R. Buss, 18; M. Doorler, 18; George Zimmerman, 18 1/2; L. P. Ittel, 19 1/2; L. Buss, 20; A. Kronsberg, 20 1/2; T. H. Keller Sr., 20 1/2; C. Bayer, 21; Gus Zimmerman, 21 1/2; H. B. Muller, 22; G. D. Weigman, 22; J. Schlichter, 22; P. Pillard, 22 1/2; L. Flack, 23.

Most bullseyes—T. H. Keller Sr., 204; Gus Zimmerman, 189; H. M. Spencer, 99.

Zimmerman trophy—L. P. Ittel, 75; A. Kronsberg, 74; H. D. Muller, 74; E. Pillard, 73; M. Doorler, 72; R. Buss, 71; W. Koch, 70; S. Buzdint, 68; T. H. Keller Jr., 68; L. Mauer, 67; C. Meyer, 65; T. P. MacKenna, 64.

Zettler trophy—Won by H. M. Spencer, with 249.

EDWARD W. TINKER, the once celebrated wing shot, whose matches with the late Ira Waine, Capt. Adam Bogardus, and later, many others, were the talk of the day, and of late years a hotel keeper, died at his residence in Providence, R. I., March 8.

The Turf.

RACING DATES FOR 1901.

New Orleans	Jan. 1-March 23
Tanforan, Cal.	Jan. 21
Oakland, Cal.	Jan. 21
Little Rock, Ark.	March 25-30
Washington	March 28-April 13
Memphis, Tenn.	April 1-24
Aqueduct, N. Y.	April 15-May 2
Nashville, Tenn.	April 22-27
Lakeview (Chicago)	April 25-May 11
Louisville, Ky.	April 29-May 15
Westchester	May 4-23
St. Louis (Fair Grounds)	May 11-July 29
Washburn (Chicago)	May 13-25
Latonia, Ky.	May 14-25
Toronto, Ont.	May 23-June 1
Gravesend	May 25-June 11
Newport, Ky.	May 27-June 8
Hawthorne (Chicago)	May 27-June 8
Kenilworth (N. J.)	June 1-15
Harlem (Chicago)	June 10-21
Highland Park, Mich.	June 12-29
Sheepshead Bay	June 15-July 4
Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont.	July 29-Sept. 7
Get Erie, Pa.	July 4-Aug. 31
Brighton Beach	July 5-Aug. 3
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 28
Sheepshead Bay	Aug. 31-Sept. 14
Harlem (Chicago)	Sept. 2-14
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept.

Cricket.

FRED NORLEY, who was the professional of the St. George Club, of this city, thirty years ago, was recently a patient in Bellevue Hospital, suffering from varicose veins, caused by an old wound in his leg, which was caused by a blow from a bat. He was born about fifty-five years ago, at Canterbury, Eng., and was first engaged by the St. George Club in 1868, when he distinguished himself, both in batting and bowling, in the international contests against the visiting English professional team. He is credited with scoring 176 runs in a contest between the club and the veterans of the St. George Club, Sept. 9, 1869, at Hoboken, N. J. Norley soon gave up playing cricket, and for several years was engaged in business in Philadelphia, but has been a resident of this city for the past twenty-four years.

It is announced that at the annual meeting of the Maryland Club, to be held May 1, at Lord's, London, Eng., an amendment of the law relating to leg before wicket, which has already received the approval of the majority of the club's committee, will be brought forward. It is proposed that the law be revised so as to read as follows: "The striker, when out of with any part of his person (except the hand) which is between wicket and wicket, he intercept a ball which would hit his wicket."

ROBERT CHAPMAN, bowling in a recent minor match at Houghton, South Australia, accomplished the feat of bowling five wickets without a run being scored off him. He bowled only eight balls, capturing his first four wickets with consecutive balls. Chapman, who is only seventeen years old, also batted in fine form and made 105 runs, not out, for his team.

G. H. GATEHOUSE scored 247, and O. Douglas made 200, not out, of a total of 671, for eight wickets got by the Wellington eleven against the Derwent team in a recent local championship contest, at Hobart, Tasmania. Gatehouse and Douglas put on 247 in partnership before the sixth wicket fell.

At the recent annual meeting of the Brooklyn Club the following officers were elected: President, Dr. R. Boocock; vice president, A. Tyrrell; secretary, H. O. Seale; treasurer, A. Tyrrell; captain, A. Withers, and vice captain, W. S. Patmore.

J. T. HEARNE and W. Brockwell, the famous English professionals, who have for several years past spent the winter months in India, where they were engaged by the late Maharajah of Patiala, have returned to England.

THE NEWARK CLUB, of the New York Cricket Association, has the following officers: President, H. W. Livingston; vice president, J. K. Schuster; secretary, J. A. Boocock; treasurer, O. B. O. Livingston; captain, H. W. Harper Jr.; and vice captain, S. Livingston.

C. HILL, the famous Australian batsman, made a total of 620 runs in six completed innings for the South Australia eleven, in intercolonial championship contests this season. His highest score was 365, not out, against the New South Wales eleven.

Winter Sport.

THE CRESCENT ATHLETIC CLUB team became champions of the Amateur Hockey League when they defeated the St. Nicholas Skating Club of the New York City Athletic Club at the St. Nicholas rink, this city, evening of March 12, by a score of 1 goal to 0. The Crescents won 8 games and lost 2, while the New Yorks won 7 and lost 3.

THE CLOSING GAME of the Quaker City Club season was played at Philadelphia on March 15, when they defeated the team of the St. Nicholas Club by a score of 3 to 2.

THE YALE UNIVERSITY TEAM defeated the hockey seven from Brown University in a game at the St. Nicholas rink on Saturday evening, March 16, by the big score of 9 to 0.

THE CRENSHAW ACADEMY rink, Brooklyn, closed for the season on Saturday night, March 16. The evening was made a gala night and a goodly number of patrons had a most enjoyable time. W. E. Quinn was credited with clearing a distance of 8 ft. 7 in. in the running broad jump, and a height of 4 ft. 4 in. in the high jump.

A CAPITAL GAME OF HOCKEY was contested by the teams of the Hefley School and the Second Naval Battalion at the Clermont Avenue rink, Brooklyn, March 14. Each side scored two goals in the first half, but neither was able to score again, and a draw was the result.

THE CLOSING GAME for the championship of the Intercollegiate League at hockey was contested at the St. Nicholas rink, this city, on the evening of March 15, the team representing the Columbia Grammar School gaining the honor by defeating the Cutler School boys by a score of 1 to 0.

THE TEAM representing Erasmus Hall High School and the Adelphi Academy met in a hockey league game at the Clermont Avenue rink, Brooklyn, March 13, the former winning by a score of 3 to 1.

THE YALE UNIVERSITY Freshmen defeated the Columbia Freshmen by a score of 4 to 1 at the St. Nicholas rink on the evening of March 14.

THE ALL BROOKLYN hockey team went to Philadelphia on March 12, and there defeated the Quaker City team by a score of 4 to 2.

Aquatic.

March 30—Oxford-Cambridge University annual eight oared boat race, Thames River, Eng.

May 30—Harlem Regatta Association annual regatta, New York City.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

July 4—People's Regatta, Schuylkill River, Philadelphia.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.

THE EXECUTIVE COMMITTEE of the National Association of Amateur Oarsmen held a meeting at the Marlborough Hotel, this city, on Saturday evening, March 16, at which some business of interest was transacted. The committee appointed to inquire into the circumstances which prevented Champion E. H. Ten Eyck from going to the Paris Exposition Regatta last year reported, and from their report it appeared that the reason he did not make the trip was that the Wachusett Boat Club, which made his entry in the test races, unanimously voted that he should not go. In explanation of this action John H. Menager, as representative of the club, made a statement to the committee, and after a full discussion he conceded that his club had been misinformed and had acted hastily; also that his club, in his opinion, after hearing the facts in the case, would frankly acknowledge that the action of the N. A. O., in connection with the Paris Regatta was fair and honorable. Awaiting a communication from the said organization the committee deferred further action. The report was accepted. John A. Rumohr did not make any defense to the charges preferred against him, and was disqualified.

THE FOURTEEN MEN who are to represent the University of Pennsylvania at the annual Royal Henley Regatta in July will start from Philadelphia July 4, on board the steamer Wae-lan, of the International Navigation Company's line, and

will reach Henley about June 19. The party will include the eight regular members of the crew, two substitutes, a coxswain, Coach Ellis Ward, a man to look after the boats, and a manager. The crew have received permission to spike the rowing machines to the deck of the steamship, and the men will train at regular intervals, so far as possible, during the voyage. The final selection of the rowing eight will not be made until a few days before sailing.

THE DAUNTLESS EIGHT OARED CREW that won the intermediate race at the National Regatta last season took to the water on Sunday, March 17, for the first time this year, to commence preparation for their match race with the Columbia University eight. In the coxswain's seat was the veteran coach, Davy Koch.

The Ring.

TERRY MCGOVERN and OSCAR GARDNER have been matched to fight twenty-five rounds, for a purse of \$5,000, at San Francisco, April 30, the weight to be between 124 and 125 pounds. McGovern and Dave Sullivan were unable to agree upon their proposed match, splitting upon the club under which to hold the battle and the referee.

HARRY HARRIS, of Chicago, fought "Pedler" Palmer fifteen rounds, for \$1,000 a side and a purse of \$1,250, at the National Sporting Club, London, Eng., on Monday evening, March 18. Palmer at first took a good lead, but after the fifth round he fell back, was knocked down five times, and at the end Harris was a somewhat easy winner on points.

JIMMY HANDLER and "Kid" CARTER encountered each other before the Nutmeg Athletic Club, in Hartford, Ct., night of March 18. The fight was progressing evenly in the fourth round, when Carter delivered a hard blow that landed below the belt, whereupon the referee disqualified him and declared Handler the winner.

PATSEY SWEENEY obtained the verdict over Sammy Phillips at the Phoenix Athletic Club, Memphis, Tenn., in the sixth round of what was to have been a twenty rounds fight, night of March 12.

A VIVID LIGHT will be thrown on the actual moral status of the police in New York City by Joseph Flynn's article to appear in *McClure's* for April, under the title "York: A Dishonest City." The present agitation of this subject attaches particular interest to the contribution, while the manner in which the famous author has gained his materials—by close association with the criminals themselves—will make his conclusions of extraordinary value.

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He seems quite serious at spells. When Madame Lofty has the front. But watch him tear off rag time when The Slap Stick Brothers do their stunt. He's on to all the business, and There's nothing rattles him at all. He follows jumping ladders and He keeps in with the dancing ball.

The leader of the orchestra, A good philosopher is he. He knows the gag that curls you up Perhaps won't even tickle me. He sees some good in every turn. He's quick to help and understand. He works as hard as any one. But seldom ever gets a hand.

Our daily life is full of stunts. With some that strike us, some that don't. And if you ever loosen up. Don't think the other fellow won't. Just crack a smile and mix a bit. And from the leader take your cue. You'll find some good in every one. Some good in everything they do. —*Toledo Times.*

SOUTHERN PATAGONIANS.

As a people, though not the race of giants they were commonly reported to be by most early writers, the Tehuelches are, nevertheless, decidedly above the average size. Of the three hundred Tehuelches living between the Santa Cruz River and the Strait of Magellan I should place the average height of the men at not less than 5 ft. 11 in., with an average weight of 175 pounds, while the fully grown women (those above twenty years of age) I should estimate at 5 ft. 7 in. and of the average weight of but little if any, short of that of the men. This lack of disparity between the physical development of the sexes is paralleled also in their mental development. It is noteworthy, and is due largely to the division of labor among them. The labor necessary for the support of the family is more equally divided between husband and wife, among the Tehuelches, than is common with the Indian tribes of North America.

These Indians are muscular and well proportioned. There is a tendency to obesity rather than angularity. Conscious of their physical strength, like most persons of great physique, even among the more civilized nations, they exhibit a kindly manner and gentle disposition. Accustomed to the free life of the plains, and living in the midst of an abundance of those animals that for centuries have supplied all their simple wants, they display that homely hospitality, so characteristic of well fed and well clothed savage and semi civilized people in sparsely settled countries. The frank open countenance of the Tehuelche at once allays any uneasiness and establishes a feeling of confidence in the mind of the solitary traveler who, in the course of his lonely wanderings throughout Patagonia may, by chance or necessity, be thrown among them. —*National Geographic Magazine.*

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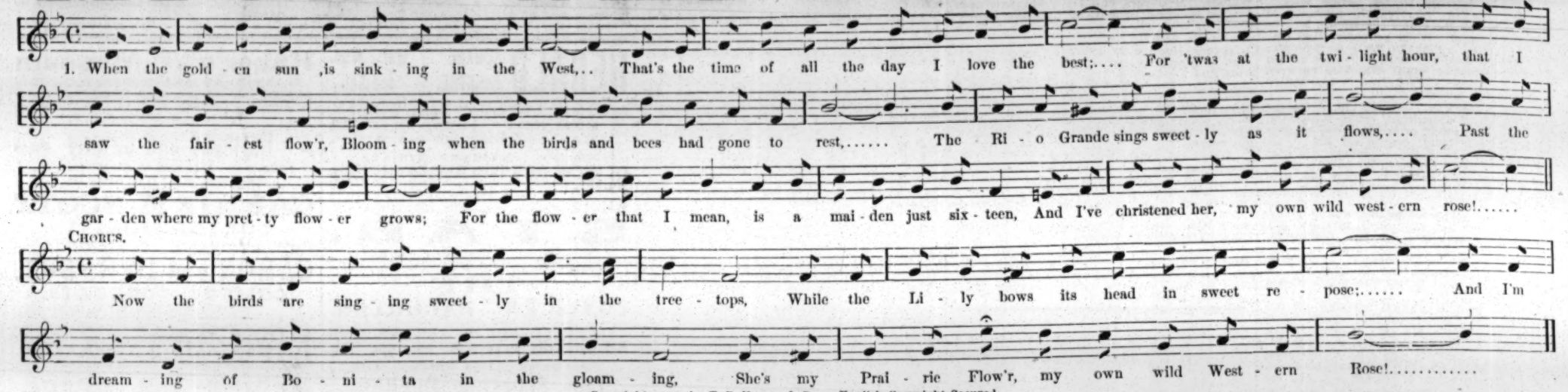
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TUAL STAR SONGS BY SINGING THEM.**

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The Andalusians, Phyllis Allen, Roy Alton,
Maud T. Amber, Edna Aug, Althea Twina,
Francis Aldworth, May Adams, Ullie Acker-
strom, Florence Allen, Florence Adler, Adams
Sisters, Emsie Alton, Americus Comedy Four.

B
Al. H. Bellman, Bonita, La Belle Blanche,
Katherine Bloodgood, Lydia Barry, Bartlett
and Thorndyke, Grafton Baker, Eleanor Bar-
ry, Marie Beaugarde, Helen Byron, Harry C.
Blaney, Frank Belcher, Anna Boyd, Etta
Butler, Carrie Bess, the Hagleys, Bennett
and Rich, Bennett and Stembler, Louise
Bryant, Mr. and Mrs. Brackett, T. I. Bar-
row, Harry Benline, Bennett and Young,
Bryan and Landson, Charles Bennett, Miss
Buckley, Madeline Bartlett, Miss, Beall,
Georgie Brighton, Fanny Beck, Nora Bayne,
Barnes and Sisson, Barton and Ashley, Bruns
and Nina.

C
Carol Ladies' Quartette, Cosmopolitan
Trio, Imogene Comer, Frank Cushman,
Clemence Sisters, Albert Campbell, County
Fair Quartette, Cushman, Holcomb & Curtis,
Thomas E. Clifford, Louise Carver, Fayne
Connolly, Lucia Cuerdo, Annie Connors, Hilda
Clark, Chappelle Sisters, Clemence and Wain-
wright, C. C. Clark, Antoinette Cyr, Harry
Clark, Clover Trio, Couching Campbell and
Dare, Miss Cooper, Harry Conor.

D
Jessie Bartlett Davis, Miss Dagmar, Dan
Daly, Peter F. Dailey, May De Sousa, Marie
Dressler, Wm. Denny, Dorothy Sisters, J.
Bernard Dyllan, Lucy Dailey, Harry Daven-
port, Louise Dresser, Belle Davis, S. H. Dud-
ley, Sydney Dean, Deveau and Deveau,
Arthur Deegan, Doerge Sisters, Violet Dale,
Hattie Delara, Daisy Delmar, John F.
Daniel, John E. Daniels, Dillon Brothers,
Sid Dixon, Dorothy Drew, Miss Dore, De
Ruis and Cambello, Aurie Dagwell, Musical
Dale, Carter De Haven, Lucille Dyer, Hattie
Dixie.

E
John Early, Adam Eckert, Gordon Eldred,
Walter Ellis, Fuller and Fuller, Elva and
Hardy, Earl Sisters, Everett and Arnold, Gus
Edwards, Baby Esberg, Frankie Emmett,
Elinore Sisters, Empire Comedy Four, Vir-
ginia Earl.

F
Francelli and Lewis, Della Fox, Sierra
Nevada Farrington, Sadie Fox, Fulham and
Hanson, May Fluke, Carl Fischer, Tony Far-
rell, Flat and Sutherland.

G
The Grahams, Geo. J. Gaskin, Lottie Gil-
son, Josephine Gassman, Eddie Gerard and
May Gardiner, Greene Sisters, Harry and
Walters, Robert Golden, Mamie Gilroy, Mas-
ter Lores Grimm, Belle Gold, Lindsay Gor-
don, James Gibson, Carlotta Gillman, J. G.
Gibson, Miss Gaston, Miss Ganselle, Garland
and Gilmore, "Girl of Quality," Gilbert and
Goldie, Great Northern Quartette, Bert
Gagon, Barney Gilmore, Rita Gough.

H
Howard and St. Clair, Hamilton Hill, Jen-
nie Hawley, Raymond Hitchcock, Lady Fran-
cis Hope, Josephine Hall, Jos. Hortic, Master
Willie Howard, Anna Held, Pauline Hall,
Hall and Ross, Wm. F. Hooley, May Howard,
Johnnie Hyams, Roger Harding, Ben Harney,
Miss Hoffman, Kate Hess, Marion Hart, Irene
Hernandez, Hart and Montgomery, Hamner
and Olivette, Nellie Hawthorne, Harmony
Four, Nellie Hawley, Harry Howard, Howard
and Carrington, Howard and Bland, Caroline
Hull, Ernest Hogan, Netta Hoffman, De Wolf
Hopper.

I
Imperial Quartet.
Johnson and Dean, Vernona Jarbeau.

K
John Kirkamp, Spenser Kelly, John T.
Kelly, Chas. King, Maym Keiso, Eleanor
Kent, Kelly and Violette, Estelle Kyle, R. G.
Knowles, Henry Kesner, Anna Kenwick, Sadie
Kirwin.

L
Linton and McIntyre, Madge Lessing, J.
Aldrich Libbey, Lynn Sisters, Harry Leclair,
Amy Lee, Miss La Rue, Louise Latour, Ar-
thur Lane, Le Mar Sisters, Francis Lamar,
Margaret Lee, Ben La Clara, Lillie Leslie,
Lillie Linden, Mary Lane, Alice Lewis, Miss
Leeds, Leonore.

M
Helen Mora, Christie MacDonald, Stella May-
hew, Tom Mack, Dorothy Morton, Mannan
Comedy Four, Maxine and Simpson, Jan-
na, McCool, Maxwell and Dudley, Jessie Merrills,
Midgley and Carlisle, Harry MacDonald, Jere
Mahoney, Morell and Evans, Julia Mackey,
Gertrude Mansfield, Alice McGill, Allen
Mitchell, Marjorie Maxwell, Susie McKee,
Montrose Sisters, Harry McAvoy,
Jack Manley, John B. Mills, V. C. Minnell,
Blanche May, MacDonald and De Castro,
Annie Meyers, Geo. Mitchell, Miss Mantell,
Georgie Mack and Co., Raymond Morse, May
Mooning, John McWade, Marsh and Satana,
Martinet and Sutherland, Mr. and Mrs.
Mark Murphy, Melville and Stetson, Geo.
Austin Moore, Ida McCormick, Edna May.

N
Wm. Norris, Jack Norworth, Marguerite
Newton, Joe Natus, Nellson Sisters, Miss
Nichols, Helen Negester, Josephine Newman,
Nichol Sisters.

O
Smith O'Brien, Chauncey Olcott, Olga Orloff,
Joe O'Hara, Merrie Osborne, Inga Orner,
O'Brien and Marone, O'Brien and Havel,
"Old Kentucky" Company, Geo. Olive, Nellie
O'Neill, Orpheum Quartette.

P
Hyberta Pryne, Murta Porteous, Pierce and
Egbert, Louis Powers, Nedra Perry, Steve
Porter, Yetta Peters, Sid Perrin, La Belle
Parsons, Edith Pollock, Jas. R. Purvis, W.
H. Peak.

Q
Dan W. Quinn, Johnnie Quigley.

R
Lillian Russell, Beldy and Currier, Ethel
Robinson, Zelma Rawlston, Florence Reed,
Harry Randall, Floyd Redledge, Pat Rooney,
Isadore Rush, Pearl Revare, Chas. J. Ross,
Frank Ross, Harry Richards, Master Mau-
rice Ryan, Leah Russell, Lizzie B. Raymond,
Blanche Ring, La Belle Rita, Rackett Broth-
ers, Rita Redmond.

S
Josephine Sabel, Jere Sanford, Amelia
Summerville, Still Alarm Quartette, Joe San-
tley, May Stewart, "Stuart," Cheridiah Simp-
son, Truly Shattuck, Arthur Stone, Sun-
shine of Paradise Alley Quartette, A. E.
Stewart, Mae Sailor, Belle Stewart, Sullivan
and Pasquelena, Frankie St. John, Anna
Southard, Mabel Stanley, Sarah Swanson,
Rose Sydel, Josie Slater, Blanche Seymond,
the Silvers, Sisson and Wallace, Stanley and
Riebeck, Lillian Staley, Chas. J. Sheffield,
Mile. Senga, Chendah Simpson, Chas. Shaw.

T
Harry Tally, Trainor and Madden, Fay
Templeton, Walter Talbot, Texas Steer
Quartette, Tenement, Eva Tanguay, Lydia
Tennens Titus, Billie Taylor, Arthur Tal-
man, William H. Thompson, Tennessee Par-
ner Quartette, Terry and Lambert, Bonnie
Thornton, Tuxedo Comedy Four, the Three
Taneans, Miss Tillotson, Ada Thall, Hattie
Tedro, Willie Turk, Raymond Teal, Chas.
Thaw, Fred Truesdell, Jas. Thornton.

U
Victoria Ladies' Quartette, Charles Vaughn,
Rae Vaughn, Grace Van Studdiford.

V
Chas. Whyte, Weber & Fields, Dave War-
field, Anna Wilkes, Ruth White, Belle Witton,
Edna Williams, Julius P. Witmark, Miss
Hattie Williams, Whiting Sisters, George
Wilson, Henry Wise, Rose Winchester, Harry
Winthrop, Daisy Ward, Wesel and Sheridan,
Belle Williams, Lillie M. White, Gra F. Wel-
ter, May Wentworth, Waterbury Bros. and
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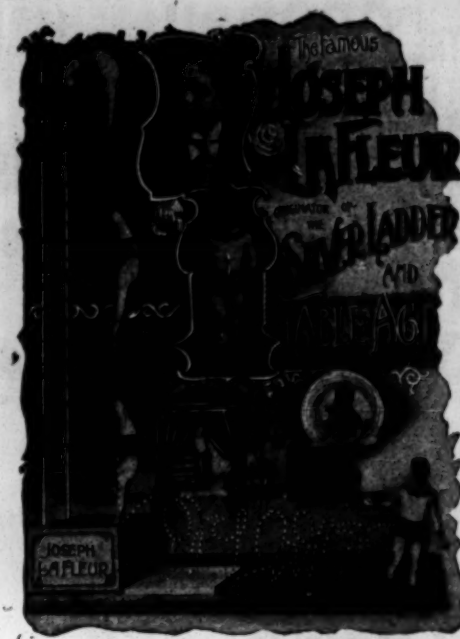
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